

The Corsican Set

We have been visiting Corsica and our friends from the group “Tutti in Piazza” since 2001. We have taught them many sets and always enjoyed dancing their quadrilles. The Corsican culture had declined over the centuries for a number of reasons, resulting in a loss of the language and music. However, their dance culture remained very strong and they have many beautiful dances. They are very reminiscent of the early quadrilles which were the origins of our own set dances. The movements were called by the leader of the dance. There are up to 100 movements and the order changed according to the caller. We have taken some of the more common and beautiful movements and incorporated them into three figures of a set.

Thank you to Monique, Minicale, Michelle, Andre, Jean-Claude

	Figure 1 Reels Line Up	120 Bars
(a)	All couples circle; All couples take hands and dance around clockwise to place.	8 Bars
(b)	Chain in the corner and dance at home; Everyone turn to the corner, gents turn left and ladies turn right. Take a left arm hold and turn around each other and back to your partner (4 bars), then dance at home	8 Bars
(c)	The Mill; Each couple take left hand in left at chest height and right hand in right around the ladies' waists. Advance and retire, advance again and the gents put the ladies' hands into the centre, the gents turn left and clap (8 bars). The ladies star around anti-clockwise while the gent dance around clockwise (6 bars), gents turn the lady under with right hand while dancing into place (2 bars).	16 Bars
(d)	All house at home; All couples house at home.	8 Bars
(e)	Tops house; Top couples house around.	8 Bars
(f)	Line up; Taking right hand in right, all advance and retire, turning to face each other on the retire (4 bars), then turn around your partner and all line up in sides' positions (4 bars). (Top gents going to the left and ladies going to the right.) All advance and retire once then taking right hand in right, dance around your partner to finish back at home (8 bars).	16 Bars
(g)	Swing; All couples swing in waltz hold.	8 Bars
(h)	Repeat (e) - (g) Repeat (e) – (g) with side couples leading and lining up in tops' positions.	32 Bars
(i)	All house to finish; All couples house to finish.	8 Bars

	Figure 2 Jigs (Down Step) Pass through and Chain	152 Bars
(a)	All couples circle; All couples take hands and dance around clockwise to place.	8 Bars
(b)	Chain in the corner and dance at home; Everyone turn to the corner, gents turn left and ladies turn right. Take a left arm hold and turn around each other and back to your partner (4 bars), then dance at home	8 Bars
(c)	The Mill; Each couple take left hand in left at chest height and right hand in right around the ladies' waists. Advance and retire, advance again and the gents put the ladies' hands into the centre, the gents turn left and clap (8 bars). The ladies star around anti-clockwise while the gent dance around clockwise (6 bars), gents turn the lady under with right hand while dancing into place (2 bars).	16 Bars
(d)	All house at home; All couples house at home.	8 Bars
(e)	Tops house; Top couples house around.	8 Bars
(f)	Pass Through and Chain; Tops turn left and sides turn right. Pass through right shoulder to right and reverse left shoulder to left (4 bars), then taking opposite partner's left hand in left and right in right around the lady's waist all couples turn to face the opposite way (tops turn right and sides turn left). Repeat this movement until the ladies are back at home	32 Bars
(g)	Swing; All couples swing in waltz hold.	8 Bars
(h)	Repeat (e) - (g) Repeat (e) – (g) with side couples leading, sides turn left and tops turn right.	48 Bars
(i)	All house to finish; All couples house to finish.	8 Bars

	Figure 3 Hornpipes Social Figure	152 Bars
(a)	All couples circle; All couples take hands and dance around clockwise to place.	8 Bars
(b)	Chain in the corner and dance at home; Everyone turn to the corner, gents turn left and ladies turn right. Take a left arm hold and turn around each other and back to your partner (4 bars), then dance at home	8 Bars
(c)	The Mill; Each couple take left hand in left at chest height and right hand in right around the ladies' waists. Advance and retire, advance again and the gents put the ladies' hands into the centre, the gents turn left and clap (8 bars). The ladies star around anti-clockwise while the gent dance around clockwise (6 bars), gents turn the lady under with right hand while dancing into place (2 bars).	16 Bars

(d)	All house at home; All couples house at home.	8 Bars
(e)	Ladies' Star; The four ladies give right hands in and dance around to the opposite gent, take left hand with the opposite gent and dance around him (4 bars), the ladies then give right hands in again and dance around $\frac{3}{4}$ of the way to the gent on the left of their original positions.	8 Bars
(f)	All Body; All dance the body with the new partner, hop in 2,3 and out 2,3 and dance one turn to the next position (4 times)	16 Bars
(g)	Repeat (e) - (f) with each gent Repeat (e) – (g) ladies moving on one position each time to dance with each gent.	72 Bars
(h)	All house to finish; All couples house to finish.	8 Bars