

In Step

Promoting traditional Celtic dance, music and culture.

Newsletter of the Greater Washington Ceili Club

www.gwcc-online.org



M a y 2 0 0 8



Growing The Next Generation of Celtic Musicians

~ Scott R. Turner

Mitch Fanning is a violinist and fiddler based in Silver Spring, Maryland. He earned a bachelor of Music degree (1982) in violin performance from the Catholic University of America, where he studied with Jody Gatwood and Robert Gerle. He has studied Suzuki violin pedagogy with John Kendall and Ronda Cole. Mitch has also studied traditional Irish fiddle with Brendan Mulvihill and participated in music festivals in Ireland over the last four years. He teaches violin and fiddle out of his home studio in the Forest Glen area of Silver Spring and in the music faculty at the Washington Waldorf School in Bethesda, Maryland.



In September 2004, Mitch started a fiddle club at the Washington Waldorf School for a group of sixth grade boys who wanted to play traditional Irish music. The boys thought it would be really cool to learn traditional Irish fiddling and hoped in the process to get good enough to perform and help raise money for their eighth grade class trip.

It wasn't long before "Pete Moss and the Bog Boys" made a name for themselves in the Waldorf school community and greater Washington, DC area. They first performed with concert artist Nicholas Kendall at a Waldorf School anniversary event and subsequently appeared in numerous Irish ceilis, the Smithsonian Institution's Discovery Theater, and the Potomac Celtic Festival

Soon others joined in the fun and the Bog Boys expanded to include eleven fiddle players plus one harpist, with representation from six elementary, middle, and high schools throughout the Washington DC area. Lately others have joined the group, including a number of very talented fiddlers who just happen to be girls – hence the new name, "Pete Moss and the Bog Band."

Mitch, also known as "Pete Moss," continues to teach young fiddlers throughout the year and conducts the week-long CCE Fiddle Week Camp each July. The main purpose of Fiddle Week is to offer young violinists and fiddlers of all ages and level of ability a unique and fun-filled opportunity to improve their playing through the study of traditional Irish music with exceptional local professional musicians.

For more information on Mitch and the Bog Band visit <http://www.bogband.com>

CAPE MAY 2008 DRAWING!!

~ Linda Fitzpatrick



The GWCC will hold a drawing at the Matt Cunningham Ceili on May 18th, and one very lucky GWCC member will win a weekend in Cape May, New Jersey, October 3-5, 2008.

Included in the prize package is admission to two ceilis and three workshops as well as hotel accommodations (including breakfast) at the Inn of Cape May or the Atlas Inn. Incredible dancing with music by the Cape May Ceili Band (Felix Dolan, John Whelan, Brendan Dolan, Bernadette Fee and Jimmy Kelly) and three set dance workshops with Padraig & Roisin McEneaney are a standard part of this weekend package.

You'll spend three days surrounded by set dance enthusiasts from near and far in this Victorian seaside town. There are also late night gatherings at each of the hotels and dining choices too numerous to mention. If the weather cooperates, there are walks along the beach. All you have to do is make sure your GWCC membership is current as of May 18th, and you automatically qualify for this drawing. If you have any questions, please contact Linda Fitzpatrick at sousane@comcast.net.



SET DANCE FOR MAY CEILI

We have a very special set dance for the May Ceili. Jim Keenan, GWCC member and international set dance teacher, will join us and teach the Louvain Set, also known as the Flight of the Earls Set. Jim choreographed this set to celebrate the 400th anniversary of the Flight of the Irish Earls. Matt Cunningham has recorded the music for this set on his latest CD and will be on hand to perform it live! Notes for The Louvain Set are on pages 11 and 12 in this issue. This promises to be a very memorable event!



Sean Tyrrell Performance

~ Jesse Winch

McGinty's Public House proudly presents CCE's first theatrical production, the acclaimed one-man show 'Cry of the Dreamer,' written by and starring the Irish singer and performer Sean Tyrrell, on May 18th at 8pm.

Debuting in 2007 to much fanfare and sold-out houses in Ireland, with an engagement on tap for the prestigious Edinburgh Fringe Festival, the show maps the amazing life and incredible work of one of Ireland's lesser known heroes, John Boyle O'Reilly.

Through the medium of song and story, Sean paints a vivid picture of John Boyle O'Reilly's journey from his boyhood in 19th century Dowth, County Meath, his enlistment as a Fenian, his imprisonment and great escape from the penal colony in Freemantle, to his settlement in Boston where he became one of the most important Irishmen in the America of his day. As Sean writes, 'It is theater, it is great songs, storytelling and history; it is now, it is relevant. It is the funny, tragic, heroic life of a majestic visionary soul; a poet and a rebel who had the courage of a freedom fighter and the commitment of a civil rights activist.' The visionary aspect permits Sean to imagine what O'Reilly would make of the world today. Among the 14 songs and 5 instrumentals linking the piece are songs from Oscar Wilde and John Lennon.

This show is the culmination of Tyrrell's discovery of several of O'Reilly's works in the book '1000 Years of Irish Poetry' which led to Sean setting three to music and recording, including the title track, on his debut CD, 'Cry of a Dreamer.' I'll leave you with a quote from the Academy Award-winning Irish actress Brenda Fricker, 'If you're lucky, you come across a talent like Sean's once or twice in a lifetime.' (I'd not be one to bicker with Fricker).

Tickets will be on sale at the door only and are priced: Adults \$12, Senior and kids \$8. Please be advised that the show contains some strong language. McGinty's Public House, 911 Ellsworth Drive Silver Spring, MD 20910 (301-587-1270)



DANCE NOTES

~ Edie O'Donnell and
Joan O'Connor

April was full of wonderful dance opportunities.

MONTHLY CEILI

On Sunday, April 20th, the GWCC monthly ceili was held at Cherry Hill Park, with nearly 70 dancers in attendance.

The workshop dance was the lively West Kerry Set, taught by Ann Marie Breheny. The band was Loonish: Betsy O'Malley, Jesse Winch, Peter Brice, Doc Botzer and Joe DeZarn, who supplied us with fine tunes for the dancing.

The first set of dances included the Mazurka Set, the North Kerry Set and the Siege of Ennis. The pot luck tables showed off the culinary talents of our dancers. The second set of dances started with the Cashel Set. It was followed by the Clare Plain Set and the Fermanagh Set, last month's workshop dance. During the break, Jane Twomey won the 50/50. We ended the evening with the West Kerry Set, followed by a waltz, the Clare Lancers Set and our national anthems.

SPRING FLING

April 11 -12 saw the GWCC and friends get together for the fourth time in Shepherdstown, West Virginia, for a Spring Fling weekend of enjoying the great weather, dancing, and socializing. A happy hour at the Clarion Inn's Rumsey Tavern was a great start to our weekend and provided the attendees with a chance to meet and greet our out of town guests, as well as many of the regulars. Our six couples from Ohio enjoyed the happy hour and since most of them have attended other special weekends with the GWCC, they were ready for our Friday evening Ceili.

The Friday Ceili at the War Memorial Building proved to have a surprise. Not with the outstanding music provided by Custom House with Bob Smith, Andy Thurston, Jim Eagan, and Laura Byrne Egan, but rather with the weather which provided us with a great light show. It seemed that Shepherdstown was

having fire works with all the lightning and thunder that accompanied our dancing. Many of us wondered if we would keep the power. As it turned out, the rain did stop about the time the Ceili ended, and the power was still on.

Saturday morning started with a light breakfast at the War Memorial Building. This new addition proved to be very popular. We once again welcomed international set dance instructor, Jim Keenan. In the morning session, Jim taught the Armagh Set from his native county Armagh. In the afternoon, we were treated to the Flight of the Earls Set, a set Jim choreographed for the 400th anniversary of that event in Ireland and Belgium. This set was introduced in Ireland late last year at the commemorative celebration, and has been popular at set dancing weekends across Ireland this year. It's been featured in Set Dancing News, and Matt Cunningham's new CD includes tunes for this dance.

Group pictures were taken of the attendees by Susan Day; then we were then ready to start the Saturday evening Ceili. We had 84 people attending and the "Spring Fling Ceili Band" with Dave Abe, Billy McComisky, Zan McLeod and Myron Bretholz was on hand to play, which is always a treat since they play each set with gusto. We took a moment at this evening's ceili to commemorate a "special" birthday for Jane Twomey with flowers and cake. After the ceili, a number of us chose to wind down with snacks, beverages and good conversation back at the hotel. It was hard to let the good times end!

Spring Fling is a wonderful way to shake off the winter blues, connect with friends, and experience some great dancing. Watch this newsletter for information about next year's event!

UPCOMING EVENTS AND CLASSES

Don't forget to join us for a very special ceili at Cherry Hill on May 18th with Matt Cunningham and his band from Ireland. We are very fortunate to be on Matt's short list of must-be places on his North American tour each year. Bring your friends, dancers and non-dancers alike. The evening will be full of wonderful music to please all participants

The Sweats of Summer begins at the Frost Center on Thursday, June 5th. Contact Paul O'Donnell for info!

Continued on next page.

PERFORMANCES

April 26th saw a number of GWCC dancers performing at the Southern Maryland Celtic Festival. With a picture-perfect day despite threats of rain, the crowds were large and the entertainment was excellent. Our performance included both demonstration and audience participation numbers, and we were lucky to have Danny Flynn and Pond Scum providing live music. Danny opened his home, and newly renovated kitchen, to dancers and musicians after the festival. With a potluck supper on the deck, and more music and dancing, it was a perfect day!



PLEASE REMEMBER!

The Matt Cunningham Band **2008 USA Tour**

Don't miss The Matt Cunningham Band at the GWCC Ceili, May 18th! Matt's latest CD 'Dance Music of Ireland – Vol 17' includes music for the Flight of the Earls Set, choreographed by Jim Keenan. Jim will be on hand to teach his set to the live music of Matt Cunningham! Promises to be a really brilliant event! See the special flyer on page 13 of this issue.

GWCC Summer Dance Classes

The GWCC Summer Dance Classes (The Sweats of Summer) run June 5th through August 21st at the Frost Center, 4915 Aspen Hill Road, Rockville, MD. Times are 7-8 pm for basic dances and 8-9:30 pm for advanced dances. Instructor is Paul O'Donnell, 301-649-6410 or www.gwcc-online.org

Volunteers Needed for CCE Feis

The CCE Feis this year is being held once again at Mt. St. Mary's University in Emmitsburg, MD, on May 25, 2008. The feis will have over 800 dancers and musicians (mostly dancers) from all over the US and runs 8:00 am to 5:00 pm. If you would like more information or want to volunteer, please contact lfrank2@earthlink.net

Farewell To A Great Dance Master

~ John Kerr

Many have already heard the sad news that set-dancing master teacher Joe O'Donovan died this April in a Cork nursing home where he had been in failing health for several months. He would have been 90 later this year.

There is a fairly recent video of Joe and his wife, Siobhán, from the 2008 Gradam Ceol Awards on YouTube, which you perhaps have seen.

<http://www.youtube.com/watch?v=-q4nWDz9SQ>

The twinkle in Siobhan's eye was still there during this video, but sadly I'm sure it is now gone forever. Connie Ryan, due to his many visits, deservedly got the lion's share of the acclaim for the spread of set dancing



to America, but Joe and Siobhan, with their tours in 1986, 1989 and 1990, were the real pioneers. They came to the Glen Echo Irish Festival two years before Connie brought the Slievenamon group there, and they were the founding teachers

at the Cape May weekend that is now a memorial to Connie. It is good to know that they were granted one of Ireland's highest awards while they were still alive to receive it.

With Joe's passing, the era of the traditional dancing master has sadly ended - but thankfully there are still young dancers today spreading the steps they learned from Joe, steps that are over two centuries old.



TELL TOM

~ Tom Scullen, President

Since our club is very active, with monthly ceilis, dance lessons, special dance classes with visiting instructors from Ireland, dance and music performances at local assisted living centers, and the annual Cape May and Spring Fling Dance Weekends, I'd really like to hear from folks about things you'd like us to do. Send as many ideas as you'd like to

editor.gwcc@gmail.com.



BEV'S BEST BETS

~ Bev Ricks

Depression? Suicide? Young adults working out their psychoses in a residential treatment center? A cutter, who gets sexually excited at the sight of her own blood? You're probably thinking, 'Not my type of film, over the edge!'

Actually, it's *On the Edge*. Written by John Carney and Daniel James, and directed by John Carney, the film centers on the problems of three inpatients under the care of, go figure, Dr. Figure, played by Stephen Rea.

After the funeral of a father who drank himself to death, 19 year old Jonathan Breech (Cillian Murphy) secures the urn containing the ashes with a seatbelt and drives a stolen car over a cliff. Not yet bound for glory, Jonathan ends up with a broken little finger. In order to avoid prison (for the car theft), Jonathan opts for 3 months in "the center." There he meets Toby (Jonathan Jackson), who killed his brother in a car accident, and Rachel Row (Tricia Vessey), whose mother "fell" off a cliff during a walk in the park.

These kids are definitely messed up. You wonder, when you see one long term patient playing the theme song from The Sting, over and over every day, or another who confesses, "I've been here for years," what their chances are. Will they ever get better?!

But the thing about *On the Edge* is that they aren't over the edge. There's actually some hope, and even some humor. All in-patients must wear pajamas and Jonathan's are a pair of patterned flannels that are too short. Jonathan and Toby "break out" on a regular basis to go to a local pub and plan a New Year's Eve party. There's also a foot chase underscoring the fact that they should never have picked on guys three times their size. But when a spilled drink threatens to incite a deadly row, Jonathan's demeanor, backed up by a broken bottle, shows his aggressor that death is the least of his fears. However, in due time even he learns it is possible to step back from the edge, literally.

While the cast and crew are largely Irish, the 2001 film showcases the talent of Americans Vessey and Jackson, who adopted a Belfast accent for their roles. Produced by Ed Guiney, Arthur Lappin,

and Jim Sheridan, the characters' frank, yet unsentimental, discussion of loss and pain is reminiscent of Sheridan's treatment of grief in *In America*.

Music includes songs written and performed by both Jonathan Jackson and John Carney, who also wrote and directed *Once*. The film won the Dinard British Film Festival's Audience Award in 2001. One hour and 26 minutes. Rated R

Bev's Rating: 5 stars



Harp & Shamrock Society Fund Raising Golf Tournament

~ Mary Gray

Each March the Harp & Shamrock Society joins the City of Gaithersburg and the Montgomery County Recreation Department in sponsoring the annual Gaithersburg St. Patrick's Day Parade and subsequent festivities. Each year this is a grand event featuring over 50 community participants. The Harp & Shamrock Society's primary fund raiser is the Annual Golf Tournament held each June. This is a great way to have fun and help the community at the same time. Here are the details ---

Date: Monday, June 9th 2008

Time: 9:00 a.m. Shotgun Start

Format: Four-Man Scramble/Captain's Choice-Best Ball

Where: Laytonsville Golf Course, Laytonsville, MD

Entry Fee: \$100 per Golfer

Mulligans: \$20 Team Mulligans (\$5 per person, optional)

There will be a maximum of 116 golfers on a first come, first served basis. Complimentary goodie bags will be provided each participant and free beer and soda will be provided on the course. There will be a buffet immediately following with choice of beer or soda (2 complimentary tickets issued). There will be lots of door prizes and 1st, 2nd, and 3rd place Pro Shop gift certificates awarded as well as a 50/50 raffle.

Golf Entry & Golf Hole Sponsor forms are available at Blue Fins Bar & Grill or please call us at 301-367-8891 or email us at parade@hssg.org or go to www.hssg.org & click on "Golf Tournament" at the home page.

Irish Language Notes

~ Brenda Sullivan-Miller

English Words with Irish Roots

Here are a few English words which are derived from Irish words. See how many you recognize.

Smithereens – little fragments

Banshee – wailing female spirit

Donnybrook – free-for-all fight

Macushala – darling

(Clint Eastwood called Hillary Swank this in “Million Dollar Baby”)

Drumlin – an elongated ridge of earth

Shebeen – illegal drinking establishment

Twig – come to understand

Keen – lament in wailing tones

Common Irish Root Words

Ath – a ford (Athenry)

Agha – a field (Aghowle)

Ard – a hill or height (Ardrahan)

Bally - town (Ballyshannon)

Ben – mountain (Bengom)

Bun – bottom (Bunratty)

Caher – fort (Caherdaniel)

Knock- a hill (Knochnagashel)

Carraig – a rock (Carrickfergus)

Derry – oak wood or grove (Derryquay)

Glen/Gleam – valley (Glendalough)

Inis – island (Innisfree)

Kill/Cill – church or wood (Killashee)

Strad – street (Stradbally)

GWCC Officers and Board of Directors

Officers:

Tom Scullen	President
Dixie Baker	Vice-President
Ed O’Connor	Treasurer
Paul O’Donnell	Secretary

Board Members:

Susan Boon	Don Kaliher
Linda Fitzpatrick	Frank McCarthy
Dick de Freyre	Emmett Murphy
Betty McCarthy	Edie O’Donnell
Joan O’Connor	Bev Ricks
Jane Twomey	Patrick Twomey

Committees (Chair):

Ceili	(Dixie Baker and Dick de Freyre)
Membership	(Frank and Betty McCarthy)
Outreach	(Edie O’Donnell and Dixie Baker)
Newsletter	(Don Kaliher)
Scholarship	(Jane Twomey)
Cape May	(Linda Fitzpatrick)
Spring Fling	(Joan O’Connor)
Publicity	(Emmett Murphy)

MONTHLY CEILIS

Note: ceili in bold is GWCC

First Saturday:

Emerald Isle Club ceili 7 -11pm
Live music Peter Fitzgerald/J. Patrick's All-Stars
All dances called by Marilyn Moore.
American Legion Hall
125 York Road, Towson, MD
Info: 410-747-6868 or www.emeraldisleclub.com

Second Saturday:

Comhaltas Ceoltoiri Eireann (CCE)
Class at 7 pm, ceili 7:30 – 11pm
Live music by the Bogwanders Ceili Band.
All dances called by Marilyn Moore.
Green Acres Center
4401 Sideburn Road, Fairfax, VA
Info: www.ccepotomac.org

Second Sunday (Note, May 25th this month):

J Patrick's Irish Pub ceili 4:30 – 8:30pm
1371 Andre Street, Baltimore, MD
Live music by *J Patrick's All Star Ceili Band*
All dances called by Marilyn Moore
Info: call 410-244-8613

Fourth Sunday (Note, May 18th this month):

GWCC Ceili at Cherry Hill 5 pm
Set workshop starts at 4pm
Live music. Potluck supper.
Some dances called.
Cherry Hill Park Convention Center
9800 Cherry Hill Rd, College Park, MD
Info: 301-294-3568 rdefreyre@aol.com

LOCAL SEISIUNS AROUND TOWN

J Patrick's Pub, Locust Point, MD
Monday – Beginners Seisiun 8-10 pm
Tuesday w/Laura Byrne & Jim Eagan, 9-Midnight
Thursday w/Peter Fitzgerald 8-Midnight
Kids Seisiun w/Donna Long
Info: 410-244-8613

Royal Mile Pub, Wheaton, MD
Kids' Seisiun, 4th Sunday, 5-6:30
info: jmitchellf@yahoo.com
Adults' Seisiun, 4th Sunday, 7-10:30
Info: 301-946-4511

McGinty's Publick House, Silver Spring, MD
Kids' 2nd Sunday info: jmitchellf@yahoo.com
Adults' Tuesdays, 8:00
Dennis Botzer and Patrick Kavanagh
info: dennis.botzer@ey.com

McGinty's Publick House, Silver Spring, MD
Children's Irish Music Session, 1st Tuesday each month
6:30 – 7:50 p.m.
Info: mail@karenashbrook.com, 301-592-0101

RiRa Pub, Bethesda, MD
Wednesdays, 7-11 and Sundays, 3-7 p.m.
Philippe Varlet and Rob Greenway
Info: philvar@erols.com

Auld Shebeen, North St & Rte 123, Fairfax, VA
Saturdays, 12-2:00, kids once a month 11:00
Info: 703-293-9600
Kids' info: <http://www.novasession.org>

O'Faolain's Irish Pub
20921 Davenport Dr, Sterling, VA
Sundays, 6:30-9:30 Info: 703-444-9796
Betsy O'Malley & Jim Wade

Ryan's Daughter Irish Pub,
600 East Belvedere Avenue, Baltimore, MD
w/ Laura Byrne-Egan, Pat Egan, Julia Fitzgerald
Sundays, 5-8 pm Info: 410-464-1000

WEEKLY DANCE CLASSES

Note: class in bold is GWCC

Mondays (Note: No class this spring, contact Jan)
Set dancing 7-8:30 beginners
Howard County Parks and Recreation
Instructor: Jan McVey
Waterloo Elementary School,
5940 Waterloo Rd., Columbia, MD
Info: 410 313-7275
www.howardcountymd.gov/RAP

Mondays
Ceili, set and 2 hand dance, 7:30 – 8:30 pm
1st and St. Stephen's Church, 6815 York Road,
Baltimore, MD (at York & Regester)
Instructor: Marilyn Moore
Ages 8 – adult welcome
Info: marimoor@verizon.net

Tuesdays
Ceili & set dancing 7:00 beginners, 8:00 advanced
Ring of Kerry
Instructors: Anne Marie Russell (beginner) Marilyn
Moore (advanced)
Ridgeview Middle School
16600 Raven Rock Drive, Gaithersburg, MD
Info: 301-977-0983 joaneejet@hotmail.com

Tuesdays
Sean Nos Dance Class, 8:00 – 9:00 pm
J. Patrick's Irish Pub,
1371 Andre Street, Baltimore, MD
Instructor: Kelly Smit
Info: www.SeanNosDanceBaltimore.com

Tuesdays
Ceili and set Dancing, 7:30 – 9:00 pm
Fairfax City Department of Recreation
Green Acres Center, 4401 Sideburn Road, Fairfax,
Instructor: Hugh Conway
Info: ceiliset@yahoo.com, 703-273-6869

Wednesdays
Ceili & set dancing 7 – 9pm
J Patrick's Pub
Instructor: Dan Stanton
1371 Andre St, Locust Point, Baltimore, MD
Info: 410-276-2766

Wednesdays
Ceili & set dancing 7:30 – 8:30pm
Montgomery County Recreation Department
Instructor: Jim Keenan
North Bethesda Middle School Dance Studio
8935 Bradmoor Dr., Bethesda, MD
Info: 240-777-6870
www.montgomerycountymd.gov/rec

MORE WEEKLY DANCE CLASSES

Note: class in bold is GWCC

Wednesdays
Sean-Nos Dance: beginner 7:30-8:30 pm
intermediate, 8:30 – 9:20 pm
Joy of Motion Atlas Studio, 1333 H Street, NW,
Washington, DC 20002
Instructor: Shannon Dunne
March 30 thru June 8 – registration required
Info: 202-399-6763 or www.joyofmotion.com

Thursdays
Set dancing 7:00 beginners, 8:00 advanced
GWCC
Instructor: Paul O'Donnell
Frost Center, 4915 Aspen Hill Road, Rockville, MD
Info: IrishGWCC@aol.com
Mini-ceili on the third Thursday of the month

Saturdays
Ceili & set dancing 10:30am–12pm beginner friendly
Comhaltas Ceoltóirí Eireann (CCE)
Instructor: Marilyn Moore
Green Acres Center, 4401 Sideburn Rd., Fairfax, VA
Info: Larry 703-281-0910 lfrank2@earthlink.net

UPCOMING EVENTS

Note: events in bold are GWCC

May 18, Sunday, 5:00 – 9:00 pm
GWCC/Matt Cunningham Ceili at Cherry Hill
Live music w/ The Matt Cunningham Band
Set workshop w/ Jim Keenan at 4:00 pm
Potluck supper at 6:00 pm
Some dances called.
Cherry Hill Park Convention Center
9800 Cherry Hill Rd, College Park, MD
Info: 301-294-3568 rdefreyre@aol.com

May 25, Sunday, 8:00 am – 5:00 pm
Comhaltas Irish Dance Festival (CCE Feis)
Mt. St. Mary's University, Emmitsburg, MD
Over 800 dancers & musicians
Info: lfrank2@earthlink.net

May 27, Tuesday, 1:00 pm
Tea at Strathmore Mansion with
Karen Ashbrook & Paul Orts
10701 Rockville Pike, N. Bethesda, MD
Info: 301-581-5108

Continued on next page.

MORE UPCOMING EVENTS

Note: events in bold are GWCC

May 29 – Jun 1, Thursday thru Sunday 8:00 pm

Riverdance

Wolf Trap Farm Park for Performing Arts

1551 Trap Road, Vienna, VA

Info: www.wolftrap.org

May 30 – Jun 1, Friday thru Sunday, 10:30 am

Washington Folk Festival at Glen Echo Park

Info: www.fsgw.org

Jun 1, Sunday, 12 noon

OCEAN Orchestra w/ Jennifer Cutting, Grace Griffith, Lisa Moscatiello & Rosie Shipley.

Washington Folk Festival, Glen Echo, MD

Info: www.jennifercutting.com

Jun 8, Sunday, 1:00 pm

OCEAN Quartette w/ Jennifer Cutting, Grace Griffith, Lisa Moscatiello & Rosie Shipley.

Maryland Faerie Festival, Upper Marlboro, MD

Info: www.jennifercutting.com

Jun 14, Saturday

Potomac Celtic Festival, Morven Park, Leesburg, VA; w/ IONA, Coyote Run, Tinsmith, Fynesound, Beggar's Circus, Hen, Flying Cows of Ventry Info: www.pcfest.org

Jun 14, Saturday, 1:00 pm

Maggie Sansone Celtic Trio, with Rob Greenway and Matt Bell at Potomac Celtic Festival

Jun 14, Saturday, 10 a.m. to 7:00 p.m.

OCEAN Orchestra w/ Jennifer Cutting, Grace Griffith, Lisa Moscatiello & Rosie Shipley Potomac Celtic Festival (Leesburg, VA.).

Info: www.jennifercutting.com

Jun 20, Friday, 7:00 pm, Maggie Sansone's Annual

Summer Solstice Concert with Laura Byrne Egan, Pat Egan, and Peter Brice

London Town Public Gardens, 839 Londontown Road, Edgewater, MD 21037.

Info: 410-222-1919

<http://www.historiclondontown.com>

MORE UPCOMING EVENTS

Note: events in bold are GWCC

Jun 29, Sunday, 6-8 pm

Celtic Concert w/ Maggie Sansone, Chris Noyes

Andrea Hoag, Bob Esty, and Andy Garte

Ladew Topiary Gardens, 3535 Jarrettsville Pike

Monkton, MD 21111.

Info: 410.557.9466 <http://www.ladewgardens.com>

Jul 11-13, Friday (6 pm) to Sunday (noon)

The Gaelic League Irish Immersion Weekend

Shepherdstown University, Shepherdstown, WV

Planned beginning, intermediate & advanced

levels

Info: cowens7@gmu.edu

Jul 21-25, 9-11:30 am Sligo Creek Hedge School

Sprouting Celts – Ages 6-7

Irish songs, games, language, Celtic crafts

Registration required. (Apr 15th)

Info: 301.592.0101, mail@karenashbrook.com

Jul 26, Saturday, 1:00 pm

Summer Set Dancing with Patrick O'Dea

Pot Luck Supper at 5:00, Ceili from 6 to 10 pm

Frost Center, 4915 Aspen Hill Road,

Rockville MD

Info: 301-294-3568

Jul 28-Aug 1, 9:30 - 4, Sligo Creek Hedge School

Teen Celtic Band Week – Ages 13 - 18

Ensemble skills, presenting traditional and

contemporary Celtic music. Layering, dynamics,

intros, bridges, endings, crafting performance

arrangements, music theory, & CD recording of

created ensemble arrangements

Registration required. (Apr 15th) Audition

required.

Info: 301.592.0101, mail@karenashbrook.com

Aug 1-3

Dublin Irish Festival, Dublin, Ohio

Info: <http://www.dublinirishfestival.org/>

EVEN MORE UPCOMING EVENTS

Note: events in bold are GWCC

Aug 4 - 8, 9:30 – 3:30 Sligo Creek Hedge School
Intro to Irish Music & Arts – Ages 9 - 14
Intro to bodhran, accordion pennywhistle, Irish songs, games, language & Celtic crafts
Registration required. (Apr 15th)
No music experience needed
Info: 301.592.0101, mail@karenashbrook.com

Aug 11 - 15, 9:30 -4, Sligo Creek Hedge School
Musician's Week – Ages 9 - 14
Bodhran and pennywhistle in addition to student's instrument. Must play some Irish music with several tunes memorized at tempo.
Registration required. Audition required. (Apr 15th)
Info: 301.592.0101, mail@karenashbrook.com

Nov 7 – 9, Friday - Sunday
Maryland Irish Festival
Timonium Fair Grounds, MD
Info: www.irishfestival.com

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THE FLIGHT OF THE EARLS [“The Louvain Set”]

Jim Keenan - 9 February 2006

FIRST FIGURE (BATTLE) REELS 144

The reels are danced lively and spirited

- 1 ADVANCE AND RETIRE TWICE 8**
With hands crossed in front (right to right and left to left) all advance and retire twice.
- 2 GENTS WHEEL & SWING IN FOUR/ LADIES CHAIN. 16**
Gents join right hands in the center (top gent with top gent and side gent with side gent), wheel for six bars, then dance two bars to face the center of the set.(8) The gents then join left and right hands in the center (top gent with top gent and side gent with side gent) swing for six bars then dance (retire) two bars into their home position. (8)
- The ladies chain around the set, top ladies clockwise (left) side ladies counterclockwise. Chain right to right, to move to the next position, dance two bars in place(4).Then chain left to left and dance two bars in the opposite position(4). Continue the chain until dancing two bars in home position (8).
- 3 SWING 8**
All swing in old ceili hold. (Right hand to right and hold partner’s right elbow in left hand)
- 4 HOUSE 8**
Holding crossed hands, top couples and side couple on their left house around each, house for six bars, then dance two bars to form a basket/ Christmas
- 5 SWING IN FOUR 8**
Top couples swing in four with the couple to their left. The gents join left and right hands crossed in the center. The ladies grasp the gents arms by bringing their hands under and up inside of the gents arms. The ladies are holding their partner’s right arm with their left hand and the opposite gents left arm with their right hand. (swing for six bars and retire to place in two bars)
- 6 PASS THROUGH AND RETURN (SQUARE) 8**
Top couples and couple to their left pass through with the ladies on the inside, (at the start of this movement, top couples and side couple on their right form a line) after passing through the partners face each other and pass left pass left to left into the opposite position. Then repeat the movement back to home positions.
- 7 SWING 8**
- 8 HOUSE 8**
Side couples and top couple on their left house as in 4 above
- 9 SWING IN FOUR 8**
Side couples swing in four with the couple to their left as in 5 above.
- 10 PASS THROUGH AND RETURN (SQUARE) 8**
Side couples and couple to their left pass through as in 6 above
- 11 SWING 8**
- 12 GENTS WHEEL AND SWING IN FOUR/LADIES CHAIN. 16**
As in #2 above.
- 13 SWING 8**
- 14 ADVANCE AND RETIRE TWICE 8**
- 15 HOUSE 8**

SECOND FIGURE (THE JOURNEY) REELS 192

- 1 LEAD AROUND AND RETURN 16**
With hands crossed in front (right to right and left to left) all lead around to home position. Without releasing hands, pivot (gents remain inside) and dance back to home. Without releasing hands, gents face out of the set and ladies face in to the set during the last two bars.
- 2 SWING 8**
All swing in waltz hold.
- 3 CHAIN AND DANCE AT HOME 16**
All face partner, take right hand to right, then chain left to left with the next dancer and continue (Ladies clockwise and gents counterclockwise) until back in home position (12). All dance at home in waltz hold. (4).
- 4 DIAMOND 8**
All dance sevens into the position on their right, gents facing out of the set, pivot, so that the gents are now facing into the set. Dance sevens to the next (opposite) position pivot, so that the gents now face out of the set. Repeat movements until back in home position.
- 5 HOUSE 8**
All house in waltz holds.
- 6 LADIES RIGHT HAND WHEEL/STAR 4**
All the ladies join right hands in the center, wheel/star and dance three fourths of the way around the set to the position to the right of their home position. Gents dance in place.
- 7 GENTS LEFT HAND WHEEL/STAR 4**
All the gents join left hands in the center, wheel/star to their home position. Ladies dance in place.
- 8 ALL SWING 8**
- 9 REPEAT 4 THRU 8 (until swinging with own partner) 96**
- 10 CHAIN AND DANCE AT HOME 16**
All face partner, take right hand to right, then chain left to left with the next dancer and continue (Ladies clockwise and gents counterclockwise) until back in home position (12). All dance at home (4).

Continued on next page.

THE FLIGHT OF THE EARLS ["The Louvain Set"]

Jim Keenan - 9 February 2006

THIRD FIGURE (LOUVAIN/LEUVEN) JIGS 144*Danced as a down (falling) jig*

- 1 CIRCLE ADVANCE AND RETIRE TWICE 8**
Holding hands in a circle all advance and retire twice
- 2 SWING 8**
All swing in old ceili hold.
- 3 TOPS LEAD ACROSS 4**
Holding crossed hands, top couples exchange places while sides dance in place
- 4 SIDES LEAD ACROSS 4**
Holding crossed hands, side couples exchange places while tops dance in place
- 5 REPEAT 3 AND 4 8**
- 6 TOPS ADVANCE AND RETIRE 4**
Holding crossed hands, top couples advance and retire while sides dance in place
- 7 SIDES ADVANCE AND RETIRE 4**
Holding crossed hands, side couples advance and retire while tops dance in place
- 8 REPEAT 6 AND 7 8**
- 9 ALL HOUSE 8**
Holding crossed hands, all house.
- 10 CIRCLE ADVANCE AND RETIRE TWICE 8**
Holding hands in a circle all advance and retire twice
- 11 SWING 8**
All swing in old ceili hold
- 12 TOPS HOUSE WHILE SIDES DANCE AT HOME 8**
Holding crossed hands, top couples house around each other while side couples dance at home.
- 13 SIDES HOUSE WHILE TOPS DANCE AT HOME 8**
Holding crossed hands, side couples house around each other while top couples dance at home.
- 14 TOP LADIES CHAIN WHILE SIDES DANCE AT HOME 8**
Top ladies chain, with hands held low, then give left hand to the opposite gent, hands held low, dance around the gent (the gent turns with the lady). Repeat the movements back to place. Holding crossed hands, side couples dance at home
- 15 SIDE LADIES CHAIN WHILE TOPS DANCE AT HOME 8**
Side ladies chain, with hands held low, then give left hand to the opposite gent, hands held low, dance around the gent (the gent turns with the lady). Repeat the movements back to place. Holding crossed hands, top couples dance at home
- 16 ALL HOUSE 8**
Holding crossed hands, all house around each other
- 17 CIRCLE ADVANCE AND RETIRE TWICE 8**
Holding hands in a circle all advance and retire twice
- 18 SWING 8**
All swing in old ceili hold.
- 19 ALL HOUSE 8**

FOURTH FIGURE (THE DIASPORA) HORNPIPE 192*The hornpipe is danced in a smooth, easy, flat style*

- 1 SEVENS AND DANCE AT HOME 8**
All dance sevens into and out of the set in waltz hold (4)
Then dance at home for four bars
- 2 SEVENS & DANCE TO POSITION ON RIGHT 8**
All dance sevens into and out of the set in waltz hold (4)
Then dance at the next position in four bars (4)
- 3 REPEAT 2 THREE TIMES 24**
- 4 HIGH GATES AND CHANGE PARTNERS 8**
Top couples hold inside hand. (a) Top gents give left hand to the lady on the left and make an arch. Top lady goes under the arch followed by the gent. (b) The top couples then make an arch for the side lady to pass under followed by the gent. (c) The top gent and side lady again make an arch for the top lady to pass under and dance into the side lady's home position while the side lady dances clockwise into the top lady's position.
- 6 REPEAT 2 THROUGH 4 THREE TIMES 120**
Except at 4, where the sides, tops and sides alternate dancing the movement.
- 7 SEVENS AND DANCE AT HOME 8**
All dance sevens into and out of the set in waltz hold (4)
Then dance at home for four bars
- 8 ALL HOUSE 8**
All house in waltz hold. Double the last two bars

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