

In Step

Promoting traditional Celtic dance, music and culture.

Newsletter of the Greater Washington Ceili Club

www.gwcc-online.org

A p r i l 2 0 1 1

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33rd Southern Maryland Celtic Festival Saturday, April 30th

April 30, 2011 marks the 33nd year for the oldest Celtic celebration in Maryland. Chosen in 2000 by Congressman Steny Hoyer to represent Southern Maryland in the national "Local Legacy" project of the Library of Congress' Bicentennial celebration, The Southern Maryland Celtic Festival and Highland Gathering highlights the heritage of the Breton, Cornish, Irish, Manx, Scots, and Welsh.

The festival is scheduled on the last Saturday of April every year from 10 AM to 6 PM Rain or Shine on the 560-acre Jefferson Patterson Park and Museum. While the park will allow pets, it would be less stressful for them if you left your furry friends at home.

More than 50 clans and societies have information to share. Three performing stages offer continuous music and dance featuring internationally known recording artists and groups. Watch craft and country-dance demonstrations and listen to harp, and Scottish fiddling while storytellers weave tales near grazing

sheep alongside historical displays, crafts and food. There is a Celtic market place for foods and gifts provide an old world atmosphere. All-day Competitions include pipers, fiddlers, highland dancers, athletes, drummers, pipe bands and Celtic harpers. After closing ceremonies, join us in the dance pavilion for the evening ceili. We're happy to present the Rovers again this year, starting at 6:30pm.

The Calvert County Sheriff's Department suggests everyone bring an extra set of car keys to their vehicle - just in case. Additionally, if you plan to stay past dark we recommend having a flashlight. All Lost and found, including human beings, should report to the General Admission gate for pick up.

For a brochure write: The Celtic Festival, P.O. Box 209, Prince Frederick, MD 20678, call 443-975-0972 or email: Festival@cssm.org

Once again GWCC members are dancing at this great festival to the live music of Danny Flynn and Pond Scum. Join in and not only get free admission to the entire festival but loads of fun as well. Just let Dixie Baker (DixieMB@aol.com) know you'd like to dance - we'd be glad to have you with us. Practice will be at the Frost Center on Thursday, April 28th at 9 pm .



**GWCC
wishes the
Ring of Kerry
Irish Dancers
Happy 20th Anniversary!!**

Órla Fallon in Concert

April 6 & 7th, Barns at Wolf Trap



I have been privileged in the places that music has brought me," says Órla Fallon.

Given the places she's been these past years, it would be difficult to disagree. His Holiness the Pope, US Presidents Bill Clinton and George W. Bush and Irish President Mary McAleese, have all been a part of Órla's audiences throughout these past six years, both as a solo artist and with the phenomenally successful group Celtic Woman.

"Playing in such places as the White House or the Vatican, you never realize when you're growing up that you'll ever see inside these places, let alone sing and play. I think that's the wonder of the whole thing. It's amazing the doors that music can open up for you!"

Órla Fallon is a singer / harpist who comes from the village of Knockananna in County Wicklow, Ireland.

Since leaving Celtic Woman at the end of 2008, Órla has been charting a solo path that launched this past December with her very own American Public Television holiday special – Órla Fallon's Celtic Christmas. Her career is set to take off. Órla Fallon's Celtic Christmas put Órla back, dead center in the Public Television universe. More than 100 markets aired the show featured Órla and special guests including her former Celtic Woman band mate Méav, American Idol's David Archuleta, the original Riverdance choir, Anúna, and country singer Mark Wills.

Órla Fallon's Celtic Christmas, shot at the Polk Theatre in Nashville, TN in the Fall of 2010 included a DVD of the show and a special companion CD that included 20-time Grammy Award winner, 18-time CMA Award winner and Country Music Hall of Famer, Vince Gill. Gill makes a special appearance on the CD for a duet of "Little Drummer Boy" with Órla.

Now Órla is back in 2011 with, yet another, Public Television special debuting this Spring. My Land – Starring Órla Fallon is an Irish music, geographical and cultural celebration featuring the legendary Dubliners, Tommy Fleming, Damien Dempsey and the Dublin Gospel Choir. The show was shot on location throughout Ireland and Northern Ireland with a full length concert taped in Dublin this September 2010 at the majestic Royal Hospital Kilmainham (RHK) in Dublin. RHK is one of the finest 17th-century buildings in all of Ireland. Additional shooting for the show took place on location throughout Ireland and Northern Ireland at various locations including: The Cliffs of Moher, Sleah Head, the Dingle Peninsula, Forest Park in Gougane Barra, Rock of Cashel, Dublin, Portaferry, Strangford Lough and Downpatrick.

A woman that credits her late grandmother for instilling an abiding love of Irish music and traditional culture is now carving out a very successful solo career for herself. "I never imagined in a million years, that I would have been seen on Public Television over 14,000 times, have been a part of group that has sold more than 4 million CDs and DVDs and now as a new solo artist, being on stage with the likes of The Dubliners and the amazing David Archuleta from American Idol....and recording with Grammy Award winners Vince Gill and Moya Brennan....All within the same year... Wow!"



NEW PUB IN TOWN

In March a new Irish bar, The Limerick Pub, opened its doors at 11301 Elkin Street, Wheaton, MD. Neil Foley, one of the Limerick's owners, plays a great traditional Irish fiddle and intends the pub to be a new and vibrant home for traditional Irish music in the metropolitan area. On Friday and Saturday nights from 8 pm to midnight Neil will be performing with many of our favorite local traditional musicians. This week (April 8 & 9) he'll be sharing the stage with CB Heinemann.

On Sunday and Wednesday nights traditional Irish seisiuns will take place. Here's this week's line-up: Sundays, 5 – 8 pm with Brendan Mulvihill and the 1st & 3rd Wednesdays, 8 – 11 pm with Mitch Fanning and Zan McLeod. Check out the Limerick's web (<http://www.thelimerickpub.net>) for more information on their menu, darts, pub quiz and other events.



DANCE NOTES

~ Edie O'Donnell

Photos by Paul O'Donnell

March proved, once again, to be our busiest month of the year.

On Sunday, March 13th, the GWCC monthly ceili was held at Cherry Hill Park. Over 50 dancers were in attendance, and ready to celebrate St. Patrick's Day with stickers and green beads! The workshop dance was the Sneem Set, taught by Ann Marie Breheny. The band, Jesse Winch and friends, gave their best for our very appreciative dancers.



The first set of dances included the North Kerry Set, the Clare Plain Set and the Haymaker's Jig. The pot luck tables were crammed with goodies, which were enjoyed during the first break. The second set of dances started with the Mazurka Set, followed by the Aherlow Set and the High Cauleed Cap. Brian Madigan won the 50/50 this month, and Emmett Murphy took home the "second chance" prize. We ended the evening with the Sneem Set, the Ballyvourney Jig Set, and the Clare Lancers Set.

On Wednesday, March 16th, we returned to one of our favorite senior residences, Willow Manor in Olney, where our longtime friend and supporter, Jeanette Schuder, is the activities coordinator. Jeanette's residents shared a pot luck corned beef supper just prior to our performance, and shared refreshments with our dancers, too. Our hour-long performance included standard figures from sets we love to dance, showing the residents a reel, a polka, a jig and a hornpipe. We also showed off a couple of more complicated figures of the Dublin, Limerick

Tumblers, and Antrim Square sets. The Outreach Ceili Band was in fine tune. With Dick de Freyre on whistle and flute, Marilyn Moore on whistle, Bridget Curran and Doug Ilg on bodhran, Paul O'Donnell on button accordion and Tom Scullen strumming the guitar, we treated the residents to some "live" tunes, and the band played for our polka figure, too. Tom led the group in some spirited sing-alongs, and also served as MC.



Our second performance venue was Victory Terrace in Potomac on Friday, March 18th. Over 40 residents had participated in a special dinner there, too, and we were served with the dessert! We had an audience participation waltz, and several residents gamely gave it a try. With Tom attending to family matters, Paul served as MC and Dixie led the sing-along for the residents. Reluctant to let the evening end, most of the dancers adjourned to nearby restaurants both nights to continue the good times. If you have never performed at one of our outreach events, I highly recommend it. The smiles on the faces of the residents are ample compensation for the time taken.

In between the performance events, we had our regularly scheduled mini-ceili at the Frost Center on St. Patrick's Day. Who knew that every musician we knew would have a gig that night?? CDs saved the day, and we had a wonderful turnout of regulars, and a whole flock of Ring of Kerry dancers joined in the fun. The snacks were plentiful, and we raised some money for the Frost Center, too.

Get ready for our next ceili at Cherry Hill on April 17th, one week earlier this month, to avoid Easter. See the flyer in this newsletter for details.

Laura Cortese In Concert

with Natalie Haas, Brittany Haas
and Mariel Vandersteel

Thursday, April 14, 2011, 8:00 pm at
The Lyceum in Old Town Alexandria



Laura Cortese (fiddle), Natalie Haas (cello) Brittany Haas (fiddle) and Mariel Vandersteel (fiddle) present a modern take on traditional string music. Laura has put together a fantastic lineup of musicians, each of who could

headline a show themselves, to introduce the music from Laura's Acoustic Project CD.

Laura, a New England regional Scottish Fiddle champion, has played with Scottish fiddle band Halali and the old-time group Della Mae, and has toured with Uncle Earl.

Natalie Haas is well-known as the performing partner of Scottish fiddler Alasdair Fraser, and has appeared locally at the Kennedy Center, Strathmore, Wolftrap, the Institute of Musical Traditions and Sunspot.

Brittany Haas has toured with banjo player Tony Trischka and currently performs with Crooked Still (and yes, she and Natalie are sisters).

Mariel Vandersteel, a recent graduate of Berklee College of Music, has studied violin in Ireland and Norway. She also plays Norway's hardingfele. Mariel is a member of Boston's Blue Moose and the Unbuttoned Zippers.

Visit Laura's website at www.lauracortese.com.



Potomac Celtic Festival Cancelled for 2011

Loudon County, VA, levied extra costs on the Potomac Celtic Festival and prohibited advertising – combined with the lack of sponsors, this broke the bank. In addition the festival's president and site chair, Hugh G. Colston, Jr. sadly passed away in October 2010. As a result the festival will not convene in 2011 and will look instead to 2012 and a new, smaller venue under new president Patty Kloss-McKay.



Remember the Alamo!

2011 CCE Convention

~ Paul O'Donnell

As several GWCC members discovered this month, San Antonio was an excellent location for the annual CCE North American Provincial Convention. For those of us who were able to arrive early, we were able to enjoy the Riverwalk, the Alamo, the Missions, the Hill Country wineries, and a couple brewpubs.

The Committee had set up event registration so that everything was ready when you checked in. The Airport Hilton really had their act together and was very reasonably priced; they also comped the parking and Internet fees. The food was excellent and there was plenty of it--the buffets were continually refreshed and the Banquet dinner featured two entrees. The bars were well stocked (i.e. they never ran out) and they had laid in a supply of Guinness.

The two ceili bands came from New York and also provided familiar and respected workshop leaders. On the planning side, the Mackens and Harrisons, whom we met at our Cape May Set Dance Weekend last October, kept the dancers in mind with a good dance floor, plenty of seating, water that never ran out, and a draft dance lineup that was available months in advance.

Workshops generally started on time and the Ceili Mor was less than an hour late (which is pretty good for this event). The Friday set dance workshop covered the Tory Island set and the first 3 figures of the Fermanagh Set of Quadrilles. The ceili that followed included the Tory Island set along with a recognizable selection of set dances. While I went to the accordion workshop with Patty Furlong (and Dick went to the flute workshop with Margie Mulvihill) on Saturday morning, other dancers attended the ceili dance and sean nós dance workshops.



Padraig & Roisin McEneaney workshop set

Continued on next page.

The afternoon workshops covered the Moycullen and the Boyne sets, and some of us were invited by Padraig and Roisin McEneaney to dance in the demonstration set.

Once the banquet got organized people seemed to be enjoying the evening and the young musicians who performed were an inspiration to all of us. The Ceili Mor started aggressively with the Newport and Claddagh sets, High Cauleed Cap, and the Moycullen. There was a good number of newer dances and the workshop dances were called along with some of the others; on the other hand the Claddagh was danced with no caller. We were not able to stay for the end of the ceili, but I understand that they were able to keep the dancing rolling along since the band didn't stop for a break all night.



On Sunday, after Mass in the hotel and the brunch buffet, it was time for another dance workshop. This time it was the Valencia Right and Left along with several presentations on footwork which were helpful for both new and experienced dancers. The ceili that followed saw more substitutions than the previous ones, but the organizers had really striven to avoid repeating dance listss which were simply a shuffling of the same handful of sets each time and even at this last ceili the music was really rocking. The DC dancers wrapped up this weekend with an authentic Tex-Mex dinner just a few minutes stroll from the Hilton.

The site for next year's Convention is still undetermined, but they'll have a tough act to follow thanks to the hospitality of the folks in San Antonio.

~~Out and About with Hugh~~

On March 14th GWCC member, Hugh Conway, accompanied by two of his Tuesday Night class students, Maureen Valle and Sheila Cole, went to the Medical Command at Ft. Belvoir, VA and lead some volunteers in Irish dancing. There were some 30 medical officers doing in-service training, including the commander of De Witt Army Hospital. They did the Siege of Ennis, the Haymakers Jig and a figure from the North Kerry.



The Military Haymaker – Ft. Belvoir PAO

Maureen charmed the medical officers with her story of hosting US personnel at her home during Desert Storm when she and her husband lived in Saudi Arabia. They were in turn were invited to various military bases where Maureen enjoyed a ride in a tank across the dessert. All the volunteers were good dancers.

Recently Hugh was instrumental in persuading Fairfax City Department of Recreation to install a special dance floor system in the classroom where Hugh teaches Irish set dancing at the Green Acres Recreation Center. The Tuesday Night Class celebrated with a ribbon cutting ceremony and some fine Irish dancing. Photo courtesy of the Fairfax Connection paper.





BEV'S BEST BETS

~ Bev Ricks

The Historic Pubs of Dublin: A travelogue with a twist!

An aging and frail Frank McCourt narrates this 2008 “walk” through the Irish capital’s historic public houses, the places where political and literary history were made. Whether you’ve downed a Guinness in these pubs or not, you might enjoy spending an hour learning about their history or revisiting them from your armchair.

McCourt begins the tour at The Brazen Head, 800 years old, where in 1803 the United Irishmen, under the leadership of Robert Emmet among others, plotted to overthrow the British. The ghost of Emmet, who was hanged, drawn, and quartered for his part in the plot, supposedly haunts the pub. John Mulligan’s, built in 1782, serves only beer, no food. JFK and James Joyce both frequented this pub during their Dublin days. Then there’s a stop at Dublin Castle and Glasnevin Cemetery, where Michael Collins is buried. Funeral goers have to pass John Kavanaugh’s, opened in 1833, just a year after the adjacent burial grounds. Eugene Kavanaugh, the 6th generation to own the pub, explains how the phrase “go in’ for a jar” originated with grave diggers.

There’s a heavy literary association with Dublin’s pubs. The Palace Bar, part of the Temple Bar and watering hole for journalists from The Irish Times, was also a hangout for writers like Brendan Behan and Samuel Beckett. From The Palace McCourt segues into the Dublin Writer’s Museum, wherein a visitor can see memorabilia from and about Ireland’s four Nobel Prize winners. The “walk” continues through the grounds of Trinity College and its library’s Long Room with the Book of Kells on display. In keeping with the theme, the next stop is nearby O’Neill’s, one of the more ornate pubs complete with stained glass windows and an antique fireplace.

Doheny and Nesbitt’s, a favorite of politicians, of ten provides the backdrop for political deals. The Long Hall boasts a 250 year old clock that’s “still

ticking”! Part of the artifacts at John Kehoe’s and Toners are the antique cash registers that were used when these pubs also sold groceries. The Blue Light, a few miles from Dublin’s city center, hosts regular seisiuns. McCourt calls The Stag’s Head, complete with a stuffed deer head and fox, “one of Dublin’s finest pubs.” And so he should; the interior with stained glass and wood paneling is exactly what one would expect in a perfectly preserved Victorian era establishment. McDaid’s, noted as having been



The Stag’s Head Pub

Dublin’s morgue at one time, is also featured with a long shot of its extra high ceilings. McCourt stops at Neary’s, a rebel stronghold during the 1916 Easter Rebellion before ending the tour at O’Donoghue’s, famous for its traditional music and where the Clancy Brothers, Tommy Makem, and the Dubliners played in their early days.

There’s also a brief tour of the Guinness Brewery, where visitors can learn about the brewing process and just how very much a part of Irish life the porter is. No tour of Dublin would be complete without a stop at the old Jameson factory for a sample and a visit to a church (or two). Thus, St. Patrick’s Cathedral and the tomb of Jonathan Swift are also highlighted.

McCourt’s trek around Dublin is not just an interesting history of how Dublin’s pubs played a role in Irish politics and freedom; his narration includes poignant reminders of the institutionalized discrimination against women in all facets of Irish life that spilled over into the pubs. There’s also plenty of excellent original music provided by various individuals and groups appearing in the film, as well as colorful shots of Dublin’s more famous tourist spots and monuments.

Bev’s Rating: 4 Stars



**MARK YOUR CALENDAR!
MARK YOUR CALENDAR!**

July 18-22, 2011

CCE Musical Arts & Dance (MAD) Week (formerly Fiddle Week). Classes in fiddle, flute, Uilleann pipes, guitar, bodhran (Irish drum), Celtic Arts & Crafts, Pennywhistle, Sessions, Song Circle, Sean-Nos (Old-Style) & Set Dancing.

Faculty - *Fiddle*: Martin Hayes, Patrick O'Rourke, Cleek Schrey, Robert Spates, Donna Long; *Flute/Whistle*: Kevin Crawford, Laura Byrne; *Uilleann Pipes*: Jerry O'Sullivan; *Guitar*: Josh Dukes; *Bodhran (Irish Drum)*: Jesse Winch, Myron Bretholz; *Button Accordion*: Sean

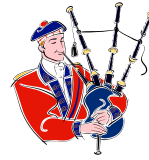
October 28 - 30, 2011

2011 Cape May Dance Weekend at Rehoboth Beach. Halloween Costumes may be something to consider!

~~ SET DANCE OF THE MONTH ~~

The dance for the April ceili is the Monaghan Set and was first introduced by Tom Quinn of Dundalk, County Louth, at Priddy, Somerset in May 1992. The set was revived by Joe O'Donovan and he taught it at the Buffalo Gap Workshop in 1994. It is also featured on the video "Set Dancing Made Easy" (Apollo Video - APV74) with Tom Quinn and his wife, Aine, teaching and demonstrating this and three other sets.

Patrick O'Dea also taught it at the Frost Center in 2002. The Monaghan Set is included in *Irish Dances* by Terry Moylon and in *Toss the Feathers* by Pat Murphy. Paul O'Donnell will be teaching the Monaghan Set at the April 17th ceili. Dance notes are on pages 13 and 14 of this newsletter.



**National Capital Area
Scottish Festival**

May 14, 11 am – 4 pm

Celebrating 50 years of Piping and Drumming, the Festival will be replete with Scottish pipe bands, including the City of Washington Pipe Band, the MacMillan Pipe Band, the MacMillan-Birtles Memorial Pipe Band, and the Rockville High School Pipe Band. World-renowned, GRAMMY-nominee Bonnie Rideout is performing! Other performances by: the Irish Breakfast Band, Slead, Scottish Country Dance Society of Washington! Plus: Celtic Dancers, Ceili Music, Children's Crafts and Games! FOOD! And, Silent Auction for the Thrifty! Come and hear the music of Scotland and experience Celtic culture at Rockville High School, 2100 Baltimore Road, Rockville, MD. Indoor—Rain or Shine! Benefiting the One and Only Rockville High School Pipe Band! Visit www.rhsfb.org for more information.

GWCC Officers and Board of Directors

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Tom Scullen	President
Paul O'Donnell	Vice-President
Edie O'Donnell	Treasurer
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LOCAL SEISIUNS AROUND TOWN

J Patrick's Pub, Locust Point, M
Monday – Beginners Seisiun 8-10 pm
Tuesday w/Laura Byrne-Egan & Jim Eagan, 9-12M
Thursday w/Peter Fitzgerald 8-Midnight
Kids Seisiun w/Donna Long
Info: 410-244-8613

Royal Mile Pub
2407 Price Ave, Wheaton, MD
Kids' Seisiun w/Mitch Fanning, 4th Sunday, 5-6:30
Info: mitchfanning@semperfidils.com,
301-946-4511

Limerick Pub
11301 Elkin Street, Wheaton, MD
Trad Irish Seisiun Sunday 5 – 8 pm &
Wednesdays 8 – 11 pm

Info: <http://www.thelimerickpub.net>
McGinty's Publick House, Silver Spring
911 Ellsworth Ave, Silver Spring, MD
Kids' Seisiun with Mitch Fanning, 2nd Sunday
info: 301-587-1270, jmitchellf@yahoo.com
Adults' Tuesdays, 8:00, Dennis Botzer &
C.B. Heinemann

Info: doginbush@yahoo.com

Auld Shebeen Pub
North Street & Rte 123, Fairfax, VA
Saturdays, 12-2:00, kids once a month 11:00
Info: 703-293-9600, Kids' info:
<http://www.novasession.org>

Ryan's Daughter Irish Pub
600 East Belvedere Avenue, Baltimore, MD,
Sundays, 5-8 pm
w/ Laura Byrne, Pat Egan, Julia Fitzgerald
Info: 410-464-1000

McGinty's Pub Arlington, VA
3560 South Glebe Road, Arlington, VA 22207
Wednesdays, 7:30 – 10:30 pm
w/ Tina Eck & Keith Carr
Info: kcarr@pobox.com, 703-969-6909

Nanny O'Brien's Irish Pub
3319 Connecticut Ave, NW, Washington, DC
Mondays, 9 pm, Info: 202-686-9189

O'Lordan's Irish Pub
14 Liberty St., Westminster, MD 21157
Open Irish traditional session
Every other Wednesday (9 Sep), 8 pm
Info: 410-876-0000

MORE LOCAL SEISIUNS AROUND TOWN

Boe's Strings, 26 South Market St, Frederick, MD
Thursdays, 7-8:30 pm
Info: 301-662-0750, www.boesstrings.com

P. Brennan's Irish Pub
2910 Columbia Pike, Arlington, VA 22204
Sundays 12 noon – 3 pm
Sunday Brunch Irish Session w/ Piano!
Info: 703-553-1090

MONTHLY CEILIS

Note: ceili in bold is GWCC

Emerald Isle Club Ceili

First Saturday, 7-11 pm
(March, first Sunday, 2-6 pm)
Live music w/Peter Fitzgerald & J. Patrick's All-Stars
All dances called by Marilyn Moore.
American Legion Post 183 Hall
2301 Putty Hill Ave, Parkville, MD 21234
Family friendly – ceili, set and two-hand dances
Info: www.emeraldisleclub.com

Comhaltas Ceoltoiri Eireann (CCE) Ceili

Second Saturdays
Class at 7 pm, Ceili 7:30 – 11pm
Live music by the Bog Wanders Ceili Band
All dances called by Marilyn Moore
Frying Pan Farm Park
2739 West Ox Road, Herndon, VA 20171
Family friendly – ceili, set and two-hand dances
Info: www.ccepotomac.org

J Patrick's Irish Pub Ceili

Second Sunday, 4:30 – 8:30pm
1371 Andre Street, Baltimore, MD
Live music by J Patrick's All Star Ceili Band
All dances called by Marilyn Moore
Sets and a few ceili dances
Info: 410-244-8613

GWCC Ceili at Cherry Hill

Fourth Sunday, 5-9 pm**
(***Except Ceilis - Oct 31, Dec 31, Mar 13, Apr 17**)
Cherry Hill Park Convention Center
9800 Cherry Hill Rd, College Park, MD
Set workshop starts at 4pm
Live music & Potluck supper
Sets and few Ceili dances - some dances called
Info: 301-294-3568, rdefreyre@aol.com

WEEKLY DANCE CLASSES

Note: class in bold is GWCC

[Check with Instructor/School for *Spring class dates.*]

Mondays

Ceili, set and 2 hand dance, 7:30 – 8:30 pm
1st and St. Stephen's Church, 6815 York Road,
Baltimore, MD (at York & Register Road)
Instructor: Marilyn Moore
Ages 8 – adults welcome
Info: Marcia Ferguson, marciaferg@comcast.net

Mondays

Set Dancing, 7 – 8:30 pm, Beginners
Howard County Parks and Recreation
Instructor, Jan McVey
Ellicott Mills Middle School, 4445 Montgomery
Ave, Ellicott City, MD 21043
Info: 410-313-7275, www.howardcounty.gov/RAP

Tuesdays

Ceili & set dancing 7:00 beginners, 8:00 improvers
Ring of Kerry
Instructors: Susan Day (beginners) Marilyn Moore
(improvers)
Kingsview Middle School, 18909 Kingsview Road
Germantown, MD 20874
Info: Marilyn O'Brien, obieobwan@aol.com

Tuesdays

Sean Nos Dance Class, 8:00 – 9:00 pm
J. Patrick's Irish Pub,
1371 Andre Street, Baltimore, MD
Instructor: Kelly Smit
Traditional Irish music & dance session 9 pm
Info: www.SeanNosDanceBaltimore.com

Tuesdays

Ceili and set Dancing, 7:30 – 9:00 pm
Fairfax City Department of Recreation
Green Acres Center, 4401 Sideburn Road, Fairfax,
Instructor: Hugh Conway
Info: ceiliset@yahoo.com, 703-273-6869

Wednesdays

Ceili & set dancing 7 – 9pm
J Patrick's Pub
Instructor: Dan Stanton
1371 Andre St, Locust Point, Baltimore, MD
Info: 410-276-2766

MORE WEEKLY DANCE CLASSES

Note: class in bold is GWCC

[Check with Instructor/School for *Spring class dates.*]

Wednesdays

Set Dancing Classes 7:30 – 9:00 pm
St. Mary's County, MD
Instructor: Diane Clark
Info: 301-475-3542, cdpclark@md.metrocast.net

Wednesdays

Sean-Nos Dance: beginner 7:30-8:30 pm
Advanced Beginning, 8:30 – 9:20 pm
Joy of Motion Atlas Studio, 1333 H Street, NE,
Washington, DC 20002
Instructor: Shannon Dunne
Info and registration www.joyofmotion.org

Thursdays

**Set dancing 7:00 basics, 8:00 advanced
GWCC**

Instructor: Paul O'Donnell

**Frost Center, 4915 Aspen Hill Road,
Rockville, MD**

Info: 301-649-5419, www.gwcc-online.org

Mini-ceili on the third Thursday of the month

Saturdays

Ceili & set dancing 10:30am–12pm beginner friendly
Comhaltas Ceoltóirí Eireann (CCE)
Instructor: Marilyn Moore
Green Acres Center, 4401 Sideburn Rd., Fairfax, VA
Info: www.fairfax.gov/parksrec/download/leisuretimes.pdf
or lfrank2@earthlink.net

UPCOMING EVENTS

Note: events in bold are GWCC

Apr 6 & 7, Wednesday & Thursday, 7:30 pm
Orla Fallon (formerly of Celtic Woman)
The Barns at Wolf Trap, Vienna VA
Info: www.wolftrap.org

Apr 6, Wednesday, 7:30 pm
Craobh Rua, IMT Concert Takoma Park
Takoma Park Community Center,
7500 Maple Avenue, Takoma Park, MD
Info: www.imtfolk.org

Apr 7, Thursday, 8 pm
All Petteway & Amy White
Baldwin's Station
7618 Main Street, Sykesville, MD 21784
Info: 410-795-1041

April 8-10, Friday – Sunday
GWCC 7th Spring Fling Weekend
Set Dance Workshops, Ceilis
War Memorial Building, Shepherdstown, WV
Info: 301-294-3568, DixieMB@aol.com

Apr 9, Saturday, 6 – 7 pm
Blue Ridge Brass & Montreat Scottish Pipes
& Drums
Kennedy Center Millennium Stage
2700 F Street, NW Washington, DC 20566
Info: 202-467-4600, www.kennedy-center.org

Apr 9, Saturday, 7:30 pm
CCE April Ceili, Frying Pan Farm Park
2709 West Ox Rd., Herndon, VA 20171
Marilyn Moore + Bog Wanderers Ceili Band
Info: 703-521-4340, www.ccepotomac.org

Apr 10, Sunday, 12 noon – 3 pm
John Kerr & Doc Botzer
P. Brennan's Irish Pub & Restaurant
2910 Columbia Pike, Arlington VA 22204
Info: 703.553.1090, <http://www.pbrennans.com>

Apr 10, Sunday, 4:30 pm
J Patrick's Irish Pub Ceili
Marilyn Moore & J Patrick's All Star Ceili Band
1371 Andre Street, Locust Point, Baltimore, MD
Info: 410-244-8613

MORE UPCOMING EVENTS

Note: events in bold are GWCC

Apr 14, Thursday, 8 pm
Laura Cortese w/ Natalie Haas, Brittany Haas
& Mariel Vandersteel
The Lyceum in Old Town Alexandria
201 S. Washington Street
Alexandria, Virginia 22314
Info: info@sunspotpro.com, 800 404-9049

Apr 17, Sunday, 12 noon – 3 pm
Karen Ashbrook & Marc Glickman
P. Brennan's Irish Pub & Restaurant
2910 Columbia Pike, Arlington VA 22204
Info: 703.553.1090, <http://www.pbrennans.com>

Apr 17, Sunday, 5 – 9 pm
GWCC St. Patrick's Day Ceili
Cherry Hill Park Convention Center
9800 Cherry Hill Rd, College Park, MD
Set workshop starts at 4pm
Info: 301-294-3568, rdefreyre@aol.com

Apr 24, Sunday, 12 noon – 3 pm
Charlie MacVicar & Doc Botzer
P. Brennan's Irish Pub & Restaurant
2910 Columbia Pike, Arlington VA 22204
Info: 703.553.1090, <http://www.pbrennans.com>

Apr 30, Saturday, 10 am – 6 pm
33rd Annual Celtic Festival and Highland Gathering
Jefferson Patterson Park, St. Leonard, MD
Info: www.cssm.org

May 1, Sunday, 12 noon – 3 pm
Keith Carr & Marc Glickman
P. Brennan's Irish Pub & Restaurant
2910 Columbia Pike, Arlington VA 22204
Info: 703.553.1090, <http://www.pbrennans.com>

May 7, Saturday, 7 – 11 pm
Emerald Isle Club Ceili
w/Peter Fitzgerald & J. Patrick's All-Stars
American Legion Post 183 Hall
2301 Putty Hill Ave, Parkville, MD 21234
Info: www.emeraldisleclub.com

MORE UPCOMING EVENTS

Note: events in bold are GWCC

May 8, Sunday, 12 noon – 3 pm

Peter Brice & Doc Botzer

P. Brennan's Irish Pub & Restaurant

2910 Columbia Pike, Arlington VA 22204

Info: 703.553.1090, <http://www.pbrennans.com>

May 14, Saturday, 11 am – 4 pm

National Capital Area Scottish Festival

Rockville High School, 2100 Baltimore Rd,

Rockville, MD

Indoor—Rain or Shine!

Info: www.rhspb.org

May 14, Saturday, 7:30 pm

CCE May Ceili, Frying Pan Farm Park

2709 West Ox Rd., Herndon, VA 20171

Marilyn Moore + Bog Wanderers Ceili Band

Info: 703-521-4340, www.ccepotomac.org

May 15, Sunday, 12 noon – 3 pm

Naomi Lesley & Marc Glickman

P. Brennan's Irish Pub & Restaurant

2910 Columbia Pike, Arlington VA 22204

Info: 703.553.1090, <http://www.pbrennans.com>

May 15, Sunday, 4:30 pm

J Patrick's Irish Pub Ceili

Marilyn Moore & J Patrick's All Star Ceili Band

1371 Andre Street, Locust Point, Baltimore, MD

Info: 410-244-8613

May 19, Thursday, 8 pm

The Woods Tea Company

Baldwin's Station

7618 Main Street, Sykesville, MD 21784

Info: www.baldwinstation.com, 410-795-1041

May 20-22, Friday, Saturday & Sunday

Ring of Kerry Irish Dancers 20th Anniversary

Shrine Mont, Mt. Jackson, VA (near Luray, VA)

Info: obieobwan@aol.com or 301-466-4100

MORE UPCOMING EVENTS

Note: events in bold are GWCC

May 22, Sunday, 12 noon – 3 pm

Betsy O'Malley & Doc Botzer

P. Brennan's Irish Pub & Restaurant

2910 Columbia Pike, Arlington VA 22204

Info: 703.553.1090, <http://www.pbrennans.com>

May 22, Sunday, 5 – 9 pm

GWCC Ceili

Cherry Hill Park Convention Center

9800 Cherry Hill Rd, College Park, MD

Set workshop starts at 4pm

Info: 301-294-3568, rdefreyre@aol.com

May 29, Sunday, 12 noon – 3 pm

Mark Walbridge & Marc Glickman

P. Brennan's Irish Pub & Restaurant

2910 Columbia Pike, Arlington VA 22204

Info: 703.553.1090, <http://www.pbrennans.com>

Jun 3 & 4, Saturday/Sunday, 10 am – 7 pm

31st Washington Folk Festival

Folklore Society of Greater Washington

Glen Echo Park, MD

Info: <http://fsgw.org>

Jun 12, Sunday, 12 noon to 5 pm

Stepping Stone Celtic Festival

Stepping Stone Museum

461 Quaker Bottom Rd, Havre de Grace, MD 21078

Info: 888-419-1762. www.steppingstonemuseum.org

July 10-16, Sunday - Saturday

Catskills Irish Arts Week, East Durham, NY

Info: www.catskillsirishartsweek.org/

Jun 16, Thursday, 8 pm

Maggie Sansone, Sharon Knowles and

Shannon Dunne, Baldwin's Station

7618 Main Street, Sykesville, MD 21784

Info: 410-795-1041

Sep 23, Friday, 8 pm

Alasdair Fraser & Natalie Haas

The Cellar Stage

Faith Community United Methodist Church of
Hamilton

5315 Harford Road, Baltimore, MD 2121

Greater
Washington
CELL
Club

Sunday, April 17th
5:00 - 9:00 PM
Set Workshop at 4:00
Cherry Hill Park
Conference Center

ENTRANCE CODE: 76000
9700 Cherry Hill Rd.
College Park, Md.
"Set of the Month"
Monaghan Set

PROGRAM

Clare Mazurka
North Kerry Set
Four-Hand Reel

Clare Plain Set
Sweets of May
Sneem Set

Monaghan Set
Ballyvourney Jig
Waltz
Clare Lancers

MUSIC BY

LAURA BYRNE FLUTE

DONNA LONG PIANO

BILLY MCCOMISKEY ACCORDIAN



POT LUCK SUPPER DURING THE 1st BREAK



ADMISSION

GWCC members-\$12- ° Nonmembers-\$15

Kids under 11-free ° Students 11 to 20-\$8

For more information, call (301) 294-3568 or <http://www.gwcc-online.org>

Monaghan Set

(updated 03/30/2011 © Paul O'Donnell)

Fig 1 - Ladies Chain

reels - 104 bars

<u>Body:</u> All couples Lead Around (CCW) with R-hand shoulder hold	8
All Turn CW (keeping hands) and Lead Around (CW) back to home *	8
All couples House Around (waltz hold)	8
All couples Dance at Home	8
<u>Fig:</u> All ladies Chain with each other around inside set to home	8
(Tops CW and Sides CCW, all starting with Right-hand)	
All Swing partner at home	8
Repeat Body - all (including Lead Around)	32
Repeat Fig - ladies Chain opposite direction , all starting with Left-hand	16

Fig 2 - Back-to-Back Crossover & Swing

jigs - 128 bars

<u>Intro:</u> All Take hands in a Circle, and Advance and Retire (twice) *	8
<u>Body:</u> All couples House around (waltz hold)	8
All couples Dance at Home	8
<u>Fig:</u> Both Top couples Advance and Retire (with crossed hands) (4),	8
Top ladies Cross Right-to-Right (2) while gents Dance in place,	
Top gents Cross Left-to-Left (2) while ladies Dance in place	
(* passing back-to-back -- ladies turning CCW, gents turn CW)	
Both Top couples Swing partner in Opp position	8
Both Top couples Repeat Advance/Retire, Crossover, and Swing at home	16
Repeat Body - all	16
Repeat Fig - with Sides	32
Repeat Body - all	16

Fig 3 - Do-Si-Do & Trio Swing

reels - 152 bars

<u>Body:</u> All Take hands in a Circle, Advance and Retire (twice)	8
<u>Fig:</u> 1st Top couple Split and Dance across while Opp Tops Pass-thru (2),	8
1st Top couple Dance toward partner and Opp Tops Separate (2),	
1st Tops Retire inside while Opp Tops Retire Outside (2),	
1st Tops Split to Form trios with closest Sides; Opp Dance in place (2)	
(turn into set, <u>gent CCW, lady CW</u>)	
Both Trios Advance and Retire from Sides position	8
Both Trios each Swing in place (6), Breaking back into Circle (2)	8
Repeat Body - all Circle, Advance and Retire	8
Repeat Fig - with Opp Top couple outside and in Trios	24
Repeat Body - all Circle, Advance and Retire	8
Repeat Fig - with 1st Side couples (on Left, couple # 4 *)	24
Repeat Body - all Circle, Advance and Retire	8
Repeat Fig - with 2nd Side couples (on Right, couple # 4)	24
Repeat Body - all Circle, Advance and Retire	8
<u>Finish:</u> All couples Swing partner at home	8

Monaghan Set

(updated 03/30/2011 © Paul O'Donnell)

Fig 4 - Change Places; Home & House

polka - 104 bars

<u>Fig:</u> Both Tops House to Opp side, <u>while</u> Sides Dance in place (4);	8
Sides House to Opp side, <u>while</u> Tops Dance in place (4)	
<i>Repeat</i> back to home (House Across--Tops and Sides in turn)	8
Both Top couples Dance at Home	8
Both Top couples House Around each other	8
All couples Dance at Home	8
All couples House Around set	8
 Repeat Fig - with Sides Housing across first	 48

Fig 5 - Change Ladies

hornpipe - 128 bar

<u>Fig:</u> All Take hands in a Circle, and Advance and Retire (twice) *	8
All couples House around (waltz hold)	8
All couples Dance at Home, gents Turn ladies CW under Left-arm	8
Into position on gent's Left side on last 2 bars, before Forming Circle	
 Repeat Fig - all with new partner	 24
Repeat Fig - all with new partner	24
Repeat Fig - all with new partner	24
Repeat Fig - all with new partner	24
Double the last 2 bars in place at home	

Variation:

Fig 5: All sets Form into one large Circle,
follow instructions above based on large circle

These notes based on Joe O'Donovan's instruction at Buffalo Gap Workshop - 1994
and Patrick O'Dea's instruction at the Frost Center - 2002

Also in Irish Dances by Terry Moylon (blue) and Toss the Feathers by Pat Murphy
(All books cite Joe O'Donovan as the primary source.)

This dance is distinctive for using four different types of music: Reel, jig, polka, and hornpipe

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