

In Step

Promoting traditional Celtic dance, music and culture.

Newsletter of the Greater Washington Ceili Club

www.gwcc-online.org

M a y 2 0 0 9

MATT CUNNINGHAM BAND May 17th Ceili



Matt Cunningham has a long association with the set and ceili dancing traditions and an acclaimed series of recordings and constant touring schedule. He continues to delight audiences at home and abroad while at the same time endeavoring to safeguard the tradition. Matt, who lives in Headford, County Galway, formed his own band in 1972, having been a member of several other groups since his early times. He and his band are not only applauded for their powerful performances at set and ceili dances, but also for their many concert style shows and related recordings.

Matt's collection of recordings (the most extensive available) in the Dance Music of Ireland series are an extremely important resource for dance teachers, students, and enthusiasts alike. These recordings have no doubt, in their own way, been responsible for the dissemination and preservation of set and ceili dancing.

Matt has been teaching music for the past 17 years and many young musicians continue to bear the fruits of his talent. Matt currently has 21 albums, 6 videos, and a platinum disc to his credit. He has passed the test of time – he is a true ambassador of Irish music.

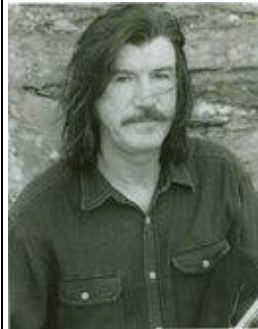
Don Kaliher, Editor

SAVE THE DATE!!
Cape May Dance Weekend
in Rehoboth Beach, Delaware
October 30 – November 1, 2009
See Page 11 for More Information
and Registration

Two Irish Virtuosos In Town

Paddy Keenan (Uilleann Pipes) and John Walsh (Guitar) will perform on May 15, 17 and 19.

Check Upcoming Events for times and locations.



Paddy Keenan was born in Trim, County Meath, to John Keenan, Sr. of Westmeath and the former Mary Bravender of County Cavan. The Keenans were a Travelling family steeped in traditional music; both Paddy's father and grandfather were uilleann pipers. Paddy himself took up the pipes at the age of ten, playing his first major concert at the Gaiety Theatre, Dublin when he was 14.

Paddy played in The Bothy Band in the 1970's and they forever changed the face of Irish traditional music, merging a driving rhythm section with traditional Irish tunes in ways that had never been heard before. Paddy was one of the band's founding members and his virtuosity on the pipes combined with the ferocity of his playing made him, in the opinion of many, its driving force. Bothy Band-mate Donal Lunny once described Paddy as "the Jimi Hendrix of the pipes"; more

Continued on next page.

editor.gwcc@gmail.com

recently, due to his genius for improvisation and counter-melody, he has been compared to jazz great John Coltrane.

Paddy's flowing, open-fingered style of playing can be traced directly from the style of his father and grandfather, as well as that of such great Travelling pipers as Johnny Doran; all played in the same style.

Paddy's style has continued to mature in the intervening years since the break-up of The Bothy Band as he has pursued a solo career. He has recorded in recent years with many major artists in the world of Irish traditional music and beyond, including fiddler James Kelly, flute player Larry Nugent, Steve Morris of Deep Purple and the Dixie Dregs, Mary Chapin Carpenter, Bela Fleck and Tim O'Brien. Generally acknowledged as the most accomplished uilleann piper performing today, Paddy is certainly one of the most brilliant musicians of his generation. He can rightfully claim his place alongside such open-style legends as pipers John Cash and Johnny Doran.

John Walsh is an Irish guitarist living in the New York area. John grew up in Kilkenny, Ireland, where he picked up his first instrument, the tin whistle, under the supervision of Brother Jacob at the CBS School in Callan, County Kilkenny. After learning some tunes on the whistle, his mother's guitar seemed a logical progression. To his luck, a local musician, John Travers, was kind enough to show him around the fret board, and soon John found a thriving music scene in Kilkenny.



John moved to the US with his wife Carole and their children in 1992. He studied Audio Engineering and now owns and runs St. Canice's Backyard, a recording studio specializing in Irish traditional music. John has worked with great musicians such as Pat Kilbride, Chris Brown, Keith O'Neill, Paddy Keenan, Eric Everett, Frankie Gavin, David Power, Maria Miller, The Derivatives, Ciaran Somers, Seanachai and others.



DANCE NOTES

~ Edie O'Donnell

On Sunday, April 19th, the GWCC monthly ceili was held at Cherry Hill Park. In spite of the numerous Irish activities being held that day, we still had a spirited crowd of around 55 dancers attending. The workshop dance was the South Galway Reel Set, taught by Don Kaliher. The band was Rambling House with Tina Eck, Joe Dezarn, Peter Brice and Mark Glickman, who had the 6 plus sets dancing at a brisk pace. Just before the second set of dances, Patrick Cavanagh dropped in with his banjo and added to the energy of the band.

The first set of dances included the Clare Mazurka Set, North Kerry Set, and the High Cauleed Cap. Both the dinner and the dessert tables overflowed with goodies, which were thoroughly enjoyed during the first break. The second set of dances started with the Cashel Set, followed by the Clare Plain Set and the Ardgroom Polka Set. All the dancers were more than ready for a good break by the end of that set of dances. Paul O'Rourke was the lucky winner of this month's 50/50. We ended the evening with the South Galway Reel Set, a waltz and the ever-favorite Clare Lancers Set.

The GWCC Dancers were in fine form for the Southern Maryland Celtic Festival on Saturday, April 25th. This festival continues its streak of sunny days, but this year temperatures soared to the mid-90s! We were all a little "dewy" by the time our performance ended. We had great participation for several dances where we invited the audience to join in the fun. In between, we showed off our "fancy bits" with figures from the Antrim Square Set, Louvain Set, and Dublin Set, and choreographies of the Mazurka Set and Borlin/Tumblers Sets. We are lucky to have Danny Flynn and Pond Scum providing live music for the dancing. Once again, Danny opened his home to dancers and musicians after the festival. With a potluck supper on the deck, and more music and dancing, it was a perfect day!

Continued on next page.

UPCOMING CEILIS AND CLASSES

Don't forget to join us for a very special ceili at Cherry Hill on May 17th with Matt Cunningham and his band from Ireland. We are very fortunate to be on Matt's short list of must-be places on his North American tour each year. Bring your friends, dancers and non-dancers alike. The evening will be full of wonderful music to please all participants.

Finally, the Sweats of Summer begin at the Frost Center on Thursday, June 4th. Contact Paul O'Donnell at 301-649-6410 or visit the GWCC website at www.gwcc-online.org for more details.

MOYCULLEN IN MISSOURI

~ By Paul O'Donnell

This year's annual CCE Provincial Convention was more of a challenge for us this year as I hoped my shoulder would be recovered enough to allow me to dance, and then the GWCC ceili had to be rescheduled; in addition, the economy seemed to have taken a toll on attendance in general and the set dance instructor was unknown to most of us. Nevertheless, we had a great time representing the DC area dancers (along with Larry Frank and Mimi Reilly, and Bob Hickey and Kate Kane). It was seven years since we had last been to St. Louis for the CCE Convention and the former Marriott hotel is now a Hilton, but the re-designed lobby and the convenient downtown location (blocks from the Arch) made it an excellent venue.

We arrived Friday afternoon and had time to get lunch and settle in before the workshop/ceili scheduled for that evening. Ultan Mulcahy led about 12 sets through the Moycullen Set and the West Limerick Polka Set during the workshop. After a very short dinner break, we were back for the ceili. Music for the ceili was excellently delivered by Ceoltoiri na Sionnaine—a set of young musicians divided into two platoons which alternated on the stage. The dances consisted of Corofin Plain, Cashel, High Caul Cap, Siege of Carrick, Barn dance, Clare Plain, Ballyvourney Jig, Clare Lancers, Antrim Square, and Connemara Reel. Happily, it started on time and there was plenty of good dancing between 9pm-1am with usually about 25 sets on the floor.

The big day for all the workshops (music and dance) is always Saturday, but we chose to pass on the ceili and stepdance workshop in the morning. After lunch, Ultan took us through the Boyne Set and a quick review of the Portmagee Miserks. We've learned to pass on the banquet

We've learned to pass on the banquet in favor of a good local restaurant and not get locked into the Ceili Mor (which usually ends up being the shortest of the weekend). We waited about 45 minutes after the posted start time and found the banquet had just let out, so we knew we were probably within about a half hour from the ceili starting. Indeed, the dancing got under way just after 11:00 pm and they stretched the ceili to 1:20 in the morning. That only left time for five set dances and a waltz—Clare Lancers, Sliabh Luachra, Caledonia, Clare Plain, and the Connemara Reel. You'll notice several dances were identical to the previous night and neither ceili included any of the four workshop dances. Still there seemed to usually be about 12-14 sets on the floor with a peak around 20-22. The band consisted of some great All-Star musicians including Randall Bays, James Kelly, and James Keane among others, but I must say I preferred the energy of the kids.

Although we stayed over until Monday, the majority of folks start heading home Sunday. After Mass at the hotel (partially in Gaelic) it was time for a final workshop and the "Going Home" ceili. Most dancers plan for this last chance event and so there were still 12 sets to take the floor as Ceoltoiri na Sionnaine again provided the music for both the workshop and the ceili. During the workshop period, Ultan reviewed the Moycullen and the Portmagee Miserks. The ceili lineup was the Clare Plain, Ballyvourney Jig, Antrim Square, Clare Lancers, Cashel, Connemara Reel and the Rince Mor. There was also a blast of reels played for a High Caul Cap or the "set of your choice" and we saw at least one set dancing the Claddagh. Finally, we bid farewell to our dance friends from Pittsburgh, San Francisco, Seattle, Windsor, and New Orleans, promising to dance together again next year in Parsippany, if not in Cape May this fall.



BEV'S BEST BETS

~ Bev Ricks

Ballykissangel Visited

A few months ago, I wrote a review of the popular late 90's Irish television series, *Ballykissangel*. Since then many GWCC members have commented on how much they've enjoyed the show. Susan Day, GWCC member and resident photographer, has visited Avoca, in County Wicklow, where the filming took place. She is delighted to be able to share her pictures with us. Enjoy!



GWCC Scholarships

GWCC has two grants / scholarships which can be awarded to active club members, in good standing, or to members of their immediate families. These are the Frankie Kennedy Memorial Scholarship and the Irish Cultural Experience Travel Grant.

The Frankie Kennedy Memorial Scholarship can be up to \$500 for an individual traveling to Ireland to participate in a major competition, or for an individual to study in a structured learning experience from a recognized institute or instructor in Ireland. The GWCC Irish Cultural Experience Grant can be up to \$300 for members to participate in a structured learning experience from a recognized institute or instructor in Ireland in areas related to Irish culture, society or history.

Complete guidelines for both scholarship and grant are available on the GWCC web page, www.gwcc-online.org.



Brenda's Irish Corner

~ Brenda H. Sullivan-Miller

The Boston College-Ireland Gaelic Athletic Association Project. The Gaelic Athletic Association (GAA), which is 125 years old, has 800,000 members and 2,500 clubs. It is the root and soul of Ireland and is a social and volunteer organization. The Boston College Center for Irish Programs has taken on a project by which it hopes to publish a book on the oral history of the GAA and to produce a documentary which will include the development of the GAA by Irish immigrants in America, Australia, and Britain.

Films to Check Out –

Five Minutes of Heaven – a drama about the “troubles” in Northern Ireland, with northerner Liam Neeson. The story of former UVF member Alistair Little. Twenty-five years after Little killed Joe Griffen's brother, the media arrange an auspicious meeting between the two.

Black Mass – explores the rise of “Whitey” Bulger’s Winter Hill Gang, a predominantly Irish-American organized crime organization in the Boston area in the 1970’s. Filming is to start in late 2009 and the cast is yet to be announced.

The Missing Person – with Amy Ryan and Michael Shannon. Private detective John Rosow is hired to tail a man on a train from Chicago to Los Angeles. Rosow gradually uncovers the man's identity as a missing person; one of the thousands presumed dead after the 9/11 terrorist attacks on the World Trade Center. Persuaded by a large reward, Rosow is charged with bringing the missing person back to his wife in New York City.

Jack Goes Boating – directed by Phillip Seymour Hoffman. A quirky romantic comedy about two misfits navigating the joy, distractions and pitfalls of New York City.

The Imaginarium of Doctor Parnassus –Johnny Depp, Jude Law, and Colin Farrell will take over the role started by the late Heath Ledger. The Imaginarium of Doctor Parnassus is a fantastical morality tale, set in the present day. It tells the story of Dr. Parnassus and his extraordinary 'Imaginarium', a travelling show where members of the audience get an irresistible opportunity to choose between light and joy or darkness and gloom.

GWCC Officers and Board of Directors

Officers:

Tom Scullen	President
Dixie Baker	Vice-President
Ed O'Connor	Treasurer
Paul O'Donnell	Secretary

Board Members:

Susan Day	Don Kaliher
Linda Fitzpatrick	Frank McCarthy
Dick de Freyre	Emmett Murphy
Betty McCarthy	Edie O'Donnell
Joan O'Connor	Bev Ricks
Jane Twomey	Patrick Twomey

Committees (Chair):

Ceili	(Dixie Baker and Dick de Freyre)
Membership	(Frank and Betty McCarthy)
Outreach	(Edie O'Donnell and Dixie Baker)
Newsletter	(Don Kaliher)
Scholarship	(Beth Curren)
Cape May	(Linda Fitzpatrick)
Spring Fling	(Joan O'Connor)
Publicity	(Emmett Murphy)
Elections	(Edie O'Donnell)

MONTHLY CEILIS

Note: ceili in bold is GWCC

First Saturdays (Oct, Nov, Jan, Feb, Apr, May)
7 – 11 pm

First Sundays (Dec, Mar) 4 pm

Emerald Isle Club Ceili

Live music Peter Fitzgerald/J. Patrick's All-Stars

All dances called by Marilyn Moore.

American Legion Hall

2301 Putty Hill Avenue (NEW LOCATION)

Parkville, MD

Family friendly – ceili, set and two-hand dances

Info: Judy Kondner, judy@kondner.com

Second Saturdays (No Ceili in April):

Comhaltas Ceoltoiri Eireann (CCE)

Class at 7 pm, Ceili 7:30 – 11pm

Live music by the Bog Wanders Ceili Band.

All dances called by Marilyn Moore.

Great Falls Grange (Jan-May 2009)

9819 Georgetown Pike

Great Falls, VA 22066

Family friendly – ceili, set and two-hand dances

Info: Kendra Swann (kendrar179@aol.com)

Second Sunday (Except May)

J Patrick's Irish Pub Ceili 4:30 – 8:30pm

1371 Andre Street, Baltimore, MD

Live music by *J Patrick's All Star Ceili Band*

All dances called by Marilyn Moore

Sets and a few ceili dances

Info: call 410-244-8613

Third Sundays (April and May 09)

GWCC Ceili at Cherry Hill 5 pm

Set workshop starts at 4pm

Live music. Potluck supper.

Sets and few Ceili dances - some dances called

Cherry Hill Park Convention Center

9800 Cherry Hill Rd, College Park, MD

Info: 301-294-3568 rdefreyre@aol.com

LOCAL SEISIUNS AROUND TOWN

J Patrick's Pub, Locust Point, MD

Monday – Beginners Seisiun 8-10 pm

Tuesday w/Laura Byrne-Egan & Jim Egan, 9-12M

Thursday w/Peter Fitzgerald 8-Midnight

Kids Seisiun w/Donna Long

Info: 410-244-8613

Royal Mile Pub, Wheaton, MD

Kids' Seisiun, 4th Sunday, 5-6:30

info: jmitchellf@yahoo.com

Adults' Seisiun, 4th Sunday, 7-10:30

Info: 301-946-4511

McGinty's Publick House, Silver Spring, MD

Kids' 2nd Sunday info: jmitchellf@yahoo.com

Adults' Tuesdays, 8:00, Dennis Botzer

Info: dennis.botzer@ey.com

Children's Irish Music Session, 1st Tues 6:30–7:50 pm

Info: mail@karenashbrook.com, 301-592-0101

RiRa Pub, Bethesda, MD

Wednesdays, 7-11 and Sundays, 3-7 p.m.

Philippe Varlet and Rob Greenway

Info: philvar@erols.com

Auld Shebeen, North St & Rte 123, Fairfax, VA

Saturdays, 12-2:00, kids once a month 11:00

Info: 703-293-9600

Kids' info: <http://www.novasession.org>

Ryan's Daughter Irish Pub,

600 East Belvedere Avenue, Baltimore, MD

Sundays, 5-8 pm

w/ Laura Byrne-Egan, Pat Egan, Julia Fitzgerald

Info: 410-464-1000

O'Lordan's Irish Pub

14 Liberty St., Westminster, MD 21157

Open Irish traditional session

Wednesday, 8 pm

Info: 410-876-0000

Nanny O'Brien's Pub, Mondays, 9 pm

3319 Connecticut Ave, NW, DC

Info: 202-686-9189

WEEKLY DANCE CLASSES

Note: class in bold is GWCC

[Check with Instructor/School for exact class dates]

Mondays

Ceili, set and 2 hand dance, 7:30 – 8:30 pm
1st and St. Stephen's Church, 6815 York Road,
Baltimore, MD (at York & Register Road)

Instructor: Marilyn Moore

Ages 8 – adult welcome

Info: Marcia Ferguson, marciaferg@comcast.net

Mondays

Set Dancing, 7 – 8:30 pm, Beginners

Howard County Parks and Recreation

Instructor, Jan McVey

Ellicott Mills Middle School, 4445 Montgomery

Ave, Ellicott City, MD 21043

Info: 410-313-7275, www.howardcounty.gov/RAP

Tuesdays

Ceili & set dancing 7:00 beginners, 8:00 improvers
Ring of Kerry

Instructors: Anne Marie Russell (beginners)

Marilyn Moore (improvers)

Ridgeview Middle School

16600 Raven Rock Drive, Gaithersburg, MD

Info: Roger Andes, randes@erols.com

Tuesdays

Sean Nos Dance Class, 8:00 – 9:00 pm

J. Patrick's Irish Pub,

1371 Andre Street, Baltimore, MD

Instructor: Kelly Smit

Traditional Irish music & dance session 9 pm

Info: www.SeanNosDanceBaltimore.com

Tuesdays

Ceili and set Dancing, 7:30 – 9:00 pm

Fairfax City Department of Recreation

Green Acres Center, 4401 Sideburn Road, Fairfax,

Instructor: Hugh Conway

Info: ceiliset@yahoo.com, 703-273-6869

Wednesdays

Ceili & set dancing 7 – 9pm

J Patrick's Pub

Instructor: Dan Stanton

1371 Andre St, Locust Point, Baltimore, MD

Info: 410-276-2766

MORE WEEKLY DANCE CLASSES

Note: class in bold is GWCC

[Check with Instructor/School for exact class dates]

Wednesdays

Set Dancing Classes 7:30 – 9:00 pm

St. Mary's County, MD

Instructor: Diane Clark

Info: 301-475-3542, cdpclark@md.metrocast.net

Wednesdays

Sean-Nos Dance: beginner 7:30-8:30 pm

Advanced Beginning, 8:30 – 9:20 pm

Joy of Motion Atlas Studio, 1333 H Street, NW,

Washington, DC 20002

Instructor: Shannon Dunne

Info and registration www.joyofmotion.org

Wednesdays,

Basic Ceili Dances 6:30 – 7:30

January 7th-Feb. 11th (six week session)

6844 Olney-Laytonsville Rd. Laytonsville, MD 20882

Instructor: Annie Hurley

Info: AnnieHurleySchool@gmail.com

Thursdays

**Set dancing 7:00 beginners, 8:00 advanced
GWCC**

Instructor: Paul O'Donnell

Frost Center, 4915 Aspen Hill Road, Rockville, MD

Info: IrishGWCC@aol.com

Mini-ceili on the third Thursday of the month

Saturdays

Ceili & set dancing 10:30am–12pm beginner friendly

Comhaltas Ceoltóirí Eireann (CCE)

Instructor: Marilyn Moore

Green Acres Center, 4401 Sideburn Rd., Fairfax, VA

Info: Larry 703-281-0910 lfrank2@earthlink.net

UPCOMING EVENTS

Note: events in bold are GWCC

May 7, Sunday, 7:30 pm

Moya Brennan (Clannad) , Ashley Davis opens
The Birchmere, 3701 Mt. Vernon Avenue,
Alexandria, VA; \$29.50; 703-549-7500
Info: www.birchmere.com

May 9, Saturday, 7 pm

CCE Ceili, Great Falls Grange
9819 Georgetown Pike, Great Falls, VA
Info: kendrar179@aol.com

May 17, Sunday. 4 pm

May 9, Saturday, 8 pm

Cape Breton fiddler Natalie Mac Master and band
Celtic and bluegrass music and Irish step dancing
Center for the Arts Concert Hall
George Mason University Fairfax Campus
Info: 888-945-2468, www.tickets.com

Friday, 15 May, 8 pm

Uilleann piper Paddy Keenan, with
singer/guitarist John Walsh
The Cellar Stage
Faith Community United Methodist Church
5315 Harford Road, Baltimore, MD
Info: 410-521-9099

May 16/17, Saturday & Sunday, 10 am-6 pm

Maryland Faerie Festival
Patuxent 4H Center, 18405 Queen Anne Road, Upper
Marlboro, MD 20774;
Ocean Quartet [Jennifer Cutting, Grace Griffith,
Rosie Shipley, Bob Mitchell]
Info: www.marylandfaeriefestival.org

May 17, Sunday, 4 pm

GWCC Ceili at Cherry Hill Conference Center
Matt Cunningham Band – US Tour!
9800 Cherry Hill Rd, College Park, MD
Info: 301-294-3568, rdefreyre@aol.com

Sunday, 17 May, 7 pm

Uilleann piper Paddy Keenan, with
singer/guitarist John Walsh, Blue Moon Café
200 East High Street, Shepherdstown, WV
Info: 304-876-1920

MORE UPCOMING EVENTS

Note: events in bold are GWCC

May 18, Monday, 7:30

Téada, Inst of Musical Traditions Concert
Saint Mark Presbyterian Church, 10701 Old
Georgetown Rd, Rockville, MD 20852
Info: 301-754-3611, www.imtfolk.org

Tuesday, 19 May, 8 pm

Uilleann piper Paddy Keenan, with
singer/guitarist John Walsh
McGinty's Public House
911 Ellsworth Drive, Silver Spring, MD
Info: 301-587-1270

May 28, Thursday, 7 – 8:30 pm

Traditional Irish Music Session
Boe's Strings, 26 S. Market St, Frederick, MD
Info: 301-662-0750, www.boesstrings.com

May 30, Saturday, 12:00 noon

Ocean Quartet [Jennifer Cutting, Lisa Moscatiello,
Rosie Shipley, Bob Mitchell]
Gaelic Gala Benefit for New Dominion Chorale
St. Luke Catholic Church, 7001 Georgetown Pike
McLean, VA 22101
Info: 240-499-8024; www.newdominion.org

May 30-31, 2009

Mid-Atlantic Region Fleadh Cheoil
Pearl River Middle School
520 Gilbert Avenue
Pearl River, NY 10965
Info: <http://www.nyfleadh.com>, www.cce-ma.com
Comhaltas Ceoltóirí Éireann, Mid-Atlantic Region

June 4, Thursday, 7 – 8:30 pm

Traditional Irish Music Session
Boe's Strings, 26 South Market St, Frederick MD
Info: 301-662-0750, www.boesstrings.com

June 24-June 28 and July 1-5, 2009

11 a.m. to 5:30 pm, evening events 5:30 p.m.
43rd Annual Smithsonian Folklife Festival on the
National Mall
<http://www.festival.si.edu/>

Greater
Washington
CÉILÍ
Club

SPECIAL CÉILÍ
Sunday May 17, 2009
5:00 to 9:00 PM

**Cherry Hill Park
Conference Center
9800 Cherry Hill Road
College Park, MD**

ENTRANCE CODE: 76000

The Matt Cunningham Band
2009 USA Tour



PROGRAM
Clare Plain Set
North Kerry Set
Clare Mazurka Set
South Galway Reel Set
Cashel Set
Waltz
Connemara Reel Set
Paris Set
Ballyvourney Jig Set
Air
Clare Lancers Set

Review Workshop: 4:00 to 5:00
Potluck Supper during Break
Admission: Members-\$15, Non-Members-\$17

Information: 301-294-3568—<http://www.gwcc-online.org>



THE GREATER WASHINGTON CEILI CLUB
CAPE MAY DANCE WEEKEND
in Rehoboth Beach, Delaware



Friday-Sunday,
 October 30 - November 1, 2009
 Atlantic Sands Hotel
 & Conference Center
 Rehoboth Beach, Delaware

☪
 3 Set Dance Workshops with
Pádraig & Róisín McEneaney

Ceilis Friday & Saturday,
 and Concert Saturday afternoon
 with music by

The Cape May Ceili Band:
Felix Dolan, John Whelan,
Jimmy Kelly and Brendan Dolan
 with guest **Dylan Foley** (fiddle)

All events will be held in our beach front host hotel, the Atlantic Sands Hotel & Conference Center. A block of rooms is being held at this hotel at the rate of \$238 (plus applicable taxes) for the weekend. Events and meals are not included with the hotel fees. Mention GWCC when making your reservation.

For hotel reservations call 800-422-0600 before September 29th.

If the room block sells out, the following are nearby hotels:

Admiral Hotel 888-882-4188
 Boardwalk Plaza Hotel 800-33BEACH

The Henlopen Hotel 800-441-8450
 The Avenue Inn 800-433-5870

EVENTS PACKAGE

Events package includes three set dance workshops with Pádraig & Róisín, concert Saturday afternoon, ceili Friday & Saturday evenings, welcome reception Friday, breakfast Saturday & Sunday mornings, and gift item selected for the weekend.

\$165 PER PERSON

Dinner Saturday night is available for additional charge of \$50 per person.

Breakfast at the Atlantic Sands is only available to those who register and pay for the events package. Dinner at the Atlantic Sands is available separately for those who register for that option.

PRINT CLEARLY

NAME _____
 ADDRESS _____

 CITY/STATE/ZIP _____
 PHONE _____
 E-MAIL ADDRESS _____

NAME _____
 ADDRESS _____

 CITY/STATE/ZIP _____
 PHONE _____
 E-MAIL ADDRESS _____

MAIL FULL PAYMENT IN U.S. DOLLARS BY CHECK OR MONEY ORDER PAYABLE TO "GWCC" WITH COMPLETED REGISTRATION FORM TO:

Linda Fitzpatrick
 Cape May Dance Weekend
 10903 Amherst Avenue, #231, Silver Spring, MD 20902

Events (\$165 per person)
 # of people _____ x \$165 = \$ _____

Dinner Saturday (\$50 per person)
 # of people _____ x \$50 = \$ _____

Total: \$ _____

Please indicate your choice above, and include full payment in U.S. Dollars. Make checks payable to GWCC

GWCC members deduct \$10 from package price.

REGISTRATION FORMS FOR EVENTS MUST BE RECEIVED BY 10/16/2009.

Events package sales will not be available after this date.

FOR INFORMATION contact Linda Fitzpatrick: gwccdances@gmail.com or call 301-802-2631.

Join the club!

Get our monthly newsletter and save on monthly ceilis, all for just \$15 per person.
To sign up or renew today, send this membership form and your check to:

Frank McCarthy, 728 Milshire Court, Silver Spring, MD 20905

Name _____

Address _____

Email _____

Greater Washington Ceili Club
P.O. Box 1703
Silver Spring, MD 20915-1703