

In Step

Promoting traditional Celtic dance, music and culture.

Newsletter of the Greater Washington Ceili Club

www.gwcc-online.org

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Comhaltas Ceoltóirí Éireann North American Province Annual Convention - 2013

MARK YOUR CALENDARS! *This has not happened in Washington, DC since 2000!!*

The O'Neill Malcom Branch will be hosting the 2013 Comhaltas Ceoltóirí Éireann North American Province Annual Convention, April 4 - 7, 2013, at the Bethesda North Marriott Hotel & Conference Center, 5701 Marinelli Road, North Bethesda, MD 20852.

The convention will feature ceilis on Thursday, Friday, Saturday nights and Sunday afternoon. There will be workshops in all traditional Irish instruments, Irish language as well as workshops for ceili, set and sean nós dancing. Special tours of DC will be available.

CCE expects a great crowd next year since the conference is non the East Coast. More details coming soon!

I O N A

8 pm ~ Friday, May 18th
333 Coffee House, Annapolis, MD

IONA's music is a unique, acoustic weave of the traditional music of Scotland, Ireland, Wales, Cornwall, Brittany (France), the Isle of Man, Asturias and Galicia (Spain), as well as their transplants in America. Blending songs, dance tunes, and aires into a rich and stunning tapestry, their style is outstanding in an arena where these traditions are seldom intertwined.

Conceived in 1986, IONA was the musical offspring of lead singer, bouzouki, guitar and bodhrán player Barbara Ryan and wind section, Bernard Argent. With fiddler Jim Queen (banjo and vocals as well), bass guitar player Chuck Lawhorn and dancer Kathleen Larick (also vocals and percussion), IONA has become the leading Celtic group in the Mid-Atlantic region.



Bernard Argent, Kathleen Larick, Chuck Lawhorn, Barbara Ryan, Jim Queen Photo by Steven Parke

Continued on next page.

They are all seasoned performers: entertainers who involve their audiences with the history and cultural backgrounds of the music, with teaching words to the songs -- even those sung in a Celtic tongue, with leading simple Breton dances, with humor, and with every emotion in the spectrum.

Barbara's vocals have been described as "smooth and sweet as dark honey". A folk singer in the 60's, she studied voice for 10 years, and has been a vocal coach ever since. Barbara's vocals are IONA's mainstay. She has accompanied herself on guitar since she was 12, and enjoys experimenting with different tunings. In 1983 she acquired her first bodhrán (Irish drum). Now the proud owner of 3, she is a skilled and effective percussionist. Her most recent instrumental contribution is a four course Celtic bouzouki. Barbara has performed throughout the British Isles and Brittany, at concerts and festivals all over the U.S. with IONA, and has sung for Voice Of America broadcasts, and for the National Geographic Explorer Special. She and Bernard have gained international recognition as the founders of the Potomac Celtic Festival. They also organize the Winter Concerts at the Old Brogue.

Bernard Argent is IONA's charming historian and yarn spinner. He studied music through much of his youth and at university in England. After performing in several orchestras on trumpet, he ventured into folk realms as a blues guitarist. Inspired by the renaissance of Celtic music in the '70's, he took up the tin whistle and progressed to wooden flute, which have become as much a trademark of IONA's sound as Barbara's vocals. Bernard also backs the group on doumbek and occasionally on guitar. He is the bass in IONA's "precise and pretty" harmonies. He and Barbara travel extensively through the Celtic lands, collecting material for their repertoire and his scholarly interjections...

IONA's bassist not only owns just about every bass guitar conceived by mankind, but plays them all expertly. Says Chuck, "My approach to the bass has been as both a support and a melody instrument that just happens to have a lower range than most." He also dabbles in whistle and sings a mean tenor harmony with the group, although he describes himself as mostly "responsible for low notes and

low humor". Born in Washington, DC, Chuck grew up in Maryland, where he started playing bass in 1967, and where he lives still. Over the past three decades as a bass guitarist, he spent 13 years travelling all over the country in different dance and show bands, and was a member of the Fabulous Potato Heads from 1995-2001.

Jim Queen comes to IONA as a veteran of 30 years performing with the Air Force Band. Master of many instruments, his primary contributions are fiddle and vocals, although he brings a touch of banjo and guitar to the mix as well. Having performed all over the world and in just about every state, for presidents, heads of state and luminaries in every field, Jim continues to entertain as a soloist and teaches in Accokeek, MD. He has played just about every fiddle/violin style in the book, from Mozart to mariachi, but his fascination with Irish and old timey make him the perfect foil for this band of Celtic eclectics!

A lifelong dancer, Kathleen brings a new and exciting visual dimension to IONA's dynamic performance. She has a BA in modern dance, and took lessons in Irish step dance throughout her childhood. The visual and percussive impact of her footwork is now an integral part of the IONA experience. With years of piano lessons and choral singing under her belt, her overall musicianship has added yet more depth to the band's sound and her harmonies can be heard throughout each performance. When not working with IONA or teaching dance, Kathleen is a regional sales manager for Rosetta Stone which keeps her language skills in the Celtic harmonies honed!

Iona will be at The 333 Coffeehouse, Annapolis Universalist Unitarian Church, 333 Dubois Rd., Annapolis, MD on Friday, May 18th – 8 pm.

“DanceMinder”

A New Resource for the Irish Dancer!

A relatively new collection or resource of Irish ceili and set dances is on the web and available to all for FREE! *DanceMinder* is the brainchild of fellow Irish dancers Michael and Susan Harrison down in

Continued on next page.

Texas. The project is continually growing as more and more dances are added. Right now there are some 56 dances listed with full notes and additional 'crib' sheets or abbreviated dance notes.

Anyone can check out all the dances in the collection anytime. However, individuals who register with *DanceMinder* can set up their own favorites, sort through the list of dances to locate favorites and have personal collection of dances stored. Members can elect to be notified each time a dance is added to the growing list. Electronically savvy members can submit their favorite dances, new and old, to be included in the overall collection. *DanceMinder* also has links to Set Dance News, Irish Dance Wikki and many other interesting sites.

The variety of ceili and set dances in Michael and Susan's collection is remarkable. Check it out at www.danceminder.com.

Calling Irish traditional musician-dancers!

~ Susan Krische

Are you a GWCC member interested in becoming more involved in outreach events?
Are you actively learning traditional Irish music as well as enjoying set dancing?
Are you looking for an opportunity to practice your tunes with other "improving" musician-dancers?

If you've answered "yes" to all of these questions, the GWCC Outreach Ceili Band may be for you!



Dick, Tom, guests Tina & Jack, Doug and Paul at a recent OCB session. Photo by Molly Rehbehn

The "OCB" is comprised of set dancers who participate in GWCC outreach and community

service events. These outreach events sometimes supplement the set dance demonstrations with a selection of live traditional tunes as an added fun dimension! To continue to improve our musicianship, we've started meeting regularly, generally once a month during most of the year, with a few extra rehearsals prior to performances.



Susan, Mark and Patrick. Photo by Molly Rehbehn

If you're interested in learning more about the GWCC OCB or about other aspects of our outreach and community service events, please email editor.gwcc@gmail.com or contact Tom Scullen directly for more information!



DANCE NOTES

~ Edie O'Donnell

On Sunday, April 15th, the GWCC monthly ceili was held at Cherry Hill Park with a spirited crowd of around 50 dancers attending. The workshop dance was the Claddagh Set, taught by Dick deFreyre. The third figure, the cross chain, is a challenge, but was soon mastered by the workshop participants. The band was a new one, the Megaliths, with Tabby Finch, John Knowles, Kelly DeButts, John Ready, Pat Egan and Jim Wade, with Jim's young son joining in on fiddle.

The first set of dances included the Clare Plain Set, North Kerry Set and the High Cauleed Cap. Both the dinner and the dessert tables overflowed with goodies, which were thoroughly enjoyed during the first break. The second set of dances started with the Claddagh Set, followed by the Siege of Ennis and the Caledonian Set.

All the dancers were more than ready for a good break by the end of that set of dances. Ken Rehbehn was the

Continued on next page.

lucky winner of this month's 50/50. We ended the evening with the Lusmagh Set, the Ballyvourney Jig Set, a waltz, and the ever-favorite Clare Lancers Set.

The GWCC Dancers again participated in the Southern Maryland Celtic Festival on Saturday, April 28th. It was an overcast day, but the weather gods smiled on us, and we didn't get rained on. We had great participation for several dances where we invited the audience to join in the fun. In between, we showed off our "fancy bits" with figures from the Antrim Square Set and the Dublin Set, and choreographies of the Mazurka Set, Paris Set, and Borlin/Tumblers Sets. We finished with the gallop figure of the Plain Set.

We are very lucky to have Danny Flynn and Pond Scum providing live music for the dancing; they really give us a boost! Once again, Danny opened his home to dancers and musicians after the festival. With a potluck supper, and more music and dancing, it was a wonderful day!

Set Dance for May

The Newmarket Mezerts set originates from Newmarket, County Cork near the County Kerry border. The dance consists of 5 jig figures and a hornpipe and has some distinctive moves in most of the figures. Ann Marie Breheny will be teaching the set at the May ceili and notes are on pages 10 and 11.

GWCC SCHOLARSHPS

GWCC has two scholarship/grant programs available to members and their families. The Frankie Kennedy Memorial Scholarship can provide financial assistance towards an individual's participation in dance/instrumental competition in Ireland, or participation in a structured learning experience from a recognized institute or instructor in Ireland. The Frank McCarthy Memorial Irish Cultural Experience Grant can provide financial assistance to members to travel to Ireland to participate in a structured learning experience from a recognized instructor or institution.

More details about both GWCC scholarships are available at our website <http://www.gwcc-online.org>.

2012 CCE Mid Atlantic Fleadh and Hall of Fame Induction!

A Weekend of Irish Music and Dance May 18-20, 2012

Come and enjoy Ceilithe with Elite Ceili Bands; Instrument, Singing, Set Dance and Sean Nos workshops; Sessions; Competitions; a Gala Banquet honoring Hall of Fame inductees Jerry O'Sullivan, **Jesse Winch** and the late Johnny "Accordion" Cronin and more!

All events are at the Hilton Parsippany Hotel, One Hilton Court, Parsippany, New Jersey 07054 Tel: 973-267-7373 Fax: 973-984-6853, www.parsippany.hilton.com. Ask for "CCE Irish Music Weekend" rate of \$115 per night, and remember that rooms do go very fast so make your reservations today!

For more information on the fleadh (including information on rules, registering and syllabus), visit: www.nyfleadh.com. Weekend Co-Chairs are Tom Vesey: 973-977-8863 • Paul Keating: 201-722-0059 • Frankie McCormick: 917-612-8721

LOCAL SEISIUNS AROUND TOWN

J Patrick's Pub, Locust Point, M
Monday – Beginners Seisiun 8-10 pm
Tuesday w/Laura Byrne-Egan & Jim Eagan, 9-12M
Thursday w/Peter Fitzgerald 8-Midnight
Kids Seisiun w/Donna Long
Info: 410-244-8613

Limerick Pub

11301 Elkin Street, Wheaton, MD
Trad Irish Seisiun Sunday 5 – 8 pm &
Wednesdays 8 – 11 pm
Info: <http://www.thelimerickpub.net>

McGinty's Publick House, Silver Spring

911 Ellsworth Ave, Silver Spring, MD
Kids' Seisiun with Mitch Fanning, 2nd Sunday
info: 301-587-1270, jmitchellf@yahoo.com
Adults' Tuesdays, 8:00, Dennis Botzer &
C.B. Heinemann
Info: doginbush@yahoo.com

Auld Shebeen Pub

North Street & Rte 123, Fairfax, VA
Saturdays, 12-2:00, kids once a month 11:00
Info: 703-293-9600, Kids' info:
<http://www.novasession.org>

Ryan's Daughter Irish Pub

600 East Belvedere Avenue, Baltimore, MD,
Sundays, 5-8 pm
w/ Laura Byrne, Pat Egan, Julia Fitzgerald
Info: 410-464-1000

McGinty's Pub Arlington, VA

3560 South Glebe Road, Arlington, VA 22207
Wednesdays, 7:30 – 10:30 pm
w/ Tina Eck & Keith Carr
Info: kcarr@pobox.com, 703-969-6909

Nanny O'Brien's Irish Pub

3319 Connecticut Ave, NW, Washington, DC
Mondays, 9 pm, Info: 202-686-9189

O'Lordan's Irish Pub

14 Liberty St., Westminster, MD 21157
Open Irish traditional session
Every other Wednesday (9 Sep), 8 pm
Info: 410-876-0000

P. Brennan's Irish Pub

2910 Columbia Pike, Arlington, VA 22204
Sundays 12 noon – 3 pm
Sunday Brunch Irish Session w/ Piano!
Info: 703-553-1090

MORE LOCAL SEISIUNS AROUND TOWN

Boe's Strings, 26 South Market St, Frederick, MD
Thursdays, 7-8:30 pm
Info: 301-662-0750, www.boesstrings.com

Magoo's Irish Pub

3rd & 5th Thursdays, 7-9 pm
1-A West Second Street, Frederick, MD
<http://www.magoos-frederick.com/> 301-387-2237

Harrington's Pub & Kitchen

Sundays 7-9:30pm
177 Fleet Street, National Harbor, MD 20745
With Kenny & Teri Wolin
www.HarringtonsPubandKitchen.com

MONTHLY CEILIS

Note: ceili in bold is GWCC

Emerald Isle Club Ceili

First Saturday, 7-11 pm – **Starts October 1, 2011**
Live music w/Peter Fitzgerald & J. Patrick's All-Stars
All dances called by Marilyn Moore.
American Legion Post 183 Hall
2301 Putty Hill Ave, Parkville, MD 21234
Family friendly – ceili, set and two-hand dances
Info: www.emeraldisleclub.com

Comhaltas Ceoltoiri Eireann (CCE) Ceili

Second Saturdays –
Class at 7 pm, Ceili 7:30 – 11pm
Live music by the Bog Wanders Ceili Band
All dances called by Marilyn Moore
Frying Pan Farm Park, 2709 West Ox Road
Herndon, VA 20171
Family friendly – ceili, set and two-hand dances
Info: www.ccepotomac.org

J Patrick's Irish Pub Ceili

Second Sunday, 4:30 – 8:30pm
No Ceili March 11th Baltimore's St Patrick's Day Parade
1371 Andre Street, Baltimore, MD
Live music by J Patrick's All Star Ceili Band
All dances called by Marilyn Moore
Sets and a few ceili dances
Info: 410-244-8613

GWCC Ceili at Cherry Hill

Fourth Sunday, 5-9 pm**
(Except for April 15 and May 13, 2012)**
Cherry Hill Park Convention Center
9800 Cherry Hill Rd, College Park, MD
Set workshop starts at 4pm
Live music & Potluck supper
Sets and few Ceili dances - some dances called
Info: 301-294-3568, rdefreyre@aol.com

WEEKLY DANCE CLASSES

Note: class in bold is GWCC

[Check with Instructor/School for *Spring class dates.*]

Mondays

Ceili, set and 2 hand dance, 7:30 – 8:30 pm
1st and St. Stephen's Church, 6815 York Road,
Baltimore, MD (at York & Regester Road)

Instructor: Marilyn Moore

Ages 8 – adults welcome

Info: Marcia Ferguson, marciaferg@comcast.net

Mondays

Set Dancing, 7 – 8:30 pm, Beginners

Howard County Parks and Recreation

Instructor: Jan McVey

Ellicott Mills Middle School, 4445 Montgomery
Ave, Ellicott City, MD 21043

Info: 410-313-7275, www.howardcounty.gov/RAP

Tuesdays

Ceili & set dancing 7:00 beginners, 8:00 improvers

Ring of Kerry, Instructor: Marilyn Moore

Kingsview Middle School, 18909 Kingsview Road
Germantown, MD 20874

Apr 17th, May 1 & 22, Matsunaga School, 13902
Bromfield Road, Germantown, MD

Info: Marilyn O'Brien, obieobwan@aol.com

Tuesdays

Sean Nos Dance Class, 8:00 – 9:00 pm

J. Patrick's Irish Pub,

1371 Andre Street, Baltimore, MD

Instructor: Kelly Smit

Traditional Irish music & dance session 9 pm

Info: www.SeanNosDanceBaltimore.com

Tuesdays

Ceili and set Dancing, 7:30 – 9:00 pm

Fairfax City Department of Recreation

Green Acres Center, 4401 Sideburn Road, Fairfax,

Instructor: Hugh Conway

Info: ceiliset@yahoo.com, 703-273-6869

Wednesdays

Ceili & set dancing 7 – 9pm

J Patrick's Pub

Instructor: Dan Stanton

1371 Andre St, Locust Point, Baltimore, MD

Info: 410-276-2766

MORE WEEKLY DANCE CLASSES

Note: class in bold is GWCC

[Check with Instructor/School for *Spring class dates.*]

Wednesdays

Set Dancing Classes 7:30 – 9:00 pm

St. Mary's County, MD

Instructor: Diane Clark

Info: 301-475-3542, cdplark@md.metrocast.net

Thursdays

Set dancing 7:00 basics, 8:00 advanced

GWCC

Instructor: Paul O'Donnell

Frost Center, 4915 Aspen Hill Road,

Rockville, MD

Info: 301-649-5419, www.gwcc-online.org

Mini-ceili on the third Thursday of the month

GWCC Officers and Board of Directors

Officers:

Tom Scullen	President
Paul O'Donnell	Vice-President
Edie O'Donnell	Treasurer
Don Kaliher	Secretary

Board Members:

Dixie Baker	Bridget Curran
Dick de Freyre	Linda Fitzpatrick
Doug Ilg	Susan Krische
Emmett Murphy	Ed O'Connor
Mimi Reilly	Steve Stewart
Jane Twomey	Patrick Twomey

Committees (Chair):

Ceili	(Dixie Baker and Dick de Freyre)
Membership	(Bridget Curran)
Outreach	(Edie O'Donnell and Dixie Baker)
Newsletter	(Don Kaliher)
Scholarship	(Jane Twomey)
Cape May	(Linda Fitzpatrick)
Spring Fling	(Dixie Baker)
Publicity	(Emmett Murphy)
Elections	(Edie O'Donnell)
Communication	(Tom Scullen)

UPCOMING EVENTS

Note: events in bold are GWCC

May 13, Sunday, 5 – 9 pm

**GWCC Ceili w/ Rambling House Ceili Band
Cherry Hill Park Convention Center
9800 Cherry Hill Rd, College Park, MD
Set workshop starts at 4pm
Info: 301-294-3568, rdefrevre@aol.com**

May 17, Thursday, 8 pm

**GWCC Mini-Ceili with music by Tina Eck,
Philippe Varlet and Rob Greenway
Frost Center, 4915 Aspen Hill Road,
Rockville, MD
Info: 301-649-5419, www.gwcc-online.org**

May 18, Friday, 8 pm

Iona at The 333 Coffeeshouse
Annapolis Universalist Unitarian Church
333 Dubois Rd., Annapolis, MD
Info: 443-786-0463

May 19, Saturday, 7:30 pm

Karen Ashbrook & Paul Oorts
Swift Run Celtic Concerts
Fairfax Station, VA
Info: 703-426-1450,
www.swiftruncelticconcerts.com

May 20, Sunday, 4:30 – 8 pm

J Patrick's Ceili
1371 Andre St, Locust Point, Baltimore, MD
Info: 410-276-2766

May 22, Saturday, 7:30 pm

Pavilion 3 (a concert for Chincoteague Cultural Alliance)
Chincoteague Senior Center
Church Street, Chincoteague Island, VA
Info: 757-336-5636

May 30, Wednesday, 7:30 pm

The Teetotallers
Martin Hayes, Kevin Crawford, John Doyle
IMT Takoma Park: Takoma Park Community Center
Maple Avenue, Takoma Park, MD
Info: <http://imtfolk.org>

MORE UPCOMING EVENTS

Note: events in bold are GWCC

Jun 2-3, Saturday/Sunday

Washington Folk Festival, Glen Echo Park, MD
Info: www.fsgw.org

Jun 9, Saturday, 7:30 pm

Isla – Deborah Packard and Peter Cairney
Swift Run Celtic Concerts, Fairfax Station, VA
Info: 703-426-1450,
www.swiftruncelticconcerts.com

Jun 15/16/17, Friday 8pm, Saturday/Sunday, 2 & 8 pm
RIVERDANCE

Wolftrap Center for the Performing Arts
1551 Trap Road, Vienna, Virginia 22182
Info: <http://www.wolftrap.org/>

Jun 16, Saturday

Laura Byrne, Dona Long, Billy McComisky,
Jim Eagan
Maryland Traditions Folklife Festival
Creative Alliance at the Patterson Theater
3134 Eastern Avenue, Baltimore, MD
Info: 410-276-1651

Jun 30, Saturday, 7:30 pm

IONA
Swift Run Celtic Concerts
Fairfax Station, VA
Info: 703-426-1450,
www.swiftruncelticconcerts.com

Jul 9 – 13, Monday – Friday

CCE MAD Irish Music & Dance Classes
Cedar Lane Universalist Unitarian Church
9601 Cedar Lane, Bethesda, MD 20814
Info: www.ccepotomac.org

Jul 14, Saturday

“LILT Deluxe” (w/ guest Musicians & Dancers)
Irish Heritage Night, Ossian Hall Park
7900 Heritage Drive, Annandale, VA 22203
Info: www.liltirishmusic.com

Jul 21, Saturday, 7:30 pm

LILT, Swift Run Celtic Concerts
Fairfax Station, VA
Info: 703-426-1450
www.swiftruncelticconcerts.com

MORE UPCOMING EVENTS

Note: events in bold are GWCC

Jul 14, Saturday, 7:30 pm

Moch Pyrderi – Welsh American Band

Swift Run Celtic Concerts

Fairfax Station, VA

Info: 703-426-1450

www.swiftruncelticconcerts.com

Jul 15-21, Sunday - Friday

Catskills Irish Arts Week 2012

Info: www.catskillsirishartsweek.org

or 518-634-2286

Jul 15-21, Sunday-Friday

Celtic Week, The Swannanoa Gathering

Warren Wilson College

701 Warren Wilson Road, Asheville, NC

Info: www.swangathering.com, 828-298-3434

Jul 22-27, Sunday – Friday

Augusta Irish/Celtic Week

Davis & Elkins College, Elkins, WV

Info: 1-800-624-3157

<http://augustaheritagecenter.org/irishceltic/>

Aug 13, Wednesday, 7 pm

IONA

Friendship Heights Village Center

4433 South Park Avenue, Chevy Chase, MD

Info: 301-656-2797

MORE UPCOMING EVENTS

Note: events in bold are GWCC

Sep 9, Sunday, 7:30 pm

Gaelic Storm, The Birchmere

3701 Mount Vernon Avenue, Alexandria, VA

Info: 703-549-7500

Sep 22, Saturday

The 17th Annual CCÉ Irish Folk Festival

Sherwood Community Center at Van Dyck Park

3740 Old Lee Highway, Fairfax, VA 22030 &

The Auld Shebeen Irish Pub

3971 Chain Bridge Road, Fairfax, VA 22030

Info: www.ccepotomas.org

Sep 22, Saturday

23rd Annual Fredericksburg Welsh Festival

900 Block of Charles Street, Fredericksburg, VA

Info: 540-650-1879

Greater
Washington
CELLI
Club

Sunday, May 13th
5:00 - 9:00 PM
Set Workshop at 4:00
Cherry Hill Park
Conference Center
ENTRANCE CODE: 76000
College Park, Md.

"Set of the Month"
Newmarket Mezerts

MUSIC BY

RAMBLING HOUSE

TINA ECK

FLUTE

JOE DEZARN

FIDDLE

MARC GLICKMAN

PIANO

PATRICK CAVANAGH

BAND

PROGRAM

Clare Plain Set
North Kerry
Connemara Reel

Newmarket Mezerts
Waltz
Corofin Plain

Claddagh
Ballyvourney Jig
Clare Lancers



POT LUCK SUPPER DURING THE 1st BREAK



ADMISSION

GWCC members-\$14- ° Nonmembers-\$18

Kids under 11-free ° Students 11 to 20-\$8

For more information, call (301) 294-3568 or <http://www.gwcc-online.org>

Newmarket Meserts

First Figure: Swing all the ladies (jigs) (256 Bars)

1. Lead around: All couples lead around in open hold (8 bars)
2. Square (diamond): All couples square the set dancing (8 bars)
3. Figure: Show and swing each lady
 - Show (8 bars): First top couple houses inside
 - Swing first lady (8 bars): First top couple swings. Gent leaves partner in front of his own place.
 - Swing second lady (8 bars): Gent moves on to swing first side lady, leaving her in front of her partner. While they are swinging, the first top lady moves into first side lady's place.
 - Swing third lady (8 bars): Gent swings second top lady, leaving her in front of her partner. While they are swinging, first side lady moves into second top lady's place.
 - Swing fourth lady (8 bars): Gent swings second side lady, finishing back in first top positions.
4. Lead around and square: With new partners, all lead around and square
5. Figure: First side gent (to left of first tops) and his new partner (to left of tops) house inside; gent swings each lady
6. Lead around and square: With new partners, all lead around and square
7. Figure: Second top gent and his new partner house inside and gent swings each lady
8. Lead around and square: With new partners, all lead around and square
9. Figure: Second side gent and his new partner house inside; gent swings each lady
10. Lead around and square: With original partners, all lead around and square
11. Square in 7s: Square (diamond) in 7s

Second Figure: Swing in 3 with each lady (jigs) (224 Bars)

1. Lead around and square
2. Figure: Show and swing in 3 with each lady
 - Show: First tops house inside; as they finish the house, they raise joined hands and collect first side lady
 - Swing in 3: Swing with first side lady for 6 bars. Raise hands to release first side lady (to her home position) and collect second top lady
 - Repeat swing in 3 with second top lady and second side lady
3. Lead around and square
4. Figure: First sides house and swing in 3 with each lady
5. Lead around and square
6. Figure: Second tops house and swing in 3 with each lady
7. Lead around and square
8. Figure: Second sides house and swing in 3 with each lady
9. Lead around and square
10. Square in 7s

Third Figure: Turn the ladies (jigs) (160 Bars)

1. Lead around and square
2. Figure: Show and turn the ladies
3. First top couple house inside and gent turns the lady 4 times
4. Lead around and square
5. First tops and first sides dance at home; both gents turn their partners
6. Lead around and square
7. First tops, first sides and second tops dance at home; gents turn their partners
8. Lead around and square
9. All couples dance at home; all gents turn their partners

10. Lead around and square
11. Square in 7s

Fourth Figure: High gates (jigs) (160 Bars)

1. Lead around and square
2. Figure: Show and high gates
 - a. Show: First tops house inside
 - b. High gates
 - Dancing couple forms arch: First tops take *left hands* and forms arch
 - Visiting lady under arch: Top lady dances toward first side couple; top gent takes side lady's right hand and side lady dances under arch
 - Turn the ladies: Both ladies turn. Top lady turns clockwise; side lady turns counter-clockwise. Gent turns slightly counter-clockwise to face his partner
 - Home lady under arch: Ladies face each other. Gent raises right hand to form arch with side lady. Top ladies goes under the arch (and gent follows her) while side lady passes on outside of top lady and returns to her partner
3. Lead around and square
4. Figure: First sides house inside and dance high gates
5. Lead around and square
6. Figure: Second tops house and dance high gates
7. Lead around and square
8. Figure: Second sides house and dance high gates
9. Lead around and square
10. Square in 7s

Fifth Figure: Face the wall (jigs) (112 Bars)

1. Lead around and square
2. Figure:
 - Dance at home:
 - o Both top couples dance at home and line up. Finish with first tops facing out and second tops facing center of set (8 bars)
 - o Both side couples dance at home and line up. First sides line up behind first tops; second sides line up behind second tops (8 bars)
 - Cast off: Ladies dance two circles to right and gents dance two circles to left (8 bars)
3. Lead around and square
4. Figure: Repeat figure with first side couple leading
5. Lead around and square
6. Square in 7s

Sixth Figure: Hornpipe (160 Bars)

1. Body: All couples dance body (16 bars)
2. House: All couples house (8 bars)
3. Advance and retire and ladies move on:
 - Ladies advance and retire 3 times (6 bars)
 - Gents advance and retire while ladies dance on to next position
4. Body and house with new partners
5. Repeat advance and retire with ladies moving around set to dance with each gent
6. Body and house with original partner

Join the club!

Get our monthly newsletter and save on monthly ceilis, all for just \$15 per person.

To sign up or renew today, send this membership form and your check (made to GWCC)
to GWCC, P.O. Box 1703, Silver Spring, MD 20915-1703

Name _____

Address _____

Email _____

Greater Washington Ceili Club
P.O. Box 1703
Silver Spring, MD 20915-1703