

In Step

Promoting traditional Celtic dance, music and culture.

Newsletter of the Greater Washington Ceili Club

www.gwcc-online.org

N o v e m b e r 2 0 1 4

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A MESSAGE FROM THE PRESIDENT

~ Paul O'Donnell

I was struggling for what to say here after writing the Cape May Report, so I decided to take a different direction. How about asking for your thoughts and comments?

While most of us have found a special place in Irish set dancing, we each have our own path that brought us here. What's your path? Why not take a few minutes to reflect on how you got here and share it with us? Here's a few questions to help you start, just jot down some answers and send them in. You don't have to answer every one, just pick a few and answer in full sentences.

With all the step dancing that's out there, how did you happen to discover set dancing?

What motivates you to stay involved?

The social engagement

The challenge to learn/do something different

The sense of accomplishment

The participation in a team activity

The benefit of a good workout

How difficult was it for you to reach this stage?

What did you struggle with the most?

What is your secret/advice for getting past it?

Have you danced in other areas or countries?

What was it like—similarities and differences?

How easy or difficult was it to fit in?

This is not intended to be a survey and I don't promise that every response will be published; I just think it could be interesting to hear some other viewpoints expressed here (besides mine). Why not take a couple minutes, jot down some thoughts, and send them to me at irishgwcc@aol.com.

CAPE MAY 2014 ~ IN REVIEW

~ Paul O'Donnell. Pictures by Paul O'Donnell unless otherwise noted.

Say it with me: What a great weekend!

This year's earlier date and better, warmer weather combined to produce a noticeable positive feeling throughout our annual Cape May Dance Weekend. With much of the Boardwalk still open and a jazz festival in town there was extra energy in the air.

For those of us that arrived early to set up the dance floor, a smaller truck and the hope of being able to drive down to the elevator were unfulfilled and we reverted back to unloading each sheet and rolling carts through the garage. Still, while the new arrangement required some adjusting, the floor was still laid and removed within the usual time and effort. The repairs that were performed paid off in a smoother surface and fewer loose screws.

At 3 pm Friday Linda and Meg Fitzpatrick were set up and processing arrivals, handing out bags, and directing dancers to the welcome reception. Those bags included a two-color version of our familiar T-shirt design, a drink coupon, meal tickets, dance notes for the dances we would be learning plus a couple extra dances. The reception is a nice way to unwind from the



Continued on next page.

Don Kaliher, Editor

editor.gwcc@gmail.com



*Unloading dance floor panels
(Ken Rehbehn photo)*



*Connecting floor panels
(Bridget Curran photo)*

trip to Rehoboth Beach and to say Hi to a few fellow dancers before heading out for dinner on your own.

The jazz festival crowds in town drove us to try some different places for dinner and ours was a pleasant experience. Returning for the Friday night ceili, the crowd was welcomed and the band introduced—apparently this was the first outing under their new name “Ceol Capers Ceili Band”.



*Brendan Dolan, John Nolan, Bernadette Fee,
Linda Hickman, and Michael Fee – the Ceol
Capers Ceili Band*

The dance list included many comfortable favorite sets: the Antrim Square, Clare Lancers, Paris, Cashel, Connemara Reel, and the Clare Plain. There was also the less often danced Sliabh Luachra, the more recent Moycullen, and last year’s new favorite--the Merchant. By request, a High Caul Cap was added and the floor was filled with ceili dancers. The music all night was lively and the dancers on the floor ranged from 10 to 16 sets at different times.



Friday night ceili

Starting promptly at the appointed hour Saturday morning, Padraig and Roisin McEneaney got folks going right away on the Camp Set, a composed set from the Kerry area. They then proceeded to unveil for us their new creation—the Croisloch Set, which had only been taught once before anywhere in the world. It proved to be challenging and really got us warmed up as we struggled to keep our feet right for the reversing body and our hands right for the chains. After a break for lunch, returning dancers got the fourth, final figure of the Croisloch which was then followed by instructions for the Borlin Jenny Reel Set (a return from the 2012 weekend).



*Saturday morning demonstration set
(Ken Rehbehn photo)*

The schedule showed a Concert at 4pm, and though often faced with a small audience; the musicians once again put together a very nice collection of tunes showcasing their various talents. They were also again joined by the very capable Fee sisters on concertina, flute, and fiddle; along with a display of step dancing.

For the Saturday night ceili, a more aggressive dance lineup started off with the Skibbereen and included the Rinkinstown, Claddagh, and Newport sets. These were all danced last year too, so with Padraig calling them, most people were able to get through satisfactorily. More familiar dances on the list were the Caledonian, Ballyvourney Jig, Kilfenora Plain, another High Caul Cap, and a blast of reels. We again had over twelve sets on the floor most of the time. Always included on Saturday night are two of the dances from the workshop and this time it was the Camp and the Croisloch. By the time it was over many dancers had packed it in, the stalwarts were worn out, and the musicians were massaging their fingers. All went to bed satisfied.

When you purchase the weekend package you have another full two hour workshop on Sunday morning, so

Continued on next page.

there's no sleeping in. This time the Templebeg set was featured; it's a new set created by Pat Murphy to commemorate his hometown area and the five figures were clearly demonstrated by a team of volunteers. Fortunately we had just recently reviewed this dance in our weekly dance class after being introduced to it by Jim Keenan this summer.

Finally, with the boards still warm from dancing shoes, the floor crew started disassembling and removing the dance floor. It was quickly in the truck and another fabulous weekend was complete.

Heartfelt thanks to Linda and Meg, to Pdraig and Roisin, and the Ceol Capers Ceili Band (Brendan, John, Bernadette, Linda, and Michael); along with Matt Bienemann for the sound, Bob Bahr and our volunteers workers for the floor, and the Atlantic Sands for being our headquarters for the weekend.

Let's all hope for more good weather next year, and if you haven't been yet then you need to start thinking now about joining us next year (October 16-18, 2015) for our next Cape May Dance Weekend in Rehoboth Beach, DE.

A NOTE OF THANKS!

Dear Greater Washington Ceili Club,

My name is Andrew Caden, and I am the recipient of the Frankie Kennedy Memorial Scholarship for 2014. This summer, as a result of your scholarship, I was able to travel to Ireland to participate in the Fleadh Cheoil in Sligo. I was a student in the Scoil Eigse, which is a one-week school where they bring in well-known Irish musicians from around the world to tutor us. This experience was unforgettable to me in so many ways.

Being able to participate in the actual Fleadh was an incredible opportunity for me to improve my playing. I could observe the Irish musicians and see their different styles. Every afternoon following class, we would attend a tutors' recital where the teachers would perform for us in a private setting. I really got a sense of the richness and complexity of their different playing styles and was also exposed to a variety of different instruments. Our tutors not only taught us new tunes but gave us tips and advice on how to play the tune in different ways. For example, one thing I learned is to start off a tune slower and softer so there is room to let the tune grow as you play.

There is a lot of respect for Irish music in Ireland; it is celebrated in a way that I've never seen before. For example, in Sligo many musicians get paid to play in sessions. There were also opportunities for kids to play Irish music on the streets of Sligo. Every day during our lunch break from Scoil Eigse, my group would walk down the hill from Summerhill College into downtown Sligo where we busked for the crowds. This made us feel appreciated and helped us get to know each other better as musicians.

Another interesting part of the Fleadh was the All-Ireland music competitions. As I mentioned in my scholarship application, I competed in the Mid-Atlantic Fleadh last year and got to know the kids who qualified in my age group for the All-Ireland. We watched and supported them while they were competing and I got a sense of how to prepare for the Mid-Atlantic Fleadh in 2015.

We did a bit of sightseeing in Ireland before the Fleadh. I got to stay in Galway and tour the Burren and the Cliffs of Moher. My favorite experience was taking the ferry to Inishmoor in the Aran Islands with my mom. We rented bicycles and rode around the island and saw two ancient forts, farms, seals and jaw-dropping views. While in Sligo, we drove north to see one of the highest cliffs in Europe. Slieve League was different than any cliff I've ever seen given the fact that it is twice as high as the Cliffs of Moher (a staggering 2000 feet!).

I loved attending the Fleadh in Sligo, meeting so many new people, learning from my tutors and seeing Ireland's sights with my family. I have come away from my trip with some very valuable insight on my playing. In particular, I have a new understanding of what is behind the Irish tunes themselves. The sights are amazing, but to me is not just what a place looks like, it is more how the place makes you feel – happy, excited, scary or peaceful. There is something about Ireland and how it makes me feel when I am there that comes out in my playing now.

Thank you so much for giving me this experience. It is one I will never forget. I look forward to sharing some of my new tunes with you.

Sincerely, Andrew Caden



DANCE NOTES

~ Edie O'Donnell,
Ken Rehbehn- Photos

Our October ceili was held at Cherry Hill Park on the 26th. The workshop dance was the Donegal Set, taught by Ann Marie Breheny. We had a good turnout for the workshop, and everyone mastered all five figures easily. The New Century Ceili Band, consisting of Peter Brice, Donna Long, Sammy Suplee and Bob Smith, was in fine form and kept the dancers hopping!



Donna Long, Sammy Suplee, Bob Smith, & Peter Brice

We warmed up with the first set of dances, the Clare Lancers, the Donegal Set, the Ballyvourney Jig Set, and the Siege of Ennis. After the dinner break, the second set of dances found us enjoying the North Kerry Set, the Moycullen Set, and the Fairy Reel. During the second break Jill Norvell won the 50/50 drawing. We ended the evening with the Cashel Set, a waltz, the Mazurka Set and an impromptu Merchant Set.

Be sure to mark your calendar for our next ceili on November 23rd, the Sunday before Thanksgiving. This should be just the thing to help us drop a few pounds before the Thanksgiving feasting. Don't miss it!



Anne Marie teaching the Donegal Set

Michael Tubridy in the House

~ Molly Rehbehn, Photos by Ken Rehbehn

On Wednesday, October 15th the weather report was for a very wet, nasty night. This didn't thrill me, as Ken and I had offered to host a house concert for the first time, and we were expecting a couple dozen people to arrive just when the weather was to be at its worst. The special guest was Michael Tubridy, one of the original members of *the Chieftains* (playing with them 1962-1979).

Ken and I had been mulling over having a house concert for a while, so we were happy to offer up our house when Shannon Dunne asked me for help finding a location. Well, mostly happy -- Ken was unhappy knowing he was supposed to be away on a business trip and would miss the event. And Ken and I were scheduled to leave the next day for GWCC's dance weekend in Rehoboth. So being able to have everything ready all at once, especially for this first-time host, was a bit worrisome. As they say, when it rains, it pours.

Happily, Ken got home a day early and it all turned out grand. Michael is warm, open and friendly, very easy to be around. Our guests gathered round, Peter Brice spoke a few words of introduction, and Michael played a few tunes.



Intimate seating prompted people to ask questions, so Michael told some stories, with a tune or two sprinkled in. His flute is obviously quite old -- he regaled us with how he had purchased it for almost nothing at a flea market in England in the early 1950s. He thought it had spent many years forgotten in someone's loft because, though used, it wasn't very worn. After some research, he thinks it was made in the mid-1800s. It's his only flute!

The other story that resonated with the audience was his description of playing and dancing in the west of Ireland when he was young. Pretty much the only dance done was the Caledonian -- danced over and over.

Continued on next page.

Limited space meant only a set or two could be on the floor at a time, so dancers rotated through as the musicians played. The very experienced dancers might do the Plain Set – but it would be to polkas!

As our evening wound down, Shannon wondered if any of the dancers in the audience (it was a dancer-heavy group!) would be interested in doing the Plain Set in the old (polka) style? The weather had fortunately cleared, so furniture was quickly moved onto the deck, the rug rolled up to make room for a set. Peter pulled out his accordion, Tina Eck brought out her flute, and Shannon's son Jack took out his fiddle to join Michael on the flute. Polkas were played, and a single set danced the first few figures; swapping out the dance-at-home for a swing, as Michael instructed. Battering was admonished, and the plow figure was danced to Peter's incredible singing and lilting.

For a house 'concert' there probably was more chatting/dancing than playing ... so I hope everyone else had as much fun as Ken and I did! Hopefully we can convince some other unknowing musician(s) that playing a concert at our house is worthwhile. Stay tuned.

Set of the Month

The set dance for the November ceili is the Camp Set which is a composed set from the Kerry area and was taught at this year's Cape May Dance Weekend. Jim Keenan will be teaching the Camp Set at the November 23rd ceili. His notes for the dance are on pages 10 - 12.

SAVE THE DATE SPRING FLING 2015!

The 2015 GWCC Spring Fling Weekend in Shepherdstown, West Virginia is scheduled for Friday, April 17 through Sunday April 19, 2015. Once again lodging will be at the Shepherdstown Clarion Hotel and Conference Center with workshops and ceilis at the War Memorial Building. Mark your calendars now!

JPat's Legacy Continues

~Anne Marie Russell

Since 1987, J Patrick's Irish Pub in Locust Point was a fabulous place for Irish music and dance. Its' founder and proprietor, Joe Patrick Byrne, was a frequent presence and a strong supporter of musicians and dancers alike. This built a community, and every night of the week JP's was filled with sessions and dance lessons and ceilis. His passing in 2012 and the pub's closure dealt a hard blow to that community, but Joe's legacy continues.

One tradition at JPat's was the Wednesday night dance class that Dan Stanton taught for decades. I remember dropping in for the first time the summer of 2000 when I had just started dancing. As the crowd straggled into class around 7pm(ish), Dan welcomed me warmly. After a relaxed start with some footwork to get us moving, Dan took the class through a few ceili and set dances - with plenty of breaks to enjoy a pint, some food and good company. I left with new friends and a real appreciation for the community that Dan and Joe built. Over the years, I continued to enjoy Dan's class and was honored to fill in teaching a few times when he was away on vacation.

I am happy to announce that this tradition now continues. After some time and effort on the part of Dan's class participants, this class meets again. On Tuesday nights at 7pm, we dance and socialize at a new venue, Zen West Roadside Cantina in Baltimore. The floor is great, the sound system is superb, the proprietor is supportive and the food/drink is good. While Dan is recovering, I am filling in teaching and we have continued Dan's tradition of warmly welcoming drop-ins and collecting \$2 per person (\$1 for each foot). Come and join the fun.

For more information about Tuesday class, contact Ralph at rkwilson502@comcast.net. Zen West is located at 5916 York Road, Baltimore, MD 21212

For more information about Joe, the Baltimore Sun published an article:

http://articles.baltimoresun.com/2012-07-10/news/bs-md-ob-joseph-byrne-20120710_1_irish-music-irish-pub-irish-american.

THE CHRISTMAS REVELS

December 6-7 and 12-14, 2014

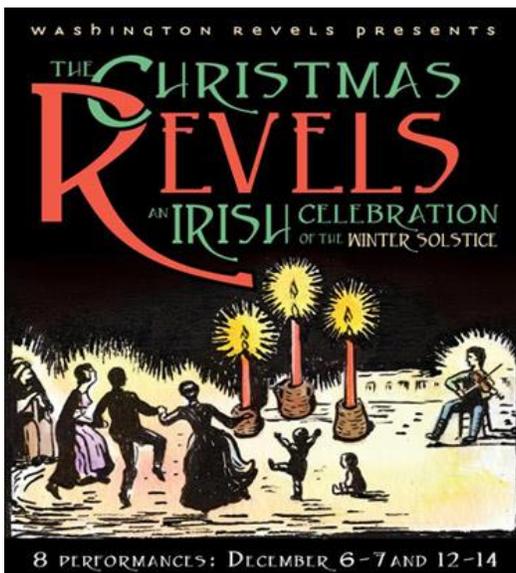
George Washington University Lisner Auditorium

Washington Revels' flagship production, *The Christmas Revels*, is a festive, fully staged celebration of the Winter Solstice and the return of sun and light after the "shortest day," radiating hope and joy in the renewal of life and the circle of the seasons. Seen by over 10,000 people every December, it draws on traditions and rituals from many lands and peoples, focusing each year on a different culture or related cultures.

Travel to the Emerald Isle in the mid-1800's to celebrate the Irish spirit. Gather at the hearth of the village pub for fiery tunes and mesmerizing rhythms from our Irish Band, the flashing feet of step and céilí dancing, and rollicking songs and toasts — all beckoning the joys of Christmas! Then board a ship bound for the new world, where songs of longing give way to powerful anthems of hope, and children lift our spirits with *sean nós* dances. Journey with us through the struggle, triumph and fierce joy that epitomize the Irish-American heritage.

Join a cast of over 100, ages 8–85, for rousing traditional tunes, seasonal carols, ancient hymns, lush folk songs, familiar Revels singalongs, and an Armagh Straw Boys mummers play featuring St. Patrick, the "Wyld Worm" dragon, and the "Papa Stour" sword dance. *Sláinte, and Welcome Yule!*

For more information and tickets visit www.revelsdc.org.



LOCAL SEISIUNS AROUND TOWN

Check with the Pub for Current Schedules

Limerick Pub

11301 Elkin Street, Wheaton, MD
Trad Irish Seisiun Sunday 5 – 8 pm &
Wednesdays 8 – 11 pm
Info: <http://www.thelimerickpub.net>

McGinty's Publick House, Silver Spring
911 Ellsworth Ave, Silver Spring, MD
Kids' Seisiun with Mitch Fanning, 2nd Sunday
info: 301-587-1270, jmitchellf@yahoo.com
Adults' Tuesdays, 8:00, Dennis Botzer &
C.B. Heinemann
Info: doginbush@yahoo.com.

Auld Shebeen Pub

North Street & Rte 123, Fairfax, VA
Saturdays, 12-2:00, kids once a month 11:00
Info: 703-293-9600, Kids'
info: <http://www.novasession.org>

Ryan's Daughter Irish Pub

600 East Belvedere Avenue, Baltimore, MD,
Sundays, 5-8 pm
w/ Laura Byrne, Pat Egan, Julia Fitzgerald
Info: 410-464-1000

O'Lordan's Irish Pub

14 Liberty St., Westminster, MD 21157
Open Irish traditional session
Every other Wednesday (9 Sep), 8 pm, Info: 410-876-0000

P. Brennan's Irish Pub

2910 Columbia Pike, Arlington, VA 22204
Sundays 12 noon – 3 pm
Sunday Brunch Irish Session w/ Piano!
Info: 703-553-1090

Daniel O'Connell's Pub

112 King St., Alexandria, VA 22314
Mondays 8:00 pm
Brian Gaffney & Brendan Mulvihill lead the session

Boe's Strings, 26 South Market St, Frederick, MD

Thursdays, 7-8:30 pm
Info: 301-662-0750, www.boesstrings.com

Liam Flynn's Ale House

222 W North Avenue, Baltimore, MD
Wednesdays. 7:30 - 10:30 pm
Info: <http://pint-sizedpub.com>, 410-244-8447

MORE LOCAL SESIUNS AROUND TOWN

Check with the Pub for Current Schedules

Magoo's Irish Pub

1st, 3rd & 5th Thursdays, 9-10 pm
1-A West Second Street, Frederick, MD 21701
Info: swithers@usa.com

Harrington's Pub & Kitchen

Sundays 7-9:30pm
177 Fleet Street, National Harbor, MD 20745
With Kenny & Teri Wolin
Info: www.HarringtonsPubandKitchen.com

Finnegan's Irish Bar

2310 Woodland Crossing Dr, Unit E/F
Herndon, VA 2017
Trad Irish Seisiun, Tuesdays, 7:30 – 9:30 pm
Alan Carrick, 202-294-8956
<http://www.finnegansirishbar.com/Herndon/home.html>

WEEKLY DANCE CLASSES

Note: class in bold is GWCC

[Check with Instructor/School for exact *class dates*.]

Mondays

Ceili, set and 2 hand dance, 7:30 – 8:30 pm
1st and St. Stephen's Church, 6815 York Road,
Baltimore, MD (at York & Register Road)
Instructor: Marilyn Moore
Ages 8 – adults welcome
Info: Marcia Ferguson, marciaferg@comcast.net

Tuesdays

Ring of Kerry Irish Dancers
Ceili and set dancing classes
7:00 Beginners; 8:05 Experienced
Ridgeview Middle School
16600 Raven Rock Road, Gaithersburg MD 20878
Instructor: Marilyn Moore
Ages 8 - adult
Info: ringofkerrydancers.org, 301.253.4263
or jtmwoods@gmail.com

Tuesdays

Ceili and set Dancing, 7:15 – 8:45 pm
Fairfax City Department of Recreation
Green Acres Center, 4401 Sideburn Road, Fairfax,
Instructor: Hugh Conway
Info: ceiliset@yahoo.com, 703-273-6869

WEEKLY DANCE CLASSES

Note: class in bold is GWCC

Tuesdays

Set Dancing Class
Zen West Cantina, 5926 York Road, Baltimore, MD
Instructor: Dan Stanton
Info: rkwilson502@comcast.net

Wednesdays

Set Dancing Classes 7:30 – 9:00 pm
St. Mary's County, MD
Instructor: Diane Clark
Info: 240-256-0157, cdpclarke@md.metrocast.net

Wednesdays

7:00 – 8:30 pm, William Talley Recreation Center
121 North Bentz Street, Frederick, Maryland 21701
Registration: City of Frederick Parks and Recreation
Department, William Talley Recreation Center, 121 North
Bentz Street, Frederick, Maryland 21701
Instructor: Marilyn Moore
Info: marimoor@verizon.net, 703-283-9776)

Thursdays

Set dancing **7:00 basics, 8:00 advanced**
GWCC Adult Irish Dance Class
Instructor: Paul O'Donnell
Argyle Park Recreation Center
1030 Forest Glen Road, Silver Spring, MD 20901 Info:
301-649-5419, www.gwcc-online.org
Mini-ceili with live music on third Thursday

MONTHLY CEILIS

GWCC Ceili at Cherry Hill

Fourth Sunday, 5-9 pm, September - May
Cherry Hill Park Convention Center
9800 Cherry Hill Rd, College Park, MD
Set workshop starts at 4pm
Live music & Potluck supper
Sets and few Ceili dances - some dances called
Info: 301-512-4480, doulg.ilg@verizon.net

Comhaltas Ceoltoiri Eireann (CCE) Ceili

Second Saturdays, September - May
Class at 7 pm, Ceili 7:30 – 11pm
Live music by the Bog Wanders Ceili Band
All dances called by Marilyn Moore
Frying Pan Farm Park, 2709 West Ox Road
Herndon, VA 20171
Family friendly – ceili, set and two-hand dances
Info: www.ccepotomac.org

MORE MONTHLY CEILIS

Emerald Isle Club Ceili

First Saturday, 7-11 pm, September - May
Live music w/Peter Fitzgerald & J. Patrick's All-Stars

All dances called by Marilyn Moore.
American Legion Post 183 Hall
2301 Putty Hill Ave, Parkville, MD 21234
Family friendly – ceili, set and two-hand dances
Info: www.emeraldisleclub.com

Liam Flynn's Ale House

Second Sunday Ceili, 3-6 pm
22 W. North Avenue, Baltimore, MD
Info: (410)244-8447

UPCOMING EVENTS

Nov 23, Sunday, 4-8 pm, 3 pm class
GWCC Ceili dance @ Cherry Hill Park
Conference Center
9800 Cherry Hill Rd., College Park, MD;
potluck at 1st break;
Info: gwcc-online.org (entrance code
76000)

Nov 23, Sunday, 5 and 7 pm: Iona
Old Brogue, 760C Walker Rd., Great Falls, VA
Info: www.oldbrouge.com

Nov 30, Sunday, 5 and 7 pm, Jody Marshall Holiday
Concert, with Paul Nahay/piano, Jim
Queen/fiddle, Carey Creed/vocals
Old Brogue, 760C Walker Rd., Great Falls, VA
Info: www.oldbrouge.com

Dec 5, Friday, 8 pm
Robin Bullock, Ken Kolodner & Elke Baker
Cellar Stage, Uptown Concerts
Faith Community United Methodist Church of
Hamilton
5315 Harford Road, Baltimore, MD 21214
Info: www.uptownconcerts.com.

Dec 6, Saturday 7 – 11 pm
Emerald Isle Club Ceili (Class during the break)
2301 Putty Hill Avenue, Parkville, MD 21234
Info: www.emeraldisleclub.com

MORE UPCOMING EVENTS

Dec 12, Friday, 8 pm
Celtic Christmas on the West River w/ Maggie
Sansone, Andrea Hoag, Sharon Knowles and Pat
Egan
Cellar Stage, Uptown Concerts
Faith Community United Methodist Church of
Hamilton, 5315 Harford Road, Baltimore, MD
21214
Info: www.uptownconcerts.com.

Dec 13, Saturday, 7:30 pm, CCE Ceili
Frying Pan Farm Park Visitors Center,
2739 W. Ox Rd., Herndon, VA 20171
Marilyn Moore + Bog Wanderers Ceili Band
Info: www.ccepotomac.org.

Dec 21, Sunday, 8 pm
Cherish the Ladies, Blackrock Center for the Arts
12901 Town Commons Drive, Germantown, MD
20874
Info, 301-528-2260, www.blackrockcenter.org.

Jan 25, Sunday, 4-8 pm, 3 pm class
GWCC Ceili @ Cherry Hill Park Conference
Center
9800 Cherry Hill Rd., College Park, MD;
potluck at 1st break;
Info: gwcc-online.org (entrance code 76000)

Feb 14, Saturday, 7:30 pm, CCE Ceili
Frying Pan Farm Park Visitors Center,
2739 W. Ox Rd., Herndon, VA 20171
Marilyn Moore + Bog Wanderers Ceili Band
Info: www.ccepotomac.org.

Feb 22, Sunday, 4-8 pm, 3 pm class
GWCC Ceili dance @ Cherry Hill Park
Conference Center
9800 Cherry Hill Rd., College Park, MD;
Potluck at 1st break;
Info: gwcc-online.org (entrance code 76000)

Mar 4, Wednesday, 8 pm
The Chieftains, Strathmore Music Hall
5301 Tuckerman Lane, North Bethesda, MD
20852-3385, Info: (301) 581-5200

MORE UPCOMING EVENTS

Mar 6, Friday, 8 pm, Danu, 20th Anniversary Tour
Concert Hall, Center for the Arts, George
Mason University, Fairfax, VA
Info: cfa.gmu.edu

Mar 14, Saturday, 7:30 pm, CCE Ceili
Frying Pan Farm Park Visitors Center,
2739 W. Ox Rd., Herndon, VA 20171
Marilyn Moore + Bog Wanderers Ceili Band
Info: www.ccepotomac.org.

Mar 16, Monday, 7 pm & 9 pm
Caladh Nua, Strathmore Mansion
The Mansion At Strathmore
10701 Rockville Pike
North Bethesda, MD 20852-3224
Info: (301) 581-5200

Mar 22, Sunday, 4-8 pm, 3 pm class
GWCC Ceili dance @ Cherry Hill Park
Conference Center
9800 Cherry Hill Rd., College Park, MD;
potluck at 1st break;
Info: gwcc-online.org (entrance code 76000)

2015

Jan 1, Thursday, 4-8 pm, 3 pm class
GWCC Ceili @ Cherry Hill Park
Conference Center
9800 Cherry Hill Rd., College Park, MD;
Potluck at 1st break;
Info: gwcc-online.org (entrance code
76000)

Apr 11, Saturday, 7:30 pm, CCE Ceili
Frying Pan Farm Park Visitors Center,
2739 W. Ox Rd., Herndon, VA 20171
Marilyn Moore + Bog Wanderers Ceili Band
Info: www.ccepotomac.org.

Apr 26, Sunday, 4-8 pm, 3 pm class
GWCC Ceili dance @ Cherry Hill Park
Conference Center
9800 Cherry Hill Rd., College Park, MD;
Potluck at 1st break;
Info: gwcc-online.org (entrance code
76000)

MORE UPCOMING EVENTS

May 10, Sunday, 4-8 pm, 3 pm class
GWCC Ceili dance @ Cherry Hill Park
Conference Center
9800 Cherry Hill Rd., College Park, MD;
Potluck at 1st break;
Info: gwcc-online.org (entrance code 76000)

GWCC Officers and Board of Directors

Officers:

Paul O'Donnell	President
Tom Scullen	Vice-President
Susan Krische	Treasurer
Don Kaliher	Secretary

Board Members:

Dixie Baker	Dick de Freyre
Bridget Curran	Doug Ilg
Mark McDowell	Emmett Murphy
Edie O'Donnell	Molly Rehbehn
Mimi Reilly	Jane Twomey
Patrick Twomey	Michelle Yam

Committees (Chair):

Ceili	(Doug Ilg)
Membership	(Bridget Curran)
Outreach	(Edie O'Donnell and Dixie Baker)
Newsletter	(Don Kaliher)
Scholarship	(Paul O'Donnell)
Cape May	(Linda Fitzpatrick)
Spring Fling	(Dixie Baker)
Publicity	(Molly Rehbehn)
Elections	(Edie O'Donnell)

Camp Set (West Kerry)

Composed by John Chambers (Kerry-Monaghan)

jnkeenan@verizon.net May 2014

From notes by Pat Murphy and other sources.

First Figure

Reels 192

1. Lead Around

8

All lead around counter-clockwise (6), with the gent's right hand over the lady's right shoulder, holding right hand in right, and holding left hand in left in front. Turn clockwise on the last two bars with the gents remaining inside the set (2).

2. Lead Back

8

All lead back to place clockwise (6), with the gent's left hand over the lady's left shoulder holding left hand in left, and holding right hand in right in front. Turn clockwise (the gent bringing his left arm over his partner's head) on the last two bars with the gents remaining inside the set (2)

3. House

8

All house around the set in waltz hold.

4. Ladies Chain

8

The top ladies join right arms in the center and dance a full turn around each other. Then give left hand to the opposite gent and dance counter-clockwise around him (the gent turning with the lady), finishing in a ring of three with the couple to the left of their home position (now on their right) with arms around their waists.

5. Swing in Three while Gents Chain.

8

The groups of three swing (Christmas) and finish with arms released and facing into the set. The gent is in the center with the visiting lady on his left.

While the trios swing (Christmas), the top gents join right arms in the center and turn one and a half times. They then reverse into the opposite positions.

6. Advance and Retire and Ladies Retire with Their Partner

8

All advance and retire twice. On the second retire, the top ladies join their own partner and all couples take open waltz hold.

7. Dance at Home

8

All dance at home in waltz hold (The top couples are now in their opposite positions)

8. House

8

All house around the set in waltz hold

9. Ladies Chain

8

The top ladies join right arms in the center and dance a full turn around each other. Then give left hand to the opposite gent and dance counter-clockwise around him (the gent turning with the lady), finishing in a ring of three with the couple to the left of their starting position (now on their right) with arms around their waists.

10. Swing in Three while Gents Chain.

8

The groups of three swing (Christmas) and finish with arms released and facing into the set. The gent is in the center with the visiting lady on his left.

While the trios Christmas, the top gents join right arms in the center, turn one and a half times, then reverse into their original positions.

11. Advance and Retire and Ladies Retire with Their Partner

8

All advance and retire twice. On the second retire, the top ladies join their own partner and all take open waltz hold.

12. Dance at Home

8

All dance at home in waltz hold

13. House

8

All house around the set in waltz hold

14. Repeat 4 through 13 with the Side Couples Leading.

80

Camp Set (West Kerry)

Composed by John Chambers (Kerry-Monaghan)

jinkeenan@verizon.net May 2014

From notes by Pat Murphy and other sources.

Second Figure

Reels 192

- 1. Circle Advance and Retire** 8
All holding hands in a circle advance and retire twice.
- 2. Dance at Home** 8
All dance at home in waltz hold
- 3. Ladies Chain** 8
The top ladies chain with right hands in the center, left hand to left with the opposite gent, right hand to right in the center, left hand to left with partner and turn counter-clockwise to face into the set. While turning and holding his partner's left hand, the gent places his right hand over her right shoulder and takes her right hand.
- 4. Advance and Retire and Change Partners** 8
The top couples advance and retire and advance again. The ladies change places by taking the opposite gent's left hand in their right and retire with him to his position to take waltz hold.
- 5. House** 8
Top couples house around the set in waltz hold
- 6. Repeat 3 through 5** 24
Top couples repeat 3 through 5 with ladies crossing to their own partner on 4 to return to their home position.
- 7. Side Couples Dance 3 through 6.** 48
- 8. Circle Advance and Retire** 8
All holding hands in a circle advance and retire twice. The ladies move one position to their right on the second retire.
- 9. Dance at Home** 8
All dance at home in waltz hold
- 10. Repeat 8 and 9 Three Times.** 48
- 11. House** 8
All house around the set in waltz hold

Third Figure

Polkas 192

- 1. Body.** 16
All, in waltz hold, dance in 1, 2, 3 to the center and out 1, 2, 3 back (2), dance one position to the right turning once (2) and then repeat these movements until in their home position (12).
- 2. House.** 8
All, house around the set in waltz hold
- 3. Star (chain) and Change Partners.** 8
The four ladies dance (chain) with a right hand star to the opposite gent and turn left hand in left around him (4). They then give right had to right to the gent on their left (to the right of their starting position), dance counter-clockwise, under the gent's arm, to face him and take a waltz hold (4). (All ladies have moved on position to their right of their starting position)
- 4. Swing.** All swing in waltz hold 8.
- 5. Repeat 1 through 4 Three Times.** 120
- 6. Body.** 16
- 7.** All, in waltz hold, dance in 1, 2, 3 to the center and out 1, 2, 3 back (2), dance one position to the right turning once (2) and then repeat these movements until in their home position(12).
House. Top couples house around the set in waltz hold 8

Camp Set (West Kerry)

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From notes by Pat Murphy and other sources.

Fourth Figure

Hornpipes 112

1. Body.

16

All, in waltz hold, dance in 1, 2, 3 to the center and out 1, 2, 3 back (2), dance one position to the right turning once (2) and then repeat these movements until in their home position (12).

2. House.

8

All house around the set in waltz hold

3. Sevens, Threes and change places

8

In waltz hold, top couples face the couple on their right and side couples face the couple on their left. Beginning with a hop, the couples dance sevens in towards each other and back (4), dance threes in toward each other and out, then double counter-clockwise into each other's position and finish facing each other (4).

4. Sevens, Threes and change places

8

The couples now dance the movements in "3" back to their home position

5. Body.

16

All, in waltz hold, dance in 1, 2, 3 to the center and out 1, 2, 3 back (2), dance one position to the right turning once (2) and then repeat these movements until in their home position (12).

6. House.

8

All house around the set in waltz hold

7. Sevens, Threes and change places

8

In waltz hold, top couples face the couple on their left and side couples face the couple on their right and dance the movements as in "3".

8. Sevens, Threes and change places

8

All now dance the movements in "3" back to their home position

9. Body.

16

All, in waltz hold, dance in 1, 2, 3 to the center and out 1, 2, 3 back (2), dance one position to the right turning once (2) and then repeat these movements until in their home position (12).

10. House

8

All house around the set in waltz hold

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