

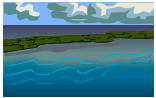
In Step

Promoting traditional Celtic dance, music and culture.

Newsletter of the Greater Washington Ceili Club

www.gwcc-online.org

O c t o b e r 2 0 0 9



Last Call For Cape May!!

Cape May Dance Weekend is October 30 – November 1, 2009, at the Atlantic Sands Hotel and Conference Center, Rehoboth Beach, Delaware.

- 3 Set Dance Workshops with Pdraig and Roisin
- Ceilis Friday & Saturday Evenings with the Cape May Ceili Band
- Concert Saturday Afternoon by the Cape May Ceili Band (Felix Dolan, John Whelan, Jimmy Kelly, Brendan Dolan and Dylan Foley)

Additional information is on the attached registration form (page 10) for the Cape May All Events packages. Registration must be received by October 16, 2009!! Reservations can be made at the Atlantic Sands Hotel, 1-800-422-0600, 302-227-2511 or www.atlanticsands.com. For more information contact Linda Fitzpatrick at gwccdances@gmail.com

Cape May Floor Crew Needs You!!

If you attended Cape May Dance Weekend at Rehoboth last year, you know that we had a great wood floor. The flexible, yet sturdy, plywood panels were smooth and easy on the feet. Bob Bahrs will be furnishing the same floor this year and, the same as last year; *we need people to help install the floor!* This is an opportunity to be of service to the club and help insure another wonderful Cape May weekend.

There is some lifting and carrying involved, as well as some bending to screw in the panels. Last year we had about six people, but we could have used 2 or 3 times that number-the more people, the faster it goes. We will start around 9 AM on Friday morning (October 30th) to give the sound people time to set up for Friday's ceili. I will not say this is an easy job, but there is a GREAT feeling of satisfaction Friday night when you see 20-30 sets on the floor and know that they are dancing on YOUR floor.

Additionally we will provide pizza for lunch on Friday and we plan to have "2009 Cape May/ Rehoboth Floor Crew" tee shirts. No tools or experience are needed. You should have some good work gloves, however.

If you can help on Friday please email Dick de Freyre at rdefreyre@aol.com or call 301-294-3568 as soon as possible. Provide your t-shirt size.

Of course we also need help taking the floor down after the Sunday workshop. Last year we had a wonderful response, with many people staying around to help carry down the panels. The help was certainly appreciated, and we hope as many people will participate this year.



The Rag Tree: A Novel of Ireland

Set in modern Ireland, *The Rag Tree* is a thriller tucked inside a folktale and shrouded in allegory, a story of a people seeking reconciliation and identity amid unprecedented change. Written in a humorous and provocative style, *The Rag Tree* echoes the wry candor of Brendan Behan's *The Borstal Boy* and *The Hostage* and the puckish lyricism of Roddy Doyle's *A Star Called*

Continued on next page.

Henry and The Commitments. Danny Costello knows his Irish culture and unfurls that knowledge with sardonic wickedness, spinning surprising characters, like Brian, a classic-rock loving pooka, and plotting a tale with the exacting pulse of a natural born thriller. D.P. Costello's Ireland is a nation bound to run free, though perhaps too quickly to see where it's headed.



Danny Costello is a second generation Irish American with roots in Counties Galway and Kerry. He has visited Ireland 40 times since 1978! Educated by the Jesuits in Washington, DC, he has been part of the vibrant Irish music scene (*Shannon Tide* and *Fabulous Potato Heads*) for over 30 years. *The Rag Tree* is Danny's first novel.

Danny will be at J Patrick's Pub on October 17th discussing his book and may sit in on a few tunes with Rigadoon!

GWCC Elections and Open Board of Directors Meeting

Elections to all GWCC officer positions and a number of the Board of Directors positions will be held this October. Watch for your email ballot from our Elections Chair, Edie O'Donnell. All current members are eligible to vote, so if you are a new member and have not received your ballot by October 20th, please contact the editor at editor.gwcc@gmail.com. Election results will be announced at the annual open GWCC Board of Directors meeting, 3:00 pm prior to the October Ceili, Sunday, October 25th, at Cherry Hill Park Conference Center, 9800 Cherry Hill Road, College Park, MD.

Set of the Month

The Set Dance for October is the Fermanagh Set from County Fermanagh in Northern Ireland's lake district. Paul O'Donnell will be teaching it at the October 25 Ceili and dance notes are on page 11.



DANCE NOTES

~ Edie O'Donnell

Nearly 70 eager dancers journeyed to Cherry Hill Park on Sunday, September 27th, to kick off the GWCC's 2009-2010 ceili season. For the workshop, Dick de Freyre took us through the Kilfenora Plain Set. The band this month was the Bogwanderers. With their usual driving beat and high energy level, they really kept us on our toes!

The first set of dances started with the Mazurka Set, followed by the North Kerry Set and the Six Hand Reel. The usual potluck feast followed those dances, more dancers arrived, and we moved right along to the second set of dances, which included the Bonfire dance, which is a progressive dance where you get to meet your fellow dancers, the Cashel Set and our workshop dance, the Kilfenora.

During the second break, Cory Clark was the lucky winner of the 50/50 prize. Also during that break, we were entertained by two young musicians from the Bog Band, Samantha Suplee on fiddle and Patrick Armstrong flute. The evening ended with the Connemara Reel Set, a waltz, the Ballyvourney Jig Set, and the Clare Lancers. This year we are introducing a "ladies choice" set, which this time was the Connemara.

Other dance items:

The day before our September Ceili, dancers from GWCC participated in CCE's annual festival, this time held in downtown Fairfax at several adjacent venues. Despite the rain, the festival was pronounced a great success, with plans for next year already underway.

Mark your calendars now for our upcoming events. Cape May at Rehoboth is scheduled for the last weekend of October; don't miss this wonderful annual event!

Finally, if this is just not enough dancing for you, GWCC's fall dance classes at the Frost Center continue on Thursday nights, basics at 7 PM and advanced at 8 PM, with a mini-ceili on the 3rd Thursday of each month. Contact Paul O'Donnell for more information.



BEV'S BEST BETS

~ Bev Ricks

A Love Divided: A School Choice Crisis

Despite its unoriginal name, *A Love Divided* is based on the real life drama Sean and Shelia Cloney endured over where to send their daughter to school in 1950's Ireland. The Cloneys, played by Orla Brady and Liam Cunningham, get married once in a registry office in England, once in her Protestant church, and once in his Catholic church in their small Wexford village of Fethard-on-Sea. That they opt for three ceremonies underscores their desire to do the "right" thing in a time and place where religious differences matter. After their Catholic ceremony, Sheila makes Sean promise that they won't let anything come between them. She knows they will be accepted in the community since she has promised to bring their children up Catholic, but she's also aware of her precarious status as a Protestant.



For several years they live a comfortable life. On Sundays, with their two daughters on the handlebars, Shelia and Sean ride their bikes into the village to attend church. He takes the girls to mass while she goes with her father and sister to the Protestant service, which isn't nearly as well attended. The villagers are good enough friends with each other that, despite religious differences, they drink together, borrow money from each other, and patronize each others' shops.

Then comes the day when Eileen Cloney (Sarah Bolger) is to begin school. Father Stafford (Tony Doyle) insists she attend the local parish elementary, without taking into consideration the wishes of the girl's mother. After reminding Sheila of her promise to bring the girls up Catholic, he makes a public show of the issue, pitting husband against wife. Unable to defy his priest, Sean agrees to enroll Eileen in the parish school, but

Sheila runs off with the girls in the middle of the night.

Parishioners and clergy from both churches get involved. Father Stafford and the bishop are determined to make an example of Shelia Cloney. The Protestants, chafing against what they see as Catholic discrimination against Protestants in the Republic, are eager to provide Sheila a safe harbor, shuttling her as far as the Orkney Islands, in order for her to be beyond the reach of both the Catholic Church and the Irish government.

In the mean time, no one back in County Wexford knows the whereabouts of Mrs. Cloney and her children. The case makes international headlines, and sectarian distrust of the "others" that Sean says, "was always there," rapidly destroys the social fabric of the Cloneys' hometown. Friendships are ruined and many of the Protestant townspeople suffer economic hardship as a result of a boycott against their businesses, instigated by the parish priest. At least one man is nearly killed as the Catholic villagers mete out punishment for those they believe are "responsible" for Sheila's Cloney's flight from Fethard.

A Love Divided attempts to show what depths men (and women) can sink to, when they have a position of power or status in a community. The scenes depicting locals throwing rocks through Protestant windows is a color version of Kristallnacht, the night the Nazis broke windows of Jewish owned shops. The love story is powerful and Brady, Cunningham, and Doyle give strong, believable performances. But the many village square scenes often seem contrived and overdone. One reviewer suggested parts of the film were "too Hollywood." However, *A Love Divided*, despite its occasional tendency to be Capra-esque, is a good story and certainly worth watching. And the credits note that in 1998, the Catholic Church issued a formal apology for the violence perpetrated against the Protestant villagers of Fethard in 1957.

Beautifully filmed in both Northern Ireland and the Republic, the 1999 release lasts 98 minutes. Sydney Macartney directed the Parallel Films Production for RTE in association with BBC Films and The Irish Film Board. Music is provided by the Irish Film Orchestra, conducted by Fiachra Trench and singers Gemma Hayes and John Faulkner.

Bev's Rating: 4 Stars

GWCC Officers and Board of Directors

Officers:

Tom Scullen	President
Dixie Baker	Vice-President
Ed O'Connor	Treasurer
Paul O'Donnell	Secretary

Board Members:

Susan Day	Don Kaliher
Linda Fitzpatrick	Frank McCarthy
Dick de Freyre	Emmett Murphy
Betty McCarthy	Edie O'Donnell
Joan O'Connor	Bev Ricks
Jane Twomey	Patrick Twomey

Committees (Chair):

Ceili	(Dixie Baker and Dick de Freyre)
Membership	(Frank and Betty McCarthy)
Outreach	(Edie O'Donnell and Dixie Baker)
Newsletter	(Don Kaliher)
Scholarship	(Beth Curren)
Cape May	(Linda Fitzpatrick)
Spring Fling	(Dixie Baker)
Publicity	(Emmett Murphy)
Elections	(Edie O'Donnell)

Future of J Patrick's Ceili Looking Up

Thanks to everyone who made it to J Patrick's September Ceili. A great turn out with four sets on the floor!

On October 11th, the incomparable Marilyn Moore will be teaching a workshop on Clare battering steps before the October Ceili. The workshop starts at 3 pm and is free! The ceili is still \$5 – for the band.

It seems the J Patrick's monthly ceilies are back on schedule and a great venue will continue in the area.

So continue to dust off those dancing shoes and get yourself over to J Pat's on October 11th and try some Clare steps at 3 pm or enjoy the ceili from 4:30 to 8:30 pm. J Pat's is located at 1371 Andre Street, Locust Point section of Baltimore, MD. (410-244-8613).

2009 "Taste of Guinness" Cook-Off

October 22, 2009

FOP Lodge #3 Baltimore City
3920 Buena Vista Ave, Baltimore, MD 21211
Doors Open 6-10 PM, Judging 6:15 - 8:30PM
Winners announced at 9:00PM

The event will feature samplings of local Restaurant cuisine with recipes that include Guinness Beer as one of the key ingredients. Attendees will pay \$5.00 to enjoy the tastings and judges will choose the Chef's Choice award and guests attending the event will pick the People's Choice award. Cash Bar featuring Irish Beers, Ales and Stouts from Guinness. Proceeds benefit the Irish Charities of Maryland. Info: www.irishfestival.com

MONTHLY CEILIS

Note: ceili in bold is GWCC

Emerald Isle Club Ceili

First Saturday, 7-11 pm

Live music w/Peter Fitzgerald & J. Patrick's All-Stars

All dances called by Marilyn Moore.

American Legion Post 183 Hall

2301 Putty Hill Ave, Parkville, MD 21234

Family friendly – ceili, set and two-hand dances

Info: judy@kondner.com

Comhaltas Ceoltoiri Eireann (CCE) Ceili

Second Saturdays (except September)

Class at 7 pm, Ceili 7:30 – 11pm

Live music by the Bog Wanders Ceili Band

All dances called by Marilyn Moore

Frying Pan Park (Oct-Dec 2009)

2739 West Ox Road, Herndon, VA 20171

Great Falls Grange (Jan-May 2009)

9819 Georgetown Pike, Great Falls, VA 22066

Family friendly – ceili, set and two-hand dances

Info: Vicki Barr, safehome4@verizon.net

J Patrick's Irish Pub Ceili

Second Sunday, 4:30 – 8:30pm

1371 Andre Street, Baltimore, MD

Live music by J Patrick's All Star Ceili Band

All dances called by Marilyn Moore

Sets and a few ceili dances

Info: 410-244-8613

GWCC Ceili at Cherry Hill

Fourth Sunday, 5-9 pm

(Except Ceilis Dec 31 and Mar 14)

Cherry Hill Park Convention Center

9800 Cherry Hill Rd, College Park, MD

Set workshop starts at 4pm

Live music & Potluck supper

Sets and few Ceili dances - some dances called

Info: 301-294-3568 rdefrevre@aol.com

LOCAL SEISIUNS AROUND TOWN

J Patrick's Pub, Locust Point, M

Monday – Beginners Seisiun 8-10 pm

Tuesday w/Laura Byrne-Egan & Jim Eagan, 9-12M

Thursday w/Peter Fitzgerald 8-Midnight

Kids Seisiun w/Donna Long

Info: 410-244-8613

MORE LOCAL SEISIUNS AROUND TOWN

Royal Mile Pub

2407 Price Ave, Wheaton, MD

Kids' Seisiun w/Mitch Fanning, 4th Sunday, 5-6:30

info: jmitchellf@yahoo.com

Adults' Seisiun, 4th Sunday, 7-10:30

Info: 301-946-4511

McGinty's Publick House, Silver Spring

911 Ellsworth Ave, Silver Spring, MD

Kids' Seisiun with Mitch Fanning, 2nd Sunday

info: 301-587-1270, jmitchellf@yahoo.com

Adults' Tuesdays, 8:00, Dennis Botzer & C.B. Heinemann

Info: doginbush@yahoo.com

RiRa Pub Bethesda

4931 Elm Street, Bethesda, MD

Sundays, 3-7 pm

Philippe Varlet and Rob Greenway

Info: 301-657-1122, philvar@erols.com

Auld Shebeen Pub

North Street & Rte 123, Fairfax, VA

Saturdays, 12-2:00, kids once a month 11:00

Info: 703-293-9600

Kids' info: <http://www.novasession.org>

Ryan's Daughter Irish Pub

600 East Belvedere Avenue, Baltimore, MD

Sundays, 5-8 pm

w/ Laura Byrne-Egan, Pat Egan, Julia Fitzgerald

Info: 410-464-1000

McGinty's Pub Arlington, VA

3560 South Glebe Road, Arlington

Wednesdays, 7 pm

w/ Josh Dukes, Brendan Bell and Danny Noveck

Info: 703-414-3555, joshdukes@mac.com

Nanny O'Brien's Irish Pub

3319 Connecticut Ave, NW, Washington, DC

Mondays, 9 pm

Info: 202-686-9189

O'Lordan's Irish Pub

14 Liberty St., Westminster, MD 21157

Open Irish traditional session

Every other Wednesday (9 Sep), 8 pm

Info: 410-876-0000

Patrick's Irish Pub & Restaurant

16-18 E. Patrick's Street, Frederick, MD 21701

Wednesdays 8-10pm

Info: 301-668-0668

WEEKLY DANCE CLASSES

Note: class in bold is GWCC

[Check with Instructor/School for exact class dates]

Mondays

Ceili, set and 2 hand dance, 7:30 – 8:30 pm
1st and St. Stephen's Church, 6815 York Road,
Baltimore, MD (at York & Register Road)

Instructor: Marilyn Moore

Ages 8 – adult welcome

Info: Marcia Ferguson, marciaferg@comcast.net

Mondays

Set Dancing, 7 – 8:30 pm, Beginners

Howard County Parks and Recreation

Instructor, Jan McVey

Ellicott Mills Middle School, 4445 Montgomery

Ave, Ellicott City, MD 21043

Info: 410-313-7275,

www.howardcounty.gov/RAP

Tuesdays

Ceili & set dancing 7:00 beginners, 8:00 improvers
Ring of Kerry

Instructors: Susan Day (beginners) Marilyn Moore
(improvers)

Ridgeview Middle School

16600 Raven Rock Drive, Gaithersburg, MD

Info: Roger Andes, randes@erols.com

Tuesdays

Sean Nos Dance Class, 8:00 – 9:00 pm

J. Patrick's Irish Pub,

1371 Andre Street, Baltimore, MD

Instructor: Kelly Smit

Traditional Irish music & dance session 9 pm

Info: www.SeanNosDanceBaltimore.com

Tuesdays

Ceili and set Dancing, 7:30 – 9:00 pm

Fairfax City Department of Recreation

Green Acres Center, 4401 Sideburn Road, Fairfax,

Instructor: Hugh Conway

Info: ceiliset@yahoo.com, 703-273-6869

Wednesdays

Ceili & set dancing 7 – 9pm

J Patrick's Pub

Instructor: Dan Stanton

1371 Andre St, Locust Point, Baltimore, MD

Info: 410-276-2766

MORE WEEKLY DANCE CLASSES

Note: class in bold is GWCC

[Check with Instructor/School for exact class dates]

Wednesdays

Set Dancing Classes 7:30 – 9:00 pm

St. Mary's County, MD

Instructor: Diane Clark

Info: 301-475-3542, cdpclark@md.metrocast.net

Wednesdays

Sean-Nos Dance: beginner 7:30-8:30 pm

Advanced Beginning, 8:30 – 9:20 pm

Joy of Motion Atlas Studio, 1333 H Street, NW,

Washington, DC 20002

Instructor: Shannon Dunne

Info and registration www.joyofmotion.org

Wednesdays

Basic Ceili Dances 6:30 – 7:30

January 7th-Feb. 11th (six week session)

6844 Olney-Laytonsville Rd. Laytonsville, MD 20882

Instructor: Annie Hurley

Info: AnnieHurleySchool@gmail.com

Thursdays

**Set dancing 7:00 basics, 8:00 advanced
GWCC**

Instructor: Paul O'Donnell

Frost Center, 4915 Aspen Hill Road, Rockville, MD

Info: 301-649-5419, www.gwcc-online.org

Mini-ceili on the third Thursday of the month

Saturdays

Ceili & set dancing 10:30am–12pm beginner friendly

Comhaltas Ceoltóirí Eireann (CCE)

Instructor: Marilyn Moore

Green Acres Center, 4401 Sideburn Rd., Fairfax, VA

Info: Larry 703-281-0910 lfrank2@earthlink.net

UPCOMING EVENTS

Note: events in bold are GWCC

- Oct 9, Friday, 9 pm
4-Mile Stone, J Patrick's Pub
1317 Andre Street, Baltimore, MD
Info: 410-244-8613
- Oct 10, Saturday, 7:30 pm
CCE October Ceili w/ The Bog Wanderers
Lesson at 7pm
Frying Pan Farm Park
2709 West Ox Road, Herndon, VA
Info: www.ccepotomac.org
- Oct 10, Saturday, 9 pm
4-Mile Stone, J Patrick's Pub
1317 Andre Street, Baltimore, MD
Info: 410-244-8613
- Oct 10, Saturday, 8:00 pm
Solas with Bearfoot (Canadian bluegrass)
Rams Head Tavern, 33 West St., Annapolis, MD
- Oct 11, Sunday, 3 – 4:30 pm
Clare Battering Steps w/ Marilyn Moore
J Patrick's Pub, 1371 Andre St, Baltimore, MD
Info: 410-244-8613
- Oct 11, Sunday, 4:30-8:30 pm
J Patrick's Irish Pub Ceili 4:30 – 8:30pm
1371 Andre Street, Baltimore, MD
Live music by *J Patrick's All Star Ceili Band*
All dances called by Marilyn Moore
Sets and a few ceili dances
Info: 410-244-8613
- Oct 11, Sunday, 7 pm
Gaelic Storm, Music Center at Strathmore
5301 Tuckerman Lane, North Bethesda, MD
20852
Info: 301-581-5100, www.strathmore.org
- Oct 12, Monday, 7:30 pm
Solas with Bearfoot, IMT Concert
Kroeger Theatre, Jewish Community Center of
Greater Washington
6125 Montrose Rd, Rockville, MD
Info: 301-754-3611, www.imtfolk.org

MORE UPCOMING EVENTS

Note: events in bold are GWCC

- Oct 16, Friday, 9 pm
Custom House, J Patrick's Pub
1317 Andre Street, Baltimore, MD
Info: 410-244-8613
- Oct 17, Saturday, 8:30 pm
Danny Costello Book Signing
The Rag Tree: A Novel of Ireland
J Patrick's Pub
1317 Andre Street, Baltimore, MD
Info: 410-244-8613
- Oct 17, Saturday, 9 pm
Rigadoo, J Patrick's Pub
1317 Andre Street, Baltimore, MD
Info: 410-244-8613
- Oct 18, Sunday, 7 pm
Robin Bullock & Ken Kolodner
Stony Run Meetinghouse, Baltimore, MD
Info: www.kenkolodner.com
- Oct 20, Tuesday, 8:30 pm
Seamus Kennedy @ Harry Browne's
66 State Circle, Annapolis MD
Info: 410-263-4332
- Oct 22, Thursday, 6-10 pm
2009 "Taste of Guinness" Cook-Off
FOP Lodge #3 Baltimore City
3920 Buena Vista Ave, Baltimore, MD 21211
Info: www.irishfestival.com
- Oct 23, Friday, 9 pm
Ellis Island, J Patrick's Pub
1317 Andre Street, Baltimore, MD
Info: 410-244-8613
- Oct 23, Friday, 9:30 pm
Donegal X-Press, Mick O'Shea's
328 N. Charles St., Baltimore MD
Info: 410-539-7504
- Oct 24, Saturday, 9 pm
Ellis Island, J Patrick's Pub
1317 Andre Street, Baltimore, MD
Info: 410-244-8613

MORE UPCOMING EVENTS

Note: events in bold are GWCC

Oct 25, Sunday, 5-9 pm

**GWCC Ceili at Cherry Hill
with Rambling House Ceili Band
Set workshop starts at 4pm
Potluck supper at the first break
Cherry Hill Park Convention Center
9800 Cherry Hill Rd, College Park, MD
Info: 301-294-3568, rdefreyre@aol.com**

Oct 30, Friday, 9 pm

Maggie's Leap, J Patrick's Pub
1317 Andre Street, Baltimore, MD
Info: 410-244-8613

Oct 30-Nov 1, Friday – Sunday

**Cape May Dance Weekend at Rehoboth
w/ Pdraig & Roisin McEneaney
Atlantic Sands Hotel & Conference Center
Rehoboth Beach, DE
Info: gwccdances@gmail.com, 301-802-2631**

Oct 31, Saturday, 9 pm

Maggie's Leap, J Patrick's Pub
1317 Andre Street, Baltimore, MD
Info: 410-244-8613

Nov 7, Saturday, 7 pm

Emerald Isle Club Ceili
w/Peter Fitzgerald & J. Patrick's All-Stars
All dances called by Marilyn Moore.
American Legion Post 183 Hall
2301 Putty Hill Ave, Parkville, MD 21234
Family friendly – ceili, set and two-hand dances
Info: judy@kondner.com

Nov 14, Saturday, 7:30 pm

CCE November Ceili w/ The Bog Wanderers
Lesson at 7pm
Frying Pan Farm Park
2709 West Ox Road, Herndon, VA
Info: www.ccepotomac.org

EVEN MORE UPCOMING EVENTS

Note: events in bold are GWCC

Nov 14, Saturday, 7 pm

"Round the Mountain" w/ Caleb Stine, Jim Eagan,
Danny Noveck, Dan Isaacson, Ken Kolodner, The
Bolton Hill Shaped Note Singers
Creative Alliance, 3134 Eastern Ave, Baltimore, MD
Info: (410) 276-1651

Nov 22, Sunday, 5-9 pm

**GWCC Ceili at Cherry Hill
Set workshop starts at 4pm
Potluck supper at the first break
Cherry Hill Park Convention Center
9800 Cherry Hill Rd, College Park, MD
Info: 301-294-3568, rdefreyre@aol.com**

Dec 17, Thursday, 8 pm

A Connemara Christmas, Baldwin's Station
7618 Main St, Sykesville, MD 21784
Info: 410-795-1041

Dec 31, Thursday, 9 pm to 1 am (Jan 1st)

**GWCC Gala New Year's Eve Ceili
with The Old Bay Ceili Band
Cherry Hill Park Convention Center
9800 Cherry Hill Rd, College Park, MD
Info: 301-294-3568, rdefreyre@aol.com**

Mar 12, Friday, 8 pm

Celtic Tenors, Music Center at Strathmore
5301 Tuckerman Lane, North Bethesda, MD 20852
Info: 301-581-5100, www.strathmore.org

Greater
Washington
CELI
Club

Sunday, October 25th
5:00 - 9:00 PM
Set Workshop at 4:00
Cherry Hill Park
Conference Center
ENTRANCE CODE: 76000
College Park, Md.

"Set of the Month"
Fermanagh Set

MUSIC BY

RAMBLING HOUSE

TINA ECK

FLUTE

JOE DEZARN

FIDDLE

MARC GLICKMAN

PIANO

PATRICK CAVANAGH

BAND

PROGRAM

Clare Plain Set
Cashel Set
Siege of Ennis

Fermanagh Set
Caledonian Set
Haymaker's Jig

Kilfenora Plain Set
Ballyvourney Jig*
Clare Lancers

*Ladies' Choice



POT LUCK SUPPER DURING THE 1st BREAK



ADMISSION

GWCC members-\$12- ° Nonmembers-\$15
Kids under 11-free ° Students 11 to 20-\$8

For more information, call (301) 294-3568 or <http://members.aol.com/irishgwcc/index.htm>



THE GREATER WASHINGTON CEILI CLUB
CAPE MAY DANCE WEEKEND
in Rehoboth Beach, Delaware



Friday-Sunday,
 October 30 - November 1, 2009
 Atlantic Sands Hotel
 & Conference Center
 Rehoboth Beach, Delaware

☪
 3 Set Dance Workshops with
Pádraig & Róisín McEneaney

Ceilis Friday & Saturday,
 and Concert Saturday afternoon
 with music by

The Cape May Ceili Band:
Felix Dolan, John Whelan,
Jimmy Kelly and Brendan Dolan
 with guest **Dylan Foley** (fiddle)

All events will be held in our beach front host hotel, the Atlantic Sands Hotel & Conference Center. A block of rooms is being held at this hotel at the rate of \$238 (plus applicable taxes) for the weekend. Events and meals are not included with the hotel fees. Mention GWCC when making your reservation.

For hotel reservations call 800-422-0600 before September 29th.

If the room block sells out, the following are nearby hotels:

Admiral Hotel 888-882-4188
 Boardwalk Plaza Hotel 800-33BEACH

The Henlopen Hotel 800-441-8450
 The Avenue Inn 800-433-5870

EVENTS PACKAGE

Events package includes three set dance workshops with Pádraig & Róisín, concert Saturday afternoon, ceili Friday & Saturday evenings, welcome reception Friday, breakfast Saturday & Sunday mornings, and gift item selected for the weekend.

\$165 PER PERSON

Dinner Saturday night is available for additional charge of \$50 per person.

Breakfast at the Atlantic Sands is only available to those who register and pay for the events package. Dinner at the Atlantic Sands is available separately for those who register for that option.

PRINT CLEARLY

NAME _____
 ADDRESS _____

 CITY/STATE/ZIP _____
 PHONE _____
 E-MAIL ADDRESS _____

NAME _____
 ADDRESS _____

 CITY/STATE/ZIP _____
 PHONE _____
 E-MAIL ADDRESS _____

MAIL FULL PAYMENT IN U.S. DOLLARS BY CHECK OR MONEY ORDER PAYABLE TO "GWCC" WITH COMPLETED REGISTRATION FORM TO:

Linda Fitzpatrick
 Cape May Dance Weekend
 10903 Amherst Avenue, #231, Silver Spring, MD 20902

Events (\$165 per person)
 # of people _____ x \$165 = \$ _____

Dinner Saturday (\$50 per person)
 # of people _____ x \$50 = \$ _____

Total: \$ _____

Please indicate your choice above, and include full payment in U.S. Dollars. Make checks payable to GWCC

GWCC members deduct \$10 from package price.

REGISTRATION FORMS FOR EVENTS MUST BE RECEIVED BY 10/16/2009.

Events package sales will not be available after this date.

FOR INFORMATION contact Linda Fitzpatrick: gwccdances@gmail.com or call 301-802-2631.

The Fermanagh Set

(Joe O'Hare Study Notes, © Set Dancing News)

Figure 1 Pass Though (Polkas) 112 Bars

1. **Tip & Change:** In waltz hold, all couples slide into the set (tip 1, tip 1, tip 1-2-3) and slide out and house to opposite side. Repeat movement back to home. (16 bars)
2. **Tip & Swing:** all tip in and out again and swing in waltz hold. (8 bars)
3. Top couples **Advance & Retire**, R hand in R (4 bars) and pass through, gents on outside (2 bars). Partners dance past each other, R to R, into opposite position. (2 bars)
4. **Side Couples advance & retire and pass through.** (8 bars)
5. **Corner Chain:** Top gents chain R hand with gent on their L and gents give L hand to turn the corner ladies, R hand to pass each other again and L hand to their partners, bow, put R arms around the ladies to take R hands on the lady's hip, keeping L hands held and facing counter clockwise. (8 bars)
6. **Lead Around** back to place (4 bars) and **turn** once counter clockwise in place keeping the same hold. (total 8 bars)
7. **Swing.** (8 bars)
8. **Side Couples advance & retire and pass through.**
Top Couples **advance & retire and pass through.** (16 bars)
9. **Corner Chain:** Side gents chaining with gent on the left as in 5. **Lead around and Turn. Swing.** (24 bars)

Figure 2 The Gathering In (Polkas) 168 Bars

1. **Tip & Change.**
Tip & Swing. (24 bars)
2. **Ladies R and L star:** the ladies take R hands in the center and dance around, turn in to take L hands and dance back past their partner on to next gent (8 bars)
3. **Swing** new partners (8 bars)
4. **Tip and change.**
Tip and swing.
Ladies R and L star.
Swing new partners (40 bars)
5. **Tip and change.**
Tip and swing.
Ladies R and L star.
Swing new partners (40 bars)
6. **Tip and change.**
Tip and swing.
Ladies R and L star.
Swing new partners (40 bars)

Figure 3 Steal the Ladies (Reels) 128 Bars

1. **Lead Around**, with waist hold, the lady's L hand on the gent's R shoulder. (8 bars)
2. **Top gents steal the ladies:** all advance & retire, keeping waist hold, advance and top gents put L arms around their corner ladies' waists and all retire, top gents each with two ladies. (8 bars)
3. **Trios advance, retire, and ladies change places**, crossing the set R to R, turning in to pass the next lady R to R and forming trios with side gents. (8 bars)
4. **Trios advance, retire, and ladies go home**, again crossing R to R, and turning in to pass R to R and into place. (8 bars)
5. **Dance at home**, turning twice. (8 bars)
6. **Star and swing:** top couples face their 1st corner couple, gents take R hands across and ladies take R hands below the gents. They dance around for 4 bars and the gents take both hands across, R in L and L in R as they continue around for 2 bars. Gents raise both arms over the ladies' heads and down behind them as the ladies let go of their hold and raise their arms inside the gents' hold to place their hands on the gent's shoulders as they dance the last 2 bars. They then swing in four for 8 bars.
7. **Swing Partners** (8 bars)
8. **Side gents steal the ladies.**
9. **Trios advance, retire, and ladies change places.**
Trios advance, retire, and ladies go home.
Dance at home (24 bars)
10. **Star and swing:** side couples facing their 1st corner couple as in 6. (24 bars)

Figure 4 The Hornpipe 112 Bars

1. **Long quarterhouse:** in waltz hold couples dance sevens in and back (4 bars), then dance threes in and back (2 bars) and double to the next position (2 bars). They repeat this movement from each position until back home. (32 bars)
2. **House around.** (8 bars)
3. **Half lead around**, with waist hold, to the opposite place where the ladies turn twice clockwise in place while the gents dance back home to meet their opposite lady. (8 bars)
4. **Long quarterhouse**
House around.
Half lead around, to meet partners in place. (48 bars)
5. **House around.** (8 bars)

The Step

When dancing **Tip and change** and **Tip and swing**, the step used is a brushed polka step, in which the toe of the foot briefly brushes the floor and is raised again before the weight is transferred to it on the count for that step.

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