

The Kilcoona Set

This set was composed by Kevin Monaghan and the Basingstoke set dancers in 2025. Kilcoona is a small village in the parish of Caherlistrane, in North Galway. It is where Kevin went to school and the home place of the mighty musician Matt Cunningham. Matt celebrates 60 years playing music this year 2025 and has been playing for ceili in Kilcoona for many of those years

	Figure 1 Reels Crossings	168 Bars
(a)	All advance and retire twice; All couples take crossed hands and advance and retire twice.	8 Bars
(b)	All swing; All couples swing in ceili hold.	8 Bars
(c)	Top couples advance and retire, turn the lady across; Top couples, holding crossed hands, advance and retire and turn the lady under both hands, crossing on the left. Ladies turn clockwise. Gents reverse into place.	8 Bars
(d)	Top couples advance on turn the lady back to place; Top couples, without changing hands, advance and retire and turn the lady under both hands, crossing on the left. Ladies turn anticlockwise. Gents reverse into place.	8 Bars
(e)	Tops swing; Tops couples swing in ceili hold.	8 Bars
(f)	Sides repeat (c) - (e); Side couples repeat (c) - (e).	24 Bars
(g)	Tops advance and retire. Ladies hook arms; Top couples advance and retire once, ladies hook right arms in the centre and turn 1½ turns to finish in the opposite gent's position. Gents move slowly to their own lady's position.	8 Bars
(h)	Step it out and swing Gents turn the new lady under left hand (2 bars), step it out (2 bars) and swing (4 bars) .	8 Bars
(i)	Tops lead around Top couples lead around with the new partner, gents' arms around the ladies' waists and ladies' hands on the gents' shoulders	8 Bars
(j)	Tops repeat (g) – (h); Tops repeat (g) – (h).	16 Bars
(k)	Sides repeat (g) – (j); Sides repeat (g) – (j).	40 bars
(l)	All couples circle, advance and retire and swing; All couples circle, advance and retire twice and swing.	16 Bars

	Figure 2 Reels 3 & 1	168 Bars
(a)	All advance and retire twice; All couples take crossed hands and advance and retire twice.	8 Bars
(b)	All swing; All couples swing in ceili hold.	8 Bars
(c)	Top couples advance and retire; Top couples, holding crossed hands, advance and retire twice.	8 Bars
(d)	First top lady crossing, line of 3; First top lady crosses to the opposite couple, giving left hand to the gent (2 bars). Second gent pulls the hands and turns both ladies bringing the hands onto the ladies' shoulders (2 bars). Advance and retire once (4 bars).	8 Bars
(e)	Top ladies cross, line of 3; Both top ladies cross to the first gent, (2 bars). First gent pulls the hands and turns both ladies bringing the hands onto the shoulders (2 bars). All advance to the centre, ladies turn out and the gents crown the ladies.	8 Bars
(f)	Tops swing in four; Tops couples swing in four, gents holding hands and ladies' hands on the gents' shoulders.	8 Bars
(g)	Sides repeat (c) - (f); Side couples repeat (c) - (f). First lady is on the left.	32 Bars
(h)	Tops repeat (c) - (f); Side couples repeat (c) - (f). Second top lady leading.	32 Bars
(i)	Sides repeat (c) - (f); Side couples repeat (c) - (f). Second side lady leading.	32 Bars
(l)	All couples circle, advance and retire and swing; All couples circle, advance and retire twice and swing.	16 Bars

	Figure 3 Reels Ducks	168 Bars
(a)	All advance and retire twice; All couples take crossed hands and advance and retire twice.	8 Bars
(b)	All swing; All couples swing in ceili hold.	8 Bars
(c)	Top couples advance and retire, swing in four; Top couples, holding crossed hands, advance and retire, advance again, take right hands of opposite partner, turn the lady and move in for a swing in four. (All holding hands behind) Break back to place, ladies going home with the opposite gent.	16 Bars
(d)	Ducks and swing; Top ladies lead to the left in front of the gents, gents follow the ladies and dance back to place. Tops swing in ceili hold.	16 Bars
(e)	Sides repeat (c) - (d); Side couples repeat (c) - (d).	32 Bars
(h)	Tops repeat (c) - (d); Side couples repeat (c) - (d). Top ladies go back home.	32 Bars
(i)	Sides repeat (c) - (d); Side couples repeat (c) - (d). Side ladies go back home.	32 Bars
(l)	All couples circle, advance and retire and swing; All couples circle, advance and retire twice and swing.	16 Bars

	Figure 4 Flings Diamond Jubilee	168 Bars
(a)	All couples diamond; All couples take crossed hands, dance forward one position and then reverse to the opposite position. Repeat this movement back to place	8 Bars
(b)	All house; All house around holding crossed hands (Connemara)	8 Bars
(c)	Tops Star and turn the lady; Top couples star with left hand $\frac{3}{4}$ and turn the ladies twice with left hands, back to place.	8 Bars
(d)	Tops Swing; Tops swing in ceili hold.	8 Bars
(e)	All repeat (a) – (b); All repeat (a) – (b).	16 Bars
(h)	Sides Star and turn the lady; Side couples star with left hand $\frac{3}{4}$ and turn the ladies twice with left hands, back to place.	8 Bars
(i)	Sides swing; Sides swing in ceili hold.	8 Bars
(j)	All repeat (a) – (b); All repeat (a) – (b).	16 Bars
(k)	All chain and swing; All face your partner and chain $\frac{3}{4}$ way around to meet opposite partner. All swing in ceili hold	16 Bars
(l)	Repeat chain and swing three times; Repeat chain and swing three times, returning to your own partner in your own position.	48 bars
(m)	All repeat (a) – (b); All repeat (a) – (b).	16 Bars