

In Step

Promoting traditional Celtic dance, music and culture.

Newsletter of the Greater Washington Ceili Club

www.gwcc-online.org



S U M M E R 2 0 0 8



Have A Great Summer!

~ The Editor

This issue of *In Step* is a combined June, July and August "Summer Issue." The newsletter will be back in September with more articles and local events listings. Meanwhile, have a wonderful and safe summer and keep those Irish traditions alive and well.



CCE Fiddle Week 7 – 11 July 2008 Bethesda, Maryland

CCE Fiddle Week is a great opportunity for violinists and fiddle players of all ages and levels of ability to improve their playing through the study of traditional Irish music.

Students will be taught traditionally – in group classes, arranged according to ability and level of experience with traditional Irish music. Each group will have an opportunity to perform at a closing concert and ceili dance and each individual will also have a private lesson (half hour) with one of our teaching staff. A variety of traditional tunes will be taught, including hornpipes, jigs, reels, mazurkas, barn dances, airs, and highlands among others.

Students will also have an opportunity to play in traditional Irish sessions and hear faculty performances.

Elective classes such as bodhran (Irish drumming), basic Irish step dancing, Celtic crafts, and penny whistle are also offered.

Through the aegis of Comhaltas, we're pleased to feature world class fiddlers and instructors Brendan Mulvihill, Brian Conway, and Heather Bixler, in addition to our excellent teaching staff of accomplished local performers and instructors.

Do You Qualify to Participate?

Fiddle Week is designed to accommodate beginning, intermediate, and advanced fiddlers and violinists of all ages and levels of experience. However, because of the demands of ensemble playing, the fast tempi and ornamentation of many of the tunes, prospective students should know that Fiddle Week beginner classes are not designed for people that are new to the instrument.

Register Today!

To register and for more information, contact CCE Fiddle Week Director Mitch Fanning:
mitch.fanning@semperfidils.com

A registration package will be sent to you.



A Chance to Dance This Summer!!

During Summers in the DC area it's not always easy to find places to do some set, ceili, or sean nos dancing, so here are some chances (near and far) to get up and dance the night away! For a totally global listing of places to dance, check out Bill Lynch's website at www.setdancingnews.net

GWCC "Sweats of Summer" Dance Classes

In this summer session, Paul O'Donnell teaches basic and advanced Irish set dances for adults on Thursday nights at the Frost Center, 4915 Aspen Hill Road, Rockville, Maryland. Basic sets are taught from 7 to 8 pm and advanced sets are taught from 8 to 9:30 pm. The session runs from June 12th to August 21st and costs a single \$30 donation to the Frost Center School. Every third Thursday there is a mini-ceili from 8 to 10 pm with live music. Although it is affectionately called the "Sweats of Summer," the hall is air conditioned. Call Paul at 301-649-6410 or check the GWCC website at www.gwcc-online.org for more information.

J. Patrick's Irish Pub Monthly Ceili

Every second Sunday from 4:30 to 8:30 pm, J. Patrick's has its ceili at 1371 Andre Street, Locust Point, Baltimore, MD. Music is by the J. Patrick's All Star Ceili Band led by Peter Fitzgerald and all dances are called. Admission is \$5. Call 410-244-8613 for more information.

J. Patrick's Irish Pub Dance Class

Beginner friendly year round ceili and set dance class is taught by Dan Stanton on Wednesday nights at 7:00 pm at J. Patrick's Irish Pub, 1371 Andre Street, Locust Point, Baltimore, MD. The cost is \$2 per class and drop-ins are always welcome. Call 410-244-8613 for session dates.

GWCC Summer Workshop and Ceili with Patrick O'Dea

Saturday afternoon July 26th at the Frost Center, 4915 Aspen Hill Road, Rockville, MD. Set dance workshops with Patrick O'Dea from 3 – 6 pm, a pot luck supper from 6 to 7 pm and a Ceili with live music from 7 to 11 pm. Workshop is \$12, (\$15 non-members). Ceili is \$12 (\$15 non-members). Both workshop and ceili is \$20 (\$25 non-members). For more information call 301-294-3568 or 301-908-5293 or www.gwcc-online.org. See flyer on page 9 of this issue.

Willie Week

The ultimate summer event, officially known as the Willie Clancy Summer School, is held every July in Miltown Malbay, County Clare, Ireland. This year the dates are July 5 – 13, 2008. Started the year after the death of Willie Clancy in tribute to the musician, dancer, and story teller, it is a crowded, lively week. Here is a portion of Bill Lynch's description from his website (www.setdancingnews.net): *The Willie Clancy Summer School is the longest running and most popular traditional music summer school. Its emphasis is on the music, offering dozens of classes in traditional instruments for players at a wide range of levels. No other event can match the summer school for its choice of dance classes, with eleven in total. Five of these are devoted to set dancing, with one class for beginners, two for improving dancers and two more specialised classes. In addition, there are three levels of traditional step dancing, plus classes in sean nós, Clare battering and two-hand dances.*

Catskills Irish Arts Week in East Durham, NY

Held annually in July, this week is packed full of top notch music and dance – classes, sessions and ceilis. Renowned musicians and dancers assemble from all over the world to teach beginner through advanced classes and enjoy or perform at the evening concerts, ceilis, and sessions. Mick Mulkerrin and Mairead Casey will be teaching set dancing. Fees are \$375 for the week and food/lodging is modest. This year the week is July 13 -19, 2008. See www.east-durham.org/irishartsweek for more information.

Continued on next page.

Augusta Heritage Center Irish Week

Every year in July, the David Elkins College in Elkins, West Virginia, puts on Irish week – music, dance, song, performance, language, and writing. Timmy “The Brit” McCarthy will be teaching set dancing this year. The venue is a college campus with residence hall accommodations. This year the week is July 20 through 25. Tuition is \$440 for the week (housing and meals separate). See www.augustaheritage.com.

Sean-Nos Dancing in DC

Shannon Dunne will be teaching Sean-nos dancing this summer at the Joy of Motion Studios, 1333 H Street, NW, Washington, DC 20002. The session started June 11th and registration is open for 3 weeks. Classes for beginners meet 7:30-8:30 pm on Wednesdays and classes for intermediate dancers meet 8:30-9:30 pm on Wednesdays. Contact www.joyofmotion.org for more information.

Sean-nos Summer Series on Capitol Hill with Saturday workshop series featuring Brush Dancing, Old Style Step, Dancing with Patrick O’Dea, Connemara Jig Steps and Appalachian Flat Footing is scheduled to start soon. Exact dates to be determined. So to get on the mailing list, email Shannon Dunne at slanproject@gmail.com.

“Sean-Nos Tuesdays” during regular sessions with Kelly Smit, first and last Tuesdays of June, July & August at J. Patrick’s, 1371 Andre Street, Baltimore, MD, 9 pm to midnight. FREE & FUN Info: www.seannosdancebaltimore.com



BEV’S BEST BETS

~ Bev Ricks

Lilies: A Look at Liverpool’s Irish, BBC Northern Ireland

Liverpool’s four most famous former residents, the Beatles, had Irish roots. With its ship yards, manufacturing, and proximity to Ireland, it was often the port of choice for many emigrants searching for work or fleeing from famine. *Lilies* chronicles the lives of the members of the working class Moss family. The period drama, set in the years just after

the First World War, illustrates that the city’s Irish residents suffered from some of the same dichotomies as they did in the “Old Country.” Some episodes also deal with the pain and ruined lives suffered by a generation of men who fought a world war, but whose sacrifices are completely overshadowed by those of the war that came after.

The Moss family is a religiously divided family. Dada, brother Billy, and several of the local men are members of an Orange order who march on the 12 of July. The three adult daughters, Iris, Ruby, and May are Catholic, following in their mama’s footsteps. Even when Iris marries, her father walks her only to the door of the church but never enters it.

The series’ writers also elaborate on the great economic and philosophical distances between the classes, a fact the Irish, whether in New York or Liverpool, were keenly aware of. Nearly every episode puts a human face on the suffering the “quality” often visited on the “lower” classes, sometimes deciding who should be allowed to procreate, sometimes splitting up families in the name of “decency.”

Living in a “2 up, 2 down” with a loo out the back, individual members of the family draw their strength from each other. But no one wants to cross Dada, the proud widowed father, if he’s been drinking. And he can be brutal if any one dares bring shame on his household. However, all is not grim; there’s a good blend of comedy and sadness to keep viewers interested. One day several members of the family show up at the picture house to see Charlie Chaplin unbeknownst to each other, and, to their embarrassment, even Dada has a date.

While all the elements of a good drama are there: illicit sex, heartbreak, and violence, the series, originally written for the BBC, was cancelled after 8 episodes. Plot lines are left open to suggest that certain relationships were going to be developed in future episodes. Disappointing as that is, the 3 disc series (available from Netflix) is certainly worth watching for its entertainment value and insight into a time that is all but forgotten.

Bev’s Rating: 5 stars



DANCE NOTES

~ Edie O'Donnell

The Greater Washington Ceili Club ended its dance season with Matt Cunningham and his wonderful band on their annual US tour. This year, over 100 dancers made the trek to Cherry Hill Park on Sunday, May 18, to enjoy this special evening of dancing. We were fortunate to have a number of new dancers join us; we hope to see them at classes and future ceilis!

Matt arrived, accompanied by his son, Joseph, keyboard master Larry Cooley and Aidan Vaughan on drums. As usual, Matt brought along his CDs for dancing and listening, including his newest one...just out, along with some dance DVDs. Sales were brisk. Via his cell phone wallpaper, Joseph showed off a photo of his 2 month old son, Matt, named for his grandpa. What a cutie!

As a special treat, Jim Keenan taught his Flight of the Earls set for the workshop. As many of you know, Jim choreographed this dance for the 400th anniversary of the flight from Ireland to Belgium, and it has become very popular. On his newest CD, Matt Cunningham has recorded music for this set, so we thought it would be a perfect opportunity to have Jim instruct and Matt provide the tunes. The first set of dances included the Clare Plain Set, the North Kerry Set, and the Clare Mazurka Set. The pot luck tables overflowed with goodies, both savory and sweet. As usual Matt commented on our "the band eats first" rule, and wished other ceilis could "get it right!" The second set of dances started with the Flight of the Earls Set, followed by the Cashel Set, a beautiful waltz and the Connemara Reel Set. During the break, Liz Wall won the 50/50 drawing and Ann Marie Rounds was drawn as the winner of a trip to our Cape May Weekend. We began the last set of dances with a lively Paris Set, followed by the Ballyvourney Jig Set, then took a break to enjoy Matt performing a lovely slow air on the whistle. Aidan gave us "a few steps" in his unforgettable style, followed by Shannon Dunne, a local sean nos dancer. The evening ended with our traditional Clare Lancers Set, and the national anthems of Ireland and the US, with Larry Cooley doing the singing honors on both.

Nobody wanted the evening to end, and everyone

commented on what a lovely time they had. We are so fortunate to be on Matt's short list of performances while he's here in the states; we look forward to seeing him next year.

GWCC had two performance opportunities recently. In May we performed at the Frederick (MD) Celtic festival, and in early June, we journeyed to western Maryland to participate in a Celtic festival at Deep Creek Lake. Scheduled right before us was the Scottish dance competition and some of us are trying to figure out how to include sword dances in our repertoire. We are always looking for GWCC members to join our performance dancers. Ask any board member how you can become part of the fun!

If you just can't get enough dancing, the "sweats of summer" continue on Thursday evenings at the frost center through August 16. For more information, contact Paul O'Donnell at 301.649.6410. We have a good crowd this summer of both beginners and more advanced dancers and are learning many new dances!



CAPE MAY DANCE WEEKEND (The Tradition Continues)

~ Linda Fitzpatrick

Extensive structural damage found during a recent inspection of Convention Hall in Cape May forced the city to close the hall and cancel all activities and events. After more than 20 years in "America's Oldest Seaside Resort," the search was on for a suitable location to continue the tradition of GWCC's autumn set dance weekend. Although sad to leave Cape May, we look forward to creating new memories in charming Rehoboth Beach, Delaware.

New dates for "Cape May Dance Weekend" are Friday - Sunday, October 24 -26, 2008, at The Atlantic Sands Hotel and Conference Center, Rehoboth Beach, Delaware.

The weekend will feature 3 set dance workshops with Padraig and Roisin McEneaney, Ceilis Friday and Saturday evenings, and a Concert Saturday afternoon. Music will be performed by the Cape May Ceili Band featuring Felix Dolan, John Whelan, Bernadette Fee, Jimmy Kelly, and Laura Byrne Egan.

Cape May brochures have been mailed to previous attendees at the dance weekend. If you are interested in attending and have not received one, please contact Linda at 301-802-2631 or email her at sousane@comcast.net. She will get a brochure to you straight away!



Irish Corner

~ Brenda Sullivan-Miller

Did you know.....

The Celts were Iron Age people from central Europe who reached Ireland in 500 B.C. Celtic languages refer to those of Ireland, Scotland, and the Isle of Man.

Ogham – The Celtic alphabet consisting of 25 characters.

St. Patrick's mission to Ireland lasted 30 years starting in AD 432.

The Monastery began after the spread of Christianity. It was Ireland's central unit of administration. These evolved from the 'tuath,' which were controlled by family groups, the earlier units of administration in Irish society. Many strong monastery leaders became saints (Brendan, Brigid, Colm, Ciaran, Kevin and Jarlath.)

Vikings –Scandinavians raided the coasts of Ireland, Britain, and France around AD 790. They set up bases in Dublin and County Louth. The Viking age ended early in the 11th century.

Irish-American Community Places of Interest.

Baltimore Irish Festival – www.irishfestival.com

Annapolis Irish Rowing Club –
www.annapolisirishrowers.com

Avoca Handweavers woven sweaters, scarves, capes and throws, 141-1433 Main Street, Annapolis, MD, www.avoca.ie

The Irish Shrine at 920 Lemmon Street, Baltimore, MD 21223 www.irishshrine.org

The O'Callaghan Hotel, 174 West St., Annapolis, MD, 1-866-782-9624

Annapolis Furniture was founded 11 years ago by three Irish Sisters who shared a passion for Antique Irish Pine Furniture. 238 West Street Annapolis, MD 410.295.7463

The B&O Museum, 901 West Pratt Street, Baltimore, MD. www.borail.org. The 40 acre tract was donated by James Carroll. Irish immigrants who lived in this neighborhood supplied most of the labor that built America's first railroad.



Fundraiser Ceili for The Old Bay Ceili Band

There will be a fundraiser Ceili on Sunday, June 22, 2008, from 3 – 7 pm, for the benefit of The Old Bay Ceili Band at J. Patrick's Irish Pub, 1371 Andre Street, Baltimore, MD. Master of Ceremonies is marvelous Myron Bretholz. The purpose of this ceili is to raise funds to help cover the cost to send The Old Bay Ceili Band to the FLEADTH CHEOIL na hEIRANN, the world Irish traditional music competition in Tullamore, County Offaly, Ireland, on Sunday, August 24, 2008.

The Baltimore Irish Arts Center is the sponsor of The Old Bay Ceili Band, which is comprised of:
Kate Linnane, Jim Eagan – Violin
Laura Byrne-Egan, Brendan Bell – Flute
Sean McComisky, Peter Brice – Button Accordion
Danny Noveck – Banjo, Matt Mulqueen – Piano and
Josh Dukes - Percussion

GWCC Officers and Board of Directors

Officers:

Tom Scullen	President
Dixie Baker	Vice-President
Ed O'Connor	Treasurer
Paul O'Donnell	Secretary

Board Members:

Susan Day	Don Kaliher
Linda Fitzpatrick	Frank McCarthy
Dick de Freyre	Emmett Murphy
Betty McCarthy	Edie O'Donnell
Joan O'Connor	Bev Ricks
Jane Twomey	Patrick Twomey

Committees (Chair):

Ceili	(Dixie Baker and Dick de Freyre)
Membership	(Frank and Betty McCarthy)
Outreach	(Edie O'Donnell and Dixie Baker)
Newsletter	(Don Kaliher)
Scholarship	(Jane Twomey)
Cape May	(Linda Fitzpatrick)
Spring Fling	(Joan O'Connor)
Publicity	(Emmett Murphy)

MONTHLY CEILIS

Second Sunday:

J Patrick's Irish Pub ceili 4:30 – 8:30pm
1371 Andre Street, Baltimore, MD
Live music by *J Patrick's All Star Ceili Band*
All dances called by Marilyn Moore
Info: call 410-244-8613

WEEKLY DANCE CLASSES

Note: class in bold is GWCC

Wednesdays
Ceili & set dancing 7 – 9pm
J Patrick's Pub
Instructor: Dan Stanton
1371 Andre St, Locust Point, Baltimore, MD
Info: 410-276-2766. Call for schedule.

Wednesdays
Sean-Nos Dance: beginner 7:30-8:30 pm
intermediate, 8:30 – 9:20 pm
Joy of Motion Atlas Studio, 1333 H Street, NW,
Washington, DC 20002
Instructor: Shannon Dunne
Session begins June 11th – registration open for 3
weeks thereafter
Info: 202-399-6763 or joyofmotion.com.

Thursdays
Set dancing with GWCC
7:00 Basic Dances, 8:00 Advanced Dances
Frost Center, 4915 Aspen Hill Rd, Rockville, MD
Instructor: Paul O'Donnell
Info: 301-649-6410, www.gwcc-online.org
Mini-ceili on the third Thursday of the month
with Live music

LOCAL SEISIUNS AROUND TOWN

J Patrick's Pub, Locust Point, MD
Monday – Beginners Seisiun 8-10 pm
Tuesday w/Laura Byrne & Jim Eagan, 9-Midnight
Wednesday - Beginners Seisiun w/ Jen Butler, 9 - 11
Thursday w/Peter Fitzgerald 8-Midnight
Kids Seisiun w/Donna Long
Info: 410-244-8613

Royal Mile Pub, Wheaton, MD
Kids' Seisiun, 4th Sunday, 5-6:30
info: jmitchellf@yahoo.com
Adults' Seisiun, 4th Sunday, 7-10:30
Info: 301-946-4511

McGinty's Publick House, Silver Spring, MD
Kids' 2nd Sunday info: jmitchellf@yahoo.com
Adults' Tuesdays, 8:00
Dennis Botzer and Patrick Kavanagh
info: dennis.botzer@ey.com

McGinty's Publick House, Silver Spring, MD
Children's Irish Music Session, 1st Tuesday each month
6:30 – 7:50 p.m.
Info: mail@karenashbrook.com, 301-592-0101

RiRa Pub, Bethesda, MD
Wednesdays, 7-11 and Sundays, 3-7 p.m.
Philippe Varlet and Rob Greenway
Info: philvar@erols.com

Auld Shebeen, North St & Rte 123, Fairfax, VA
Saturdays, 12-2:00, kids once a month 11:00
Info: 703-293-9600
Kids' info: <http://www.novasession.org>

O'Faolain's Irish Pub
20921 Davenport Dr, Sterling, VA
Sundays, 6:30-9:30 Info: 703-444-9796
Betsy O'Malley & Jim Wade

Ryan's Daughter Irish Pub,
600 East Belvedere Avenue, Baltimore, MD
w/ Laura Byrne-Egan, Pat Egan, Julia Fitzgerald
Sundays, 5-8 pm Info: 410-464-1000

UPCOMING EVENTS

Note: events in bold are GWCC

Jun 19, Thursday, 8 pm

**Mini-Ceili at the Frost Center w/ Tina Eck,
Betsy O'Malley, Mitch Fanning, & Doc Botzer
4915 Aspen hill Rd, Rockville, MD
Info: www.gwcc-online.org or 301-649-6410**

Jun 20, Friday, 7:00 pm.

Maggie Sansone's Annual Summer Solstice
Concert with Laura Byrne Egan, Pat Egan, and
Peter Brice
London Town Public Gardens, 839 Londontown
Road, Edgewater, MD 21037.
Info: 410-222-1919
<http://www.historiclondontown.com>

Jun 20/21, Friday & Saturday, 9 pm

Danny Quinn, Ireland's 4 Provinces, 105 West
Broad St, Falls Church VA 22046

June 22, Sunday,

*Send 'em to the Fleadh in August Benefit for
Old Bay Ceili Band w/ Laura Byrne Egan, Kate
Linnane, Jim Eagan, Brendan Bell, Peter Brice
Sean McComiskey, Josh Dukes, Danny Noveck,
and Matt Mulqueen
J. Patrick's Pub, 1371 Andre St, Locust Point,
Baltimore, MD Info: 410-276-2766*

Jun 22, Sunday, 3-5 pm

Lancers and Lasagna Mini-Ceili
Esposito's Italian Restaurant 9917 Fairfax Blvd
Fairfax, Virginia 22030.
Info: ceiliset@yahoo.com, or 703-273-6869.

Jun 23, Monday, 6 pm

Robin Bullock, guitar/mandolin/cittern,
Celtic/Appalachian
Kennedy Center Millennium Stage; Wash DC

Jun 26, Thursday, 8 pm

Robin Bullock, Celtic/Appalachian guitars &
citterns
Baldwin's Station, 7618 Main St, Sykesville, MD
Info: 410-795-1041

Jun 28, Saturday, 9 pm

Don Cobert
Ireland's 4 Provinces, 105 West
Broad St., Falls Church, VA 22046

MORE UPCOMING EVENTS

Note: events in bold are GWCC

Jun 29, Sunday, 6-8 pm

Celtic Concert w/ Maggie Sansone, Chris Noyes
Andrea Hoag, Bob Esty, and Andy Garte
Ladew Topiary Gardens, 3535 Jarrettsville Pike
Monkton, MD 21111.
Info: 410.557.9466 <http://www.ladewgardens.com>

Jul 2, Wednesday, 7 pm

Ocean Quartette
Foot of 2nd St., by Back Creek, Annapolis, MD
Info: www.annapolismaritimemuseum.org

Jul 3, Thursday, 6 pm

Ocean Quartet @ Rockville Town center,
Rockville, MD

Jul 3/4, Thursday/Friday, 8 pm

Brian Gaffney
Ireland's 4 Provinces, 105 W. Broad St.,
Falls Church, VA 22046

Jul 5, Saturday, 9pm

Don Cobert
Ireland's 4 Provinces, 105 W. Broad St., Falls
Church, VA 22046

Jul 7-11, Monday – Friday, 9 am – 4 pm

CCE Fiddle Week
Washington Waldorf School, Bethesda, MD;
w/ Brendan Mulvihill, Brian Conway, Heather
Bixler; Myron Bretholz, Karen Ashbrook
Class & private instruction in fiddle, bodhran,
basic Irish step dance, Celtic crafts,
pennywhistle; jams & concerts; all ages, levels
Mitch Fanning, Fiddle Week director
Info: www.ccepotomac.org

Jul 9, Wednesday, 7:30 pm

Staff/students of CCE Fiddle Week perform @
McGinty's Public House, 911 Ellsworth Dr,
Silver Spring, MD (301-587-1270)
Info: www.ccepotomac.org

Continued on next page

MORE UPCOMING EVENTS

Note: events in bold are GWCC

Jul 11, Friday

Staff/students of CCE Fiddle Week Concert
Washington Waldorf School, 4800 Sangamore
Road., Bethesda, MD 20816
Info: www.ccepotomac.org

Jul 11-13, Friday (6 pm) to Sunday (noon)

The Gaelic League Irish Immersion Weekend
Shepherdstown University, Shepherdstown, WV
Planned beginning, intermediate & advanced
levels
Info: cowens7@gmu.edu

Jul 21-25, 9-11:30 am Sligo Creek Hedge School
Sprouting Celts – Ages 6-7

Irish songs, games, language, Celtic crafts
Registration required. (Apr 15th)
Info: 301.592.0101, mail@karenashbrook.com

Jul 26, Saturday, 1- 5 pm

**Summer Set Dancing with Patrick O’Dea
Workshop 3 to 6 pm, Pot Luck Supper at 6:00,
Ceili from 7 to 11 pm
Frost Center, 4915 Aspen Hill Road,
Rockville MD
Info: 301-294-3568 (see flyer on page 9)**

Jul 28-Aug 1, 9:30 - 4, Sligo Creek Hedge School

Teen Celtic Band Week – Ages 13 - 18
Ensemble skills, presenting traditional and
contemporary Celtic music. Layering, dynamics,
intros, bridges, endings, crafting performance
arrangements, music theory, & CD recording of
created ensemble arrangements
Registration required. Audition required.
Info: 301.592.0101, mail@karenashbrook.com

Aug 4 - 8, 9:30 – 3:30 Sligo Creek Hedge School

Intro to Irish Music & Arts – Ages 9 - 14
Intro to bodhran, accordion pennywhistle, Irish
songs, games, language & Celtic crafts
Registration required.
No music experience needed
Info: 301.592.0101, mail@karenashbrook.com

EVEN MORE UPCOMING EVENTS

Note: events in bold are GWCC

Aug 11 - 15, 9:30 -4, Sligo Creek Hedge School

Musician’s Week – Ages 9 - 14
Bodhran and pennywhistle in addition to
student’s instrument. Must play some Irish music
with several tunes memorized at tempo.
Registration required. Audition required
Info: 301.592.0101, mail@karenashbrook.com

Sep 12-14, Friday - Sunday

Irish Connections (ICONS) Music & Arts Festival
Irish Cultural Centre of New England, Canton, MA
W/ Liam Clancy, Lunasa, Colas, Luka Bloom, John
Whelan, Martin Hayes & Dennis Cahill, Footworks,
Chulura, The Clancy Legacy.
Regional CCE will have Ceili & Set Dance area

Sep 27, Saturday, 12 noon – 6 pm

CCE Traditional Irish Music & Dance Festival
Van Dyck Park, 3730 Old Lee Hwy, Fairfax, VA
Free Admission (donations welcome)
Three Stages of Traditional Music and Dance
Session Tent, Children’s Program
Hurling & Gaelic football featuring the *DC Gaels*

Oct 24 – 26, Friday – Sunday

**Cape May Dance Weekend
Atlantic Sands Hotel & Conference Center
Rehoboth Beach, Delaware
w/ Pdraig & Roisin McEneaney and the Cape
May Ceili Band (Felix Dolan, John Whelan,
Bernadette Fee, Jimmy Kelly and
Laura Byrne Egan)
Info: sousane@comcast.net or 301-802-2631**

Nov 7 – 9, Friday - Sunday

Maryland Irish Festival
Timonium Fair Grounds, MD
Info: irishfestival.com

Greater
Washington
CÉILÍ
club

SUMMER SET DANCE WORKSHOP & CÉILÍ

Saturday July 26th

**FROST CENTER, 4915 ASPEN HILL ROAD
ROCKVILLE, MD. 20853**

3:00 TO 6:00 PM
WORKSHOP
PATRICK O'DEA



\$12 GWCC Members
\$15 Nonmembers

6:00

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7:00 TO 11:00 PM

CÉILÍ
with
Live Music

For Both:
Members: \$20
Non-Members: \$25

\$12 Members
\$15 Nonmembers

INFORMATION: 301-294-3568 or 301-908-5293
<http://www.gwcc-online.org>

Join the club!

Get our monthly newsletter and save on monthly ceilis, all for just \$15 per person.
To sign up or renew today, send this membership form and your check to:

Frank McCarthy, 728 Milshire Court, Silver Spring, MD 20905

Name _____

Address _____

Email _____

Greater Washington Ceili Club
P.O. Box 1703
Silver Spring, MD 20915-1703