

In Step

Promoting traditional celtic dance, music and culture.

Newsletter of the Greater Washington Ceili Club

www.gwcc-online.org



O c t o b e r 2 0 0 7



NOTE FROM THE PRESIDENT

by Tom Scullen

In this issue, we bid a fond farewell to our editor for the past year. Anne Marie designed the new electronic version of our newsletter and worked tirelessly to make sure that an outstanding newsletter was published on time each month.

Also in this issue, Bev Ricks treats us to an article about our recent 20th Annual Cape May Set Dancing Weekend. This premier GWCC event would not be possible without the herculean efforts of Linda Fitzpatrick and her committee (Sue Collins, Meg Fitzpatrick, Kathy and Mike Kevany, Karen Merry, and Bev Ricks). This is Linda's 10th year of managing the Cape May weekend and her planning and effort throughout the year were certainly evident in the extremely successful weekend of Irish music and set dancing.

On behalf of the GWCC officers, board and general membership, I want to officially thank Anne Marie and Linda for their outstanding contributions and support.



CAPE MAY WEEKEND DANCE AWAY

by Bev Ricks

You know the old adage, "Word gets around." Well, apparently the word on our fall "dance away" weekend at Cape May, NJ, has done just that and the word is "Very Good" if last month was any indication - with dancers attending from all over the United States and Canada.

Daniela Gauvin came all the way from Ottawa, Canada's capital, after she heard about it while at a dance week in East Durham, NY, in the Catskills. Michael and Susan Harrison, who flew up from Plano, Texas, for the weekend, learned about it from Bill Lynch's Set Dancing News. Donna Ferguson of Cambridge, OH, informed me there were sixteen people in attendance from Ohio, some of whom had taken dance lessons from Jim Keenan in Columbus. Also among the Ohio contingent were Cleveland area resident, Rose Coyne, and her friends, Peggy and Maureen. People also came from the states of Washington and Michigan. All told, there were over 300 dancers at Cape May the weekend of September 28-30, 2007.

The thing is, the Cape May weekend isn't anything new. Our club has been going to Cape May for a dance weekend for 20 years - and it is to the club's credit that Linda Fitzpatrick, who was involved in the planning for several years before taking over, has been in charge of organizing the weekend for the last ten years.

continued on page 2

Cape May Weekend/Dance Away article continued...

That the weekend always comes off without a hitch is largely due to her year round effort. As Meg Fitzpatrick, Linda's daughter, says, "Mom works on it throughout the year."

This year the weather couldn't have been nicer. Mild summer-like temperatures, blues skies and gentle sea breezes prevailed from Friday through Sunday. Even the water was relatively warm. With "absolutely" the worst of the summer crowds gone, there was an atmosphere of leisure in town.

Proprietors of the local inns, shops, and restaurants were in spit-spot condition, ready to celebrate Victorian week. With free time to shop, walk the beach, and enjoy the area's many culinary delights, including the local Oktoberfest, everyone seemed to enjoy the weekend. And it doesn't get any better than Irish music and dance at the beach with ocean waves rolling in and out (and a fudge shop next door)!

Meanwhile inside Convention Hall, Padraig and Roisin McEneaney were busy teaching steps and sets in workshops on Saturday morning and afternoon and Sunday morning.



Cape May workshop - Instructor, Padraig McEneaney (facing), walks a demonstration set through a new figure.

Photo by Michael Harrison

(see more pictures from Cape May on pages 8&9)

New York musicians, Felix and Brendan Dolan, Bernadette Fee, Jimmy Kelly, and John Whelan provided music for the Friday and Saturday night ceilis, where dancers crowded the floor with sets, lines of gents and ladies performing in a giant kaleidoscope, as if magically choreographed from above.



Lively action on the dance floor at Cape May ceilidh.
Photo by Jennifer Butler

Each year the musicians give a free public concert on Saturday afternoon. This year was no different, except for a special addition to the program. In honor of her dad's 67th birthday, Jimmy Kelly's daughter, Maura, a former member of Cherish the Ladies, performed two songs by Mary Black, and had many of those in the privileged audience in tears.

So how does it look for Cape May weekend next year on October 3-5, 2008? The Cape May committee, which, in addition to Linda, includes Sue Collins, Meg Fitzpatrick (who helps her mom), Mike and Kathy Kevany, and Karen Merry are set to do it again.

Daniela Gauvin says she's going to be there "with an entourage (of dancers)." The Harrisons might return because, as Michael puts it, "They don't have a lot of dancing in Texas." Rose Coyne and her friends plan to come back.

And Linda's already got everything in place.



TRAVEL TALES Glencolumbkille Music and Memories

by Jamie Sandel

Editor's Note: Jamie is the recipient of our Frankie Kennedy Scholarship for study in Ireland. This article tells of his recent trip to study fiddle.

Monday, August 13: I stand in Shannon Airport, looking over the long check-in line—a long wait lies ahead of me. Luckily, I have plenty to keep me occupied: memories of my stay in Glencolumbkille, Donegal, still fresh in my mind. The entire trip is coming to an end already...it seems so short, when I look back.

But was it really so short? As recollections of green countryside and rich, lively music continue to resonate throughout my mind, I realize how many memories there are and from just one week! Weeks from now, I will delve back into my memories of the green, beautiful, musical country...

I can remember landing in this very terminal, stepping onto Irish ground for the first time. It looked very much like what I had imagined, the stereotypical Irish landscape: rolling green hills, small farm houses, a stone wall every once in a while. Lovely County Clare. Then, heading north—from Clare to Galway to Donegal—the scenery continued to amaze me and changed drastically as we went from town to town. Where Clare was green as far as the eye could see, Donegal was mountainous.

When I finally reached my destination, Glencolumbkille, I was awestruck. It has steep hills on all sides but the waterside, with houses spread far



apart, speckling the hillside. And if those houses were as close together as in DC,

I'm sure they would fit into the Glen twenty times over, at least.

The entire town revolves around the pubs...of course. For such a tiny town, I was amazed to find that there could be three

pubs—and all on one road, too! To quote my fiddle teacher, Mitch



Fanning, "The village only has a [social] population of 100, but there are 300 people in the pubs at night!" And, in truth, I'd believe him. Biddy's Crossroads Pub, the more popular pub in the Glen, has three rooms open for sessions; each one about the size of a large bedroom. Yet—somehow—each room is filled on busy nights with around 15-20 musicians, and *at least* as many listeners. It's a bit of a jam, for obvious reasons, but worth it. The pubs have taught me an entirely new perspective on fiddle playing.

Before Ireland, I couldn't really imagine just fiddles playing as a full compliment for a piece. But when I first heard the pub session music at Biddy's, I was amazed. It was about 10 fiddles, all playing the same melody line, no harmony, no rhythmic variations, no alternate parts, nothing...yet it formed a beautifully filled out sound, appealing to listen to and to play! I think, now, to myself: I can see why Frankie Kennedy's music was so full and innovative, and yet sounded so similar to a pub session. Ireland has set a new respect in me, a respect for unaccompanied session playing, and for that original, wonderful sound.

Standing in the Shannon airport, I look back and realize the two most important things that I brought back from Ireland, the ones that will stay with me always: the music and the memories.



Banjo Takes Gaithersburg Man to Emerald Isle

by Meghan Tierney
staff writer for 'The Gazette'

When John Ready first picked up the tenor banjo five years ago, he didn't expect that the instrument would take him across the ocean, all the way to Ireland.

In late August, Ready made his second appearance at the annual Fleadh Cheoil na hÉireann, which in the Irish language means All-Ireland Music Festival. Though he failed to place in the top three of his category, the trip was more about the experience than accolades, he said.

"It was mostly just playing with people," Ready, 49, said last week. "... That's kind of the scene."

Ready, a Gaithersburg resident and an engineer in Bechtel Corp.'s Frederick offices, qualified for the competition in June by placing first in his category at the annual Fleadh Cheoil in Pearl River, N.Y. The open competition is hosted by the nonprofit Mid Atlantic Region of Comhaltas Ceoltóirí Éireann (Gathering of Musicians of Ireland), which advocates for the preservation and promotion of traditional Irish music. Musicians who rank first or second in their category can enter the weeklong All-Ireland festival, which was held this year in Tullamore, County Offaly, Ireland.

More than 200,000 people flocked to Tullamore to watch the 10,000-plus musicians, who played traditional Irish instruments such as the fiddle, tin whistle, harp, button accordion, mandolin and mouth organ, according to the festival's Web site.

Though Ready's great-grandparents immigrated to America from Ireland, the longtime guitarist said he has only recently begun to immerse himself in the music of his family's culture.

"It was always there, but in the background," said Ready, who lives with his wife Karen O'Keefe and his 16-year-old daughter Alexandra Ready (they each have two children from previous marriages). "I thought you had to be born in Ireland and grow up with it and play it since you were a baby."

In order to make up for lost time, Ready said he

has dedicated himself to the craft, practicing for an hour or two every day. "It just kind of evolved into that's the kind of music I liked best," he said. "I figured out playing the banjo was more fun."

Contests are traditionally only one part of a fleadh, which is defined as a festival of Irish culture presented through competitions, impromptu play and concerts. The event had a communal feel, and musicians gathered for informal jam sessions everywhere, including the streets, which were sometimes closed to vehicle traffic, Ready said. One night, he saw Cóisir, an Irish band whose CD he had been listening to "nonstop," playing informally at a pub, so he grabbed his four-string banjo and jumped right in.

"The Irish format is very user-friendly because there's a large body of tunes that everybody knows," he said.

After two visits to the international festival and four second-place finishes in the regional event, Ready said while it may be a couple of years before he goes back to Ireland, he has no intention of leaving the world of Irish music. "After this one, I decided to take a break for a while," he said. "I feel like I have a long way to go before I have a hope of winning something. It takes a lot of time to prepare."

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NEW TEAM

by Anne Marie Russell, editor

It has been a wonderful, invigorating adventure taking 'In Step' electronic and getting the issue out each month. Thanks to all of you for contributing and sending such positive feedback. The newsletter's success has in large part been due to your generosity in contributing articles, ideas, snippets and photos.

As with all good things, the time has come to hand off to a new team and so, this issue is my swan song. Don Kaliher has generously accepted the mantle of editor, Tom Scullen has equally generously accepted the new position of Layout Editor, Kerry Miller will be Publication Editor and Bev Ricks and Bridget Currant will be writers. Please join me in welcoming them. And please continue contributing.



DANCE NOTES

by Edie O'Donnell

Cherry Hill GWCC September ceili

Eager dancers journeyed to Cherry Hill Park on Sunday, September 16th, to kick off the GWCC's 2007-2008 ceili season.

Five sets turned out for the workshop, where Ann Marie Breheny took us through the South Kerry Set. This set is easy to learn, and has a few fancy bits, like the "house and square to home," which are fun to execute. The band this month was Custom House.

The first set of dances started with the Clare Plain Set, followed by the North Kerry Set and the Siege of Ennis. The usual potluck feast followed those dances, more dancers arrived, and we moved right along to the Six Hand Reel, our workshop dance, and the Clare Mazurka Set. During the second break, Gene Swann was the lucky winner of the 50/50 prize, which was drawn by Katherine Harper. The evening ended with the Connemara Reel Set, a waltz, the Ballyvourney Jig Set and the Clare Lancers.

Labor Day Performance

On Labor Day, GWCC dancers performed at the first (and we hope ongoing) Irish Festivities at the Park at Glen Echo. This was a three day event, and GWCC was fortunate to be asked to participate. We showed an enthusiastic crowd several figures from basic dances, to show how easy and accessible Irish sets are, and concluded with a couple of complicated figures to show what you can aspire to! Thanks to Donna Barker from Glen Echo and to Zan McLeod for managing this event.

CCE festival Performance

On Saturday, September 22nd, dancers from GWCC performed at the annual CCE Festival in Fairfax. We performed two challenging sets, the Louvain Set, choreographed by our own Jim Keenan, and the Dublin Set, long a favorite of local dancers. Jim was on hand to provide commentary about the figures of the Louvain, which commemorates the Flight of the Earls from Ireland to Belgium,

and he explained the figures of the Dublin Set, as well. We also included audience participation on several figures of the North Kerry Set.

Cape May Dance Weekend

Finally, GWCC's event of the year, the Cape May Dance Weekend on September 28-30, was well attended and was a treat for the ears (great music) and the feet (6 workshop dances and 2 big ceilis!). Linda Fitzpatrick and her team worked their usual magic with the weather gods, and the entire event was perfect, as usual. For those who don't want to wait another year to learn more dances from Pdraig and Roisin McEneaney, I understand they will be the instructors for the CCE North America Convention next spring in Parsippany, NJ.

October ceili

Mark your calendars now for our ceili on October 28th, featuring Rambling House, with the Claddagh Set as our workshop set of the month.

Frost Center dance class

Finally, don't forget that if one ceili a month is just not enough dancing for you, GWCC's fall dance classes at the Frost Center have begun. This year we're offering a new class, at 7 PM, for beginners and improvers, who want to solidify their skills on the basics. Our regular advanced class still starts at 8 PM, with a mini-ceili each month on the 3rd Thursday. Contact Paul O'Donnell for more information.



GWCC ELECTIONS

Vote now!

by Edie O'Donnell

Elections to all officer positions (President, Vice-president, Treasurer, and Secretary) and half the GWCC board positions will be held this month.

Ballots are being sent by e-mail to all GWCC members in good standing. So please be on the lookout for your ballot and **PLEASE VOTE!!**



THE BLACKTHORN CEILI GREAT FOR BEGINNERS!

by Bridget Curran

Editor's note: The Blackthorn Ceili is sponsored by the Blackthorn Ceili Dancers and is held in McCathran Hall in Washington Grove, which boasts a wonderful sprung wood floor.

This year the Blackthorn ceili was in September. The Martin Family Band played some great music, and Anne Marie Russell called the dances. The atmosphere was easy going and a lot of beginners showed up to dance.

It was a great ceili for beginners, as Anne Marie reviewed every dance with guest callers for some ceili dances – Gerry Mayfield called the Four Hand Reel, and Hugh Conway called the Sweets of May. We had three full sets and plenty of room on the floor, while several other dancers socialized on the sides. The more experienced dancers paired with beginners to make a fun evening for everyone. Several ceili dances were called – the Walls of Limerick, the Seige of Ennis – as well as some set dances - the North Kerry Set, the Cashel Set and the Clare Mazurka.

The breaks were great for socializing and watching the kids run around. It was a great social gathering, where the dances were easy and the atmosphere was fun.

The next Blackthorn ceili will be around St. Patrick's Day, according to the organizer Dan Moore, and beginners, as well as experienced dancers, are encouraged to attend. If Anne Marie Russell calls the dances again, it will be an easy going, fun filled evening for all!



SPRING FLING WEEKEND

April 11-13, 2008

by Joan O'Connor

The GWCC Spring Fling Weekend will be held in Shepherdstown, West Virginia April 11-13, 2008. Ceilis Friday and Saturday nights, dance lessons Saturday morning and afternoon, plus many optional activities about town. Accommodations will be at the Clarion Inn Hotel and Conference Center. **SAVE the DATE** and stay tuned for more.



TELL TOM

from Tom Scullen, President

Our club is active - monthly ceilis, dance lessons, special dance classes with visiting instructors from Ireland, dance and music performances at local assisted living centers, and the annual Cape May Dance Weekend. But it is your club ... so tell me new things you'd like us to do. Send as many ideas as you'd like to gwcc.editor@gmail.com.

GWCC Officers and Board of Directors

Officers:

Tom Scullen	President
Dixie Baker	Vice-President
Ed O'Connor	Treasurer
Paul O'Donnell	Secretary

Board Members:

Susan Boon	Don Kaliher
Linda Fitzpatrick	Frank McCarthy
Dick De Freyre	Emmett Murphy
Betty McCarthy	Edie O'Donnell
Joan O'Connor	Bev Ricks
Anne Marie Russell	Jane Twomey
	Patrick Twomey

Committees (Chair):

Ceili	(Dixie Baker and Dick DeFreyre)
Membership	(Frank and Betty McCarthy)
Outreach	(Edie O'Donnell and Dixie Baker)
Newsletter	(Anne Marie Russell)
Scholarship	(Linda Fitzpatrick)
Cape May	(Linda Fitzpatrick)
Spring Fling	(Joan O'Connor)

WEEKLY DANCE CLASSES

Note: classes in bold are GWCC

Mondays

set dancing 7-8:30 beginners
Howard County Parks and Rec
Instructors: Jan McVey and Don Kaliher
Waterloo Elementary School,
5940 Waterloo Rd Columbia, MD
Info: 410 313-7275
www.howardcountymd.gov/RAP

Tuesdays

ceili & set dancing 7:00 beginners, 8:00 advanced
Ring of Kerry
Instructors: Anne Marie Russell (beginner) Marilyn
Moore (advanced)
Ridgeview Middle School
16600 Raven Rock Drive Gaithersburg, MD
Info: 301-977-0983 KBWall@comcast.net

Wednesdays

ceili & set dancing 7 – 9pm
J Patrick's Pub
Instructor: Dan Stanton
1371 Andre St Locust Point Baltimore, MD
Info: 410-276-2766

Wednesdays

ceili & set dancing 7:30 – 8:30pm
Montgomery County Recreation Department
Instructor: Jim Keenan
North Bethesda Middle School Dance Studio
8935 Bradmoor Dr Bethesda, MD
Info: 240-777-6870
www.montgomerycountymd.gov/rec

Thursdays

set dancing **7:00 beginners, 8:00 advanced**
GWCC
Instructor: Paul O'Donnell
Frost Center, 4915 Aspen Hill Road
Rockville, MD
Info: IrishGWCC@aol.com
Mini-ceili on the third Thursday of the month

Saturdays

ceili & set dancing 10:30am – 12pm beginner
friendly
Comhaltas Ceoltóirí Éireann (CCE)
Instructor: Marilyn Moore
Green Acres Center, 4401 Sideburn Rd Fairfax, VA
Info: Larry 703-281-0910 lfrank2@earthlink.net

MONTHLY CEILIS

Note: ceilis in bold are GWCC

First Saturday:

Emerald Isle Club ceili 7 -11pm
Live music Peter Fitzgerald/J. Patrick's All-Stars
All dances called by Marilyn Moore.
American Legion Hall
125 York Road Towson, MD
Info: 410-747-6868 or www.emeraldisleclub.com

Second Saturday:

Comhaltas Ceoltoiri Eireann, (CCE)
Class at 7 pm, ceili 7:30 – 11pm
Live music by the Bogwanders Ceili Band.
All dances called by Marilyn Moore.
Green Acres Center
4401 Sideburn Road, Fairfax, VA
Info: www.ccepotomac.org

Second Sunday:

J Patrick's Irish Pub ceili 4:30 – 8:30pm
1371 Andre Street Baltimore, MD
Live music by *J Patrick's All Star Ceili Band*
All dances called by Marilyn Moore
Info: call 410-244-8613

Fourth Sunday:

GWCC Ceili at Cherry Hill 5pm
Set Workshop starts at 4:00 pm
Live music.
Potluck supper. Some dances called.
Cherry Hill Park Convention Center
9800 Cherry Hill Rd, College Park, MD
Info: 301-294-3568 rdefreyre@aol.com

UPCOMING EVENTS

Note: events in bold are GWCC

Oct 6, Saturday

Emerald Isle Club ceili 7 -11pm
Live music by Peter Fitzgerald/J. Patrick's All-Stars
All dances called by Marilyn Moore.
American Legion Hall 125 York Road Towson,MD
Info: 410-747-6868 or www.emeraldisleclub.com

Oct 13, Saturday

Comhaltas Ceoltoiri Eireann, (CCE)
Class at 7 pm, ceili 7:30 – 11pm
Live music by the Bogwanders Ceili Band.
All dances called by Marilyn Moore.
Green Acres Center
4401 Sideburn Road, Fairfax, VA
Info: www.ccepotomac.org

Oct 13, Saturday

Brian Conway and Brendan Dolan in concert
at the Blue Ridge Irish Music School, 214
Community Arts Center in Charlottesville, VA
Workshops conducted prior to the concert. For more
information visit <http://www.brimstunes.org>

Oct 14, Sunday

Brian Conway and Brendan Dolan in concert at the
Reynold's Homestead, Critz, VA. Visit
<http://www.reynoldshomestead.vt.edu> for more
information.

Oct 14, Sunday

J Patrick's Irish Pub ceili 4:30 – 8:30pm
Live music by J Patrick's All Star Ceili Band
All dances called by Marilyn Moore
1371 Andre Street Baltimore, MD
Info: call 410-244-8613

Oct 18, Thursday

Frost Center GWCC mini-ceili 8 – 10pm
4915 Aspen Hill Road Rockville, MD
Live music by Tina Eck and friends.
Some dances called.
Info IrishGWCC@aol.com

Oct 28, Sunday

GWCC Ceili at Cherry Hill 5pm
Set Workshop starts at 4:00 pm
Live music.
Potluck supper. Some dances called.
Cherry Hill Park Convention Center
9800 Cherry Hill Rd, College Park, MD
Info: 301-294-3568 rdefreyre@aol.com

November 4, Sunday

Irish Book Discussion and Gathering *The Flight of the Earls (September 14, 1607)*. A Historical Perspective; Speaker: Jim Keenan, Native of Armagh. Irish Channel, 1053 MD Rte 3 North, Gambrills, MD 21054, 6 p.m. For additional information contact Pamela Clark, pamela.clark@gsfc.nasa.gov

Nov. 4, Sunday

Ceili and Set Dancing with the Tuesday Night Ceili Club, 3 until 5 pm – Open to all
O'Sullivan's Irish Pub, 3207 Washington Blvd.
Arlington, VA 22201. 703-812-0939

Nov. 5, Monday

Maggie Sansone & Friends:
CD Release Concert: A Celtic Fair
Institute of Musical Traditions,
Saint Mark Presbyterian Church,
10701 Old Georgetown Rd., Rockville, MD
20852.

Tickets and Info: IMT office: 301-754-3611

Nov 10, Saturday

Anthony Kearns, a member of the internationally renowned group, The Irish Tenors, is performing a solo concert for the first time in the DC Metropolitan area at 7 pm at Calvary United Methodist Church in Arlington, VA. Tickets and further information contact MandJKittle@aol.com or phone 703 650-0154.



Workshop at Cape May - club members Dixie Baker, Jim Keenan and Dick deFreyre dancing.
Photo by Michael Harrison.

LOCAL SEISIUNS

J Patrick's Pub, Locust Point, MD
Monday – Beginners Seisiun
Tuesday w/Laura Byrne & Jim Eagan
Thursday w/Peter Fitzgerald
Kids Sesiun w/Donna Long
info: 410-244-8613

Royal Mile Pub, Wheaton, MD
Kids' seisiun, 4th Sunday, 5-6:30
info: jmitchellf@yahoo.com
Adults' seisiun, 4th Sunday, 7-10:30
info: 301-946-4511

McGinty's Publick House, Silver Spring, MD
Kids' 2nd Sunday info: jmitchellf@yahoo.com
Adults' Tuesdays, 8:00 info: Doc Botzer

RiRa Pub, Bethesda, MD
Wednesdays, 7-11 and Sundays, 3-7 p.m.
info: philvar@erols.com

Auld Shebeen, Fairfax, VA
Saturdays, 12-2:00, kids once a month 11:00
info: 703-293-9600
Kids' info: <http://www.novasession.org/kids>

O'Faolain's Irish Pub, Sterling, VA
Sundays, 6-9:30 info: 703-444-9796

Ri-Ra, on Wilson Boulevard, Arlington
Sundays, 2-5 p.m.



Cape May ceili – dancing under the wing.
Photo by Michael Harrison



Cape May ceili – dancing the chain figure.
Photo by Michael Harrison.

Greater
Washington
CELI
Club

Sunday, October 28th

5:00 - 9:00 PM

Set Workshop at 4:00

**Cherry Hill Park
Conference Center
College Park, Md.**

Entrance Code 76000

"Set of the Month"

Claddagh Set

MUSIC BY

RAMBLING HOUSE

TINA ECK

FLUTE

PATRICK CAVANAGH

BAND

MARC GLICKMAN

PIANO

DANNY NOVECK

FIDDLE

PROGRAM

Clare Mazurka
Cashel Set
Walls of Limerick

Corofin Plain
Ballyvourney Jig
Claddagh Set

South Kerry Set
Waltz
Clare Lancers



POT LUCK SUPPER DURING THE 1st BREAK



ADMISSION

GWCC members-\$12- ° Nonmembers-\$15

Kids under 11-free ° Students 11 to 20-\$8

For more information, call (301) 294-3568 or <http://www.gwcc-online.org>

Join the club!

Get our monthly newsletter and save on monthly ceilis, all for just \$15.
To sign up or renew today, send this membership form and your check to:

Frank McCarthy 728 Milshire Court, Silver Spring, MD 20905

Name _____

Address _____

Email _____

Greater Washington Ceili Club
P.O Box 1703
Silver Spring, MD 20915-1703