

In Step

Promoting traditional Celtic dance, music and culture.

Newsletter of the Greater Washington Ceili Club

www.gwcc-online.org



N O V E M B E R 2 0 0 8



Cape May Weekend Keeps 'Em Coming Back

~ Bev Ricks (Photos by Linda Fitzpatrick)

They came from Columbus and Ottawa, Toronto and New York, Raleigh and Rockville, Woodstock and Wheaton, Georgetown DC, and Georgetown, DE. And they came from Ireland. The occasion—the Greater Washington Ceili Club's 21st annual Cape May dance away weekend, held this year in Rehoboth Beach, Delaware. When sets crowded the floor of the Atlantic Sands third floor Swan Ballroom, new friendships were made and old ones renewed. Strangers who chatted over the buffet breakfasts in the hotel's beachfront dining room were exchanging email addresses by the end of the weekend. Such is the stuff of this annual "good time" event.

Back to provide music for the Friday and Saturday night ceilis was the Cape May Ceili Band, featuring Felix Dolan (piano), Bernadette Fee (fiddle), John Whelan (accordion), Laura Byrne Egan (flute), and Jimmy Kelly (drums). During the Saturday afternoon concert, which is always open to the public, flautist Laura Byrne Egan's haunting melodies called up a soul deep sadness that is often associated with the Irish experience. John Whelan's lively accordion had everyone tapping their toes. These masterful musicians must have touched a chord with concert goers because their CDs sold like "hot cakes" after the concert. Bernadette Fee also wowed the crowd with a must see routine where she fiddles and does a jig at the same time.



Cape May Ceili Band (Felix, Laura, John, Jimmy, and Bernadette)

Padraig and Roisin McEneaney were back to lead dancers through three workshops, Saturday morning and afternoon and Sunday morning. If making it look easy is the hallmark of good dancers, Padraig and Roisin's fluid steps make them look like they were born dancing, with each other! Perennial favorites at Cape May, the dance teaching duo, are skilled at getting the best from dancers trying new sets, steps, and figures

The weekend coincided with Rehoboth Beach's annual Sea Witch Festival, so dancers out on the boardwalk for lunch or shopping Saturday afternoon got to enjoy the parade of adults and children in Halloween costumes. This year the weather was a bit "soft" on Saturday with clouds and rain, but mild and sunny enough on Sunday to walk along the beach and wade in the still warm water.

Continued on next page.

Linda Fitzpatrick, who has been in charge of organizing the weekend for the last 11 years, and her Cape May committee, which includes daughter Meg, Karen Merry, and Mike and Kathy Kevany, once again made this spectacular seaside Irish dance weekend possible! Dates and venues for the 2009 Cape May weekend are already under consideration, so watch for announcements in *In-Step*.



Roisin and Padraig

HELPFUL IRISH WEB SITES

~ Don Kaliher

While researching dance notes for a class some time ago, I found a number of Web sites that new and even experienced set dancers might find interesting and useful. I'm sure there are many others, but this list is at least a good start. Hope you find this list beneficial. If you know of other sites, please let me know and we can add them to a future newsletter.

<http://www.setdancingnews.net> The premier site for history, news, and all things Irish set dancing. Created and operated by Bill Lynch. If you find that you really like set dancing, please consider signing up for a subscription to his magazine, Set Dancing News. The site and the magazine provide dance notes and information on classes, workshops, and ceilis around the world.

<http://www.setdanceteacher.co.uk> A great Web site put together by Joe O'Hara that provides a glossary of terms and dance notes on a great number of sets. Although the dance notes are copy-righted by William (Bill) Lynch, the notes may be downloaded for personal or class use.

<http://www.setdance.com> Web site of the Brooks Academy, one of the pioneering groups in Irish set dancing.

http://www.personal.kent.edu/~ltaylor1/crooked_river_set_dancers.htm A wonderful Web site put together by Dr. Lenette S. and Larry E. Taylor, set dancers from Stow, OH. Another great site for dance notes.

<http://sf.ccewest.org/dance/dance.html> The Comhaltas Ceoltoiri Eireann (CCE) San Francisco branch Web site. Another site with some good dance notes.

<http://users.tpg.com.au/juliasm/Irish-Dance/instructions.html> The Newcastle (Australia) Irish Set Dancers' Web site with good dance notes.

<http://www.gwcc-online.org> Web site for the Greater Washington Ceili Club. Check the more recent past issues of the newsletter for dance notes from that month's ceili.

The remaining Web sites are related to Irish dance and music but don't necessarily contain dance notes.

<http://maddytom.ipower.com> The Web site for the O'Neill Malcom Branch of Comhaltas Ceoltoiri Eireann (CCE). They hold monthly ceilis on the second Saturday of the month, September to May and teach set dancing Saturday mornings in Fairfax, VA.

<http://www.greenfeet-dc.com> A local Web page providing great information on Irish music and dance in the Baltimore/Washington area.

<http://www.ringofkerrydancers.org> The Ring of Kerry Irish dance group in Gaithersburg, MD. They have lessons on Tuesday evenings, September to June.

<http://www.smtmd.org/irish.html> The Web site for Southern Maryland Traditional Music and Dance group in St. Mary's County, MD.

<http://www.emeraldisleclub.com> The Web site for the Emerald Isle Club in Baltimore. They hold monthly dances in Parkville on the north side of Baltimore on the first Saturday of each month, September to May, and also sponsor classes.

<http://www.ceilidance.com> A Web site with great information on ceili and set dancing in the Washington, DC, metropolitan area.

<http://www.dublinirishfestival.org> The Web site for the Dublin (Ohio) Irish Festival. A great Irish festival within driving distance (6 or 7 hours), held the first weekend in August (July 31st-Aug. 2nd in 2009).



DANCE NOTES

~ Edie O'Donnell

Our October ceili was held at Cherry Hill Park on November 2, rescheduled due to the Cape May/Rehoboth weekend. Some spooky effects were in evidence on the dessert table, but dance togs were the only costumes in evidence!

The workshop dance was the Antrim Square Set, taught by Dick deFreyre. This dance has a challenging square movement in each figure, with everyone moving at once, but after a couple of tries, all the sets looked great. The Band was Custom House, Andy, Bob, Jim, and Laura, who kept everyone energized with their great tunes!

We warmed up with the first set of dances, the Mazurka Set, the Cashel Set, and the Walls of Limerick. After the dinner break, the second set of dances found us enjoying the 16-Hand Reel, the Jenny Ling and the Corofin Plain Set. During the second break, Lorraine McCLeary won the 50/50 prize, which was drawn by Katherine Harper. We ended the evening with the Ballyvourney Jig Set, our workshop dance, a waltz, and the Clare Lancers Set.

On the Thursday night prior to our ceili, GWCC and the Ring of Kerry sponsored an evening of music, song and dance to celebrate the Kerry Ramblers visit to Washington. Brought over by our local CCE chapter, these talented youngsters and their chaperones treated us to a delightful night. John Stack, their set dance instructor, taught us some footwork for the Connemara Reel Set, and then his young dancers performed a couple of energetic figures of the Roscommon Lancers. It had a very fancy step which they performed at a daunting speed! Tunes and songs followed, ceili and set dances were danced, and a special tribute to Jesse Winch was included, highlighting his contributions to the local Irish scene. The Frost Center, decorated with a Halloween theme, overflowed with dancers and good spirits! It was over way too soon.



Great Irish Singers in Town

Traditional singer and song collector **Len Graham** from County Antrim in Northern Ireland will explore the folk song tradition of his native Ulster. His talk/ recital will be interspersed with live performances of songs in English on many themes, including, early classic ballads, broadside ballads, songs of love, politics, emigration and many other



topics. Len Graham has been a professional traditional singer since 1982 and he has received many awards for his work as a singer and collector. In 1993, he received the Sean O'Boyle Cultural Traditions Award for his book and field

recordings - *It's Of My Rambles*. In 2002 he was the first recipient of the Irish television TG4 National Music Award for - 'Traditional Singer of the Year' and in 2008 he received the 'Tommy Makem Keeper of the Tradition' Award. *Here I Am Amongst You*, his book on the songs, music and traditions of Joe Holmes (1906-78), is due for publication by Queen's University, Belfast in late 2008. [Len will be in town November 6 – 12. Check Upcoming Events for appearances.]

Dónal Maguire is internationally regarded as one of the finest living interpreters of traditional songs and ballads. A master vocalist and compelling storyteller, Dónal has a unique flair for rendering the traditional repertoire in a manner that is musically and intellectually poignant for modern people. He is equally lauded for his execution of contemporary material and is well known for his ability to re-breathe vim and vigor into the most tired lyrics. A deft hand at the mandolin and tenor banjo, an impeccable presenter with a transcendental wit, and an inexhaustible character, Dónal Maguire is a consummate performer whose abilities far exceed the perceived margins of folksong and traditional music. For more information and samples, see www.donalmaguire.co.uk or www.myspace.com/donalmaguire. [Dónal will be at the Baltimore Singers Club on November 12th. See Upcoming Events for details.]





BEV'S BEST BETS

~ Bev Ricks

Bev will be back here next month!



Brenda's Bits O' Irish History

~ Brenda H. Sullivan-Miller

Daniel O'Connell (1775-1847) was known as 'The Liberator'. He organized the Irish nation against the policies of the British government. Many Irish starved in 1822, a precursor of the Great Famine of 1840. He led Ireland's first experiment in democracy to repeal penal laws and improve conditions for the tenant farmers.

St. Oliver Plunkett, born November 1, 1625 in County Meath, became the Archbishop of Armagh and Primate of all Ireland. In 1681, during the Catholic persecution, he was falsely charged and found guilty of high treason and executed. His head is preserved in St. Peter's Church, Drogheda. He was canonized in 1975 and his feast day is July 11th.

Brian Boru (Boraimhe) was born in County Clare about 940. As King of Munster, he gained control the southern half of Ireland. By 1011 he became king of all of Ireland until he was slain in 1014.



Cape May Session on the Porch ~ Linda Fitzpatrick



SET DANCE FOR NOVEMBER CEILI

This month's set dance is the Caragh Lake Jig Set. This set is a perennial favorite among many GWCC dancers. Although it appears to be a long dance with seven figures, it has a very graceful body of squares and diamonds, which is its trademark. See the dance notes on pages 10 and 11. Bring them with you to the Ceili on November 30th. Paul O'Donnell will be teaching it during the 4:00 pm set dance workshop at Cherry Hill.

GWCC Officers and Board of Directors

Officers:

Tom Scullen	President
Dixie Baker	Vice-President
Ed O'Connor	Treasurer
Paul O'Donnell	Secretary

Board Members:

Susan Day	Don Kaliher
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Newsletter	(Don Kaliher)
Scholarship	(Beth Curren)
Cape May	(Linda Fitzpatrick)
Spring Fling	(Joan O'Connor)
Publicity	(Emmett Murphy)
Elections	(Edie O'Donnell)

MONTHLY CEILIS

Note: ceili in bold is GWCC

First Saturdays (Oct, Nov, Jan, Feb, Apr, May)
7 – 11 pm

First Sundays (Dec, Mar) Late afternoon
Emerald Isle Club Ceili
Live music Peter Fitzgerald/J. Patrick's All-Stars
All dances called by Marilyn Moore.
American Legion Hall
2301 Putty Hill Avenue (NEW LOCATION)
Parkville, MD
Family friendly – ceili, set and two-hand dances
Info: Judy Kondner, judy@kondner.com

Second Saturdays:

Comhaltas Ceoltoiri Eireann (CCE)
Class at 7 pm, Ceili 7:30 – 11pm
Live music by the Bogwanders Ceili Band.
All dances called by Marilyn Moore.
Green Acres Center (Sep – Dec 2008)
4401 Sideburn Road, Fairfax, VA
Great Falls Grange (Jan-May 2009)
9819 Georgetown Pike
Great Falls, VA 22066
Family friendly – ceili, set and two-hand dances
Info: Kendra Swann (kendrar179@aol.com)

Second Sunday:

J Patrick's Irish Pub Ceili 4:30 – 8:30pm
1371 Andre Street, Baltimore, MD
Live music by *J Patrick's All Star Ceili Band*
All dances called by Marilyn Moore
Sets and a few ceili dances
Info: call 410-244-8613

Fourth Sundays (Sep 08, Jan, Feb, Apr 09)
Third Sundays (Mar and May 09)
Specials (2 Nov, 30 Nov, and 31 Dec 08)

GWCC Ceili at Cherry Hill 5 pm
Set workshop starts at 4pm
Live music. Potluck supper.
Sets and few Ceili dances - some dances called
Cherry Hill Park Convention Center
9800 Cherry Hill Rd, College Park, MD
Info: 301-294-3568 rdefreyre@aol.com

LOCAL SEISIUNS AROUND TOWN

J Patrick's Pub, Locust Point, MD
Monday – Beginners Seisiun 8-10 pm
Tuesday w/Laura Byrne & Jim Eagan, 9-Midnight
Wednesday – Beginner Seisiun w/ Jen Butler
Thursday w/Peter Fitzgerald 8-Midnight
Kids Seisiun w/Donna Long
Info: 410-244-8613

Royal Mile Pub, Wheaton, MD
Kids' Seisiun, 4th Sunday, 5-6:30
info: jmitchellf@yahoo.com
Adults' Seisiun, 4th Sunday, 7-10:30
Info: 301-946-4511

McGinty's Publick House, Silver Spring, MD
Kids' 2nd Sunday info: jmitchellf@yahoo.com
Adults' Tuesdays, 8:00
Dennis Botzer and Patrick Kavanagh
info: dennis.botzer@ey.com

McGinty's Publick House, Silver Spring, MD
Children's Irish Music Session, 1st Tuesday each month
6:30 – 7:50 p.m.
Info: mail@karenashbrook.com, 301-592-0101

RiRa Pub, Bethesda, MD
Wednesdays, 7-11 and Sundays, 3-7 p.m.
Philippe Varlet and Rob Greenway
Info: philvar@erols.com

Auld Shebeen, North St & Rte 123, Fairfax, VA
Saturdays, 12-2:00, kids once a month 11:00
Info: 703-293-9600
Kids' info: <http://www.novasession.org>

O'Faolain's Irish Pub
20921 Davenport Dr, Sterling, VA
Sundays, 6:30-9:30
Betsy O'Malley & Jim Wade
Info: 703-444-9796

Ryan's Daughter Irish Pub,
600 East Belvedere Avenue, Baltimore, MD
Sundays, 5-8 pm
w/ Laura Byrne-Egan, Pat Egan, Julia Fitzgerald
Info: 410-464-1000

Philadelphia Ceili Group
The Irish Center, 6815 Emlen Street, Philadelphia, PA Third
Friday of the month, 8pm to 11.
w/ Paddy O'Neill, flute and Caitlin Finley, fiddle
Info: Philadelphia Ceili Group mcniffa@gmail.com

Nanny O'Brien's Pub, 9 pm
3319 Connecticut Ave, NW, DC
Info: 202-686-9189

WEEKLY DANCE CLASSES

Note: class in bold is GWCC

[Check with Instructor/School for exact class dates]

Mondays

Ceili, set and 2 hand dance, 7:30 – 8:30 pm
1st and St. Stephen's Church, 6815 York Road,
Baltimore, MD (at York & Register Road)

Instructor: Marilyn Moore

Ages 8 – adult welcome

Info: Marcia Ferguson, marciaferg@comcast.net

Mondays

Set Dancing, 7 – 8:30 pm, Beginners
Howard County Parks and Recreation

Instructor, Jan McVey

Ellicott Mills Middle School, 4445 Montgomery
Ave, Ellicott City, MD 21043

Info: 410-313-7275, www.howardcounty.gov/RAP

Tuesdays

Ceili & set dancing 7:00 beginners, 8:00 improvers
Ring of Kerry

Instructors: Anne Marie Russell (beginners)

Marilyn Moore (improvers)

Ridgeview Middle School

16600 Raven Rock Drive, Gaithersburg, MD

Info: Roger Andes, randes@erols.com

Tuesdays

Sean Nos Dance Class, 8:00 – 9:00 pm

J. Patrick's Irish Pub,

1371 Andre Street, Baltimore, MD

Instructor: Kelly Smit

Traditional Irish music & dance session 9 pm

Info: www.SeanNosDanceBaltimore.com

Tuesdays

Ceili and set Dancing, 7:30 – 9:00 pm

Fairfax City Department of Recreation

Green Acres Center, 4401 Sideburn Road, Fairfax,

Instructor: Hugh Conway

Info: ceiliset@yahoo.com, 703-273-6869

Wednesdays

Ceili & set dancing 7 – 9pm

J Patrick's Pub

Instructor: Dan Stanton

1371 Andre St, Locust Point, Baltimore, MD

Info: 410-276-2766

Wednesdays

Ceili & set dancing: Beginning 7:30 – 8:30 pm

Instructor: Jim Keenan

North Bethesda Elementary School

5011 Moorland Lane, Bethesda, MD 20814

Info: jnkeenan@comcast.net

MORE WEEKLY DANCE CLASSES

Note: class in bold is GWCC

[Check with Instructor/School for exact class dates]

Wednesdays

Set Dancing Classes 7:30 – 9:00 pm

St. Mary's County, MD

Instructor: Diane Clark

Info: 301-475-3542, cdpclark@md.metrocast.net

Wednesdays

Sean-Nos Dance: beginner 7:30-8:30 pm

Advanced Beginning, 8:30 – 9:20 pm

Joy of Motion Atlas Studio, 1333 H Street, NW,
Washington, DC 20002

Instructor: Shannon Dunne

Info and registration www.joyofmotion.org

Thursdays

**Set dancing 7:00 beginners, 8:00 advanced
GWCC**

Instructor: Paul O'Donnell

Frost Center, 4915 Aspen Hill Road, Rockville, MD

Info: IrishGWCC@aol.com

Mini-ceili on the third Thursday of the month

Saturdays

Ceili & set dancing 10:30am–12pm beginner friendly
Comhaltas Ceoltóirí Eireann (CCE)

Instructor: Marilyn Moore

Green Acres Center, 4401 Sideburn Rd., Fairfax, VA

Info: Larry 703-281-0910 lfrank2@earthlink.net

** CLASSES IN THE WORKS**

Sean-nos Choreography and Performance Class-
(Time and day TBD)

This class will focus on improvisation and
choreography for performances at festivals and dance
venues. If interested please email
SLANPROJECT@GMAIL.COM.
(See Events Calendar)

Fall Workshops at St James Church-

Weekend workshops and master classes on Capitol
Hill offered by the Slan Abhaile Dance Project. This
fall's workshops will include the Steps of Paidraig
O'hOibicin, Appalachian Flatfooting, Jig Steps and
Master Tap Class. For more information, or to join the
mailing list, email SLANPROJECT@GMAIL.COM or
visit www.ShannonDunne.com
(See Events Calendar)

UPCOMING EVENTS

Note: events in bold are GWCC

Nov 6, Thursday 12:00 noon - 1:00 pm, FREE
Len Graham ~ It's Of My Rambles...A Journey
in the Song Tradition of Ulster
Pickford Theater, James Madison Building,
Library of Congress
Info: 202-707-5510, www.loc.gov/Folklife

Nov 7, 8, Friday, Saturday, 7:30 pm
The Hostage by Brendan Behan
University of Delaware Center for the Arts,
Newark, DE. Info: 302-831-2204

Nov 7 – 9, Friday - Sunday
Maryland Irish Festival
Timonium Fair Grounds Cow Palace, MD
Info: www.irishfestival.com.

Nov 8, Saturday
CCE Ceili
Class at 7 pm, Ceili 7:30 – 11pm
Live music by the Bogwanders Ceili Band.
Green Acres Center, 4401 Sideburn Road,
Fairfax, VA
Family friendly – ceili, set and two-hand dances
Info: Kendra Swann (kendrar179@aol.com)

Nov 8, Saturday, 8 pm
Len Graham, Northern Irish Singer
Contradiction Dance at Echo Park, 7014
Westmoreland Ave, Suite A, Takoma Park, MD
Info: www.fsgw.org

Nov, 9, Sunday, 4:30 – 8:30pm
J Patrick's Irish Pub Ceili
1371 Andre Street, Baltimore, MD
Live music by *J Patrick's All Star Ceili Band*
All dances called by Marilyn Moore
Info: call 410-244-8613

Nov 12, Wednesday, 8 pm
The Baltimore Singers Club Presents:
Dónal Maguire and Len Graham
The Time and Tide Theater, Fell's Point Visitor
Center, 1724 Thames Street, Baltimore,
Maryland 21231
Info: baltimore.singers.club@gmail.com

MORE UPCOMING EVENTS

Note: events in bold are GWCC

Nov 20, Thursday, 7pm
Patrick Ball, Celtic Harp
Harrisburg Area Community College, Lancaster
PA campus.

Nov 22, Saturday, 1 pm
Charlie Zahm, Songs of British Isles, Ireland & the
Sea, Washington County Free Library, 100 South
Potomac Street., Hagerstown, MD
Info: 301-739-3250

Nov 22, Saturday, 9 pm
Scythian, Flanagan's, 4844 Cordell Avenue,
Bethesda, MD

Nov 22, Saturday, 7 pm (Class at 6 pm)
Blackthorn Ceili Dancers November Ceili
Music by the Common Ground Ceili Band
McCathran Hall, Washington Grove, MD
Info: 301-990-0184

Nov 23, Sunday, 2:00 – 4:30 pm
Slan Abhaile Dance Project Weekend Workshops
Jigs with Kelly Smit
St James Church, 222 8th Street NE, DC
Beginners welcome
Info: Shannon at slanproject@gmail.com

Nov 23, Sunday, 5 pm
Iona, Pan-Celtic
Old Brogue Snuggery, 760C Walker Road,
Great Falls VA 22066
Info: 703-759-3309

Nov 25, Tuesday, 8:30 pm
Seamus Kennedy, Harry Browne's, 66 State Circle,
Annapolis MD
Info: 410-263-4332

Continued on next page.

EVEN MORE UPCOMING EVENTS

Note: events in bold are GWCC

Nov 30, Sunday

GWCC Ceili at Cherry Hill 5 pm

Set workshop starts at 4pm

With the fabulous *Rambling House Band*

Potluck supper at the first break.

Cherry Hill Park Convention Center

9800 Cherry Hill Rd, College Park, MD

Info: 301-294-3568 rdefreyre@aol.com

Dec 7, Sunday, 2:00 – 4:30 pm

Slan Abhaile Dance Project Weekend

Workshops

Tap Class Workshop with Emily Crews

St James Church, 222 8th Street NE, DC

Beginners welcome

Info: Shannon at slanproject@gmail.com.

Dec 7, Sundays, Late afternoon

Emerald Isle Club Ceili

American Legion Hall

2301 Putty Hill Avenue Parkville, MD

Live music Peter Fitzgerald/J. Patrick's All-Stars

All dances called by Marilyn Moore

Info: Judy Kondner, judy@kondner.com

Dec 12, Friday, 8 pm

Maggie Sansone Holiday Show (Maggie

Sansone, Sue Richards, Pat Egan, Laura Byrne

Egan, Jim Egan, Matt Bell, and Irish dancers

Uptown Concerts, Cellar Stage, Faith

Community United Methodist Church of
Hamilton,

5315 Harford Road., Baltimore, MD 21214

Info: 410-521-9099

Dec 13, Saturday, 10 pm

Scythian at Mick O'Shea's, 328 N. Charles St.,

Baltimore, MD 21201

Info: 410-539-7504

Dec 17, Wednesday, 1 pm

Jo Morrison, Celtic harp for Tea

Strathmore Mansion, 10701 Rockville Pike,

North Bethesda, MD

Reservations Required: 301-581-5108

STILL MORE UPCOMING EVENTS

Note: events in bold are GWCC

Dec 18, Thursday, 8 pm

Connemara (Grace Griffith, Jody Marshall, Carey
Creed, Paul Nahay)

Baldwin's Station, 7618 Main Street, Sykesville,
MD 21784

Info: 410-795-1041,

uptownconcerts@gmail.com.

Dec 19, Friday, 8 pm

Ocean Quartet w/ Jennifer Cutting, Lisa

Moscatiello, Grace Griffith and Rosie Shipley

333 Coffeehouse Annapolis Unitarian Universalist

Church, 333 DuBois Road, Annapolis, MD

Info: 443-786-0463, <http://fsgw.org/333/>.

Dec 23, Tuesday, 8:30 pm

Seamus Kennedy at Harry Browne's

66 State Circle, Annapolis, MD

Info: 410-263-4332



Sunday, November 30th
5:00 - 9:00 PM
Set Workshop at 4:00
Cherry Hill Park
Conference Center
ENTRANCE CODE: 76000
College Park, Md.

“Set of the Month”
Caragh Lake Jig Set



MUSIC BY

RAMBLING HOUSE

- | | |
|-------------------------|---------------|
| TINA ECK | FLUTE |
| JOE DEZARN | FIDDLE |
| MARC GLICKMAN | PIANO |
| PATRICK CAVANAGH | BANJO |

PROGRAM

- Clare Plain Set
- North Kerry Set
- Rakes of Mallow

- Four-Hand Reel
- Caragh Lake Fig. 1-4
- Connemara Reel
- Ballyvourney Jig

- Antrim Square Set
- Waltz
- Caragh Lake Fig. 5-7
- Clare Lancers



POT LUCK SUPPER DURING THE 1st BREAK



ADMISSION

GWCC members-\$12- ° Nonmembers-\$15
Kids under 11-free ° Students 11 to 20-\$8

For more information, call (301) 294-3568 or <http://members.aol.com/irishgwcc/index.htm>

THE CARAGH LAKE JIG SET

Study Notes Copyright © William Lynch 2007

First Figure - Wheel (Jigs) 136 bars

- 1 Lead around with waist hold. 8 bars
- 2 Square the set: taking waltz hold, couples slide 1, 2, 123, into the place on their R, finishing with the gent's back to his 3rd corner (2 bars), walk 2 short steps towards their 3rd corner and dance 1x3 in place - 1, 2, 123 (2 bars). They continue in the same direction, gents dancing backwards and the ladies forwards, dancing 1x3 into the corner, 1x3 to ¼ turn clockwise and 2x3s into the place opposite their own (4 bars). The whole 8 bar movement is repeated from this place and back home. 16 bars
- 3 Diamond: with the same hold, couples slide 1, 2, 123, into their 2nd corner couple's place and ¼ turn (2 bars), slide into their opposite couple's place and ¼ turn, slide into their 1st corner couple's place, ¼ turn and slide home. 8 bars
- 4 Wheel: top couples face their 1st corner couples and facing couples take R hands and wheel around to place. 8 bars
- 5 Swing, with waltz hold. 8 bars
- 6 Lead around, Square the set, Diamond. 32 bars
- 7 Wheel, side couples facing their 1st corner couples, Swing. 16 bars
- 8 Lead around, Square the set, Diamond. 32 bars

Second Figure -Cross and Swing (Jigs) 152 bars

- 1 Lead around, Square the set, Diamond. 32 bars
- 2 Gents cross (2 bars) and swing the opposite lady. 8 bars
Slide and home: both couples slide to the centre and back (4 bars) and dance at home, turning once (4 bars). 8 bars
Gents cross back and swing partners. 8 bars
- 3 Lead around, Square the set, Diamond. 32 bars
- 4 Side couples now dance 2. 24 bars
- 5 Lead around, Square the set, Diamond. 32 bars

Third Figure - Four Slides (Jigs) 248 bars

- 1 Lead around, Square the set, Diamond. 32 bars
- 2 Top gents:
Swing partners. 8 bars
Slide and home. 8 bars
Swing 1st corner lady.
Slide and home. 16 bars
Swing the opposite lady.
Slide and home. 16 bars
Swing 2nd corner lady.
Slide and home. 16 bars
Swing partners. 8 bars
- 3 Lead around, Square the set, Diamond. 32 bars
- 4 Side gents now dance 2. 72 bars
- 5 Lead around, Square the set, Diamond. 32 bars

Fourth Figure -Face the Hob (Jigs) 328 bars

- 1 Lead around, Square the set, Diamond. 32 bars
- 2 Face the Hob:
Top couples: Dance at home. 8 bars
Slide and home, finishing with 1st tops facing out of the set and 2nd tops facing centre. 8 bars
Side couples: Dance at home. 8 bars
Slide and dance into line, each to their R of the gap so that 1st sides (L of 1st tops) are 2nd and 2nd sides 3rd in line. 8 bars
Cast off, gents L and ladies R, to meet partners in 2nd tops place (4 bars), take waist hold and lead back home, the 3rd couple making a tight turn anti-clockwise into place. 8 bars
- 3 Lead around, Square the set, Diamond. 32 bars
- 4 Face the Hob, side couples leading, with 1st sides facing out of the set, and top couples dancing into line to their R of the gap so that 2nd tops are 2nd and 1st tops are 3rd. 40 bars
- 5 Lead around, Square the set, Diamond. 32 bars
- 6 Face the Hob, top couples leading, with 2nd tops facing out of the set. 40 bars
- 7 Lead around, Square the set, Diamond. 32 bars
- 8 Face the Hob, side couples leading, with 2nd sides facing out of the set. 40 bars
- 9 Lead around, Square the set, Diamond. 32 bars

Continued on next page.

THE CARAGH LAKE JIG SET

Fifth Figure - Square the House (Slides) 176 bars

- 1 Lead around. 8 bars
- 2 Top couples square the house four times. They slide 1, 2, 123, to a point in front of their 2nd corner couple, make a ¼ turn clockwise and slide 1, 2, 123, to a point in front of their opposite couple (4 bars) then house back to place (4 bars). The movement is then repeated three times 32 bars
House around each other. 8 bars
- 3 Side couples now dance 2. 40 bars
- 4 Top couples now repeat 2. 40 bars
- 5 Side couples now repeat 2. 40 bars

Sixth Figure - The Floating Reel (Reels) 144 bars

- 1 Half lead around, with crossed hand hold, to the opposite place and gents turn the ladies 2 turns clockwise under R arm back to place. 8 bars
- 2 Top couples:
 - 1st couple advance, retire, and dance at home. 8 bars
 - Gents cross over to the opposite lady, R to R, and swing. 8 bars
 - Gents dance in and link L elbows in the centre (2 steps), dance 4x3s anti-clockwise and 2 doubled steps out to finish beside their own partners. 8 bars
- 3 Half lead around and turn the ladies. 8 bars
- 4 Side couples now dance 2. with 1st sides leading. 24 bars
- 5 Half lead around and turn the ladies. 8 bars
- 6 Top couples now dance 2. with 2nd tops leading. 24 bars
- 7 Half lead around and turn the ladies. 8 bars
- 8 Side couples now dance 2. with 2nd sides leading. 24 bars
- 9 Half lead around and turn the ladies. 8 bars

Seventh Figure - The Hornpipe 160 bars

- 1 Quarterhouse: Taking waltz hold, all couples dance 1 step in place, 1 reversing the lady towards the next place on the R then turn 2 steps into that place. They repeat this 4 step movement into each place and back home. 16 bars
- 2 House around. 8 bars
- 3 Circle and change: all join hands in a circle, advance and retire dancing in, 2,3, stamp, back, 2,3 (2 bars), dance in place (2 bars) and drop hands.
Ladies dance in, take hands and circle anti-clockwise one place only (2 bars), drop hands and fall back beside their new partner (2 bars). 8 bars
- 4 Quarterhouse. House around. 24 bars
- 5 Circle and change, Quarterhouse, House around. 32 bars
- 6 Circle and change, Quarterhouse, House around. 32 bars
- 7 Circle and change, Quarterhouse, House around. 32 bars

SOURCES

Mick Mulkerrin at Solihull, April 1994 and Connie Ryan at Cecil Sharp House, London, February 1995. Mick got the set from Muirish Ó Briain and Connie, so he told us, from a video recording made of dancers from the Portmagee area, their versions differing only slightly in the 'Square'. Bill Lynch follows Mick's version in these Notes. The set was recalled and given to Muiris by Patrick Joy, of Caragh Lake, in 1993.

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