

The South Sligo Lancers Set

Martin and Francis Bolger from County Roscommon revived this set.

Figure 1 Reels

136 Bars

- (a) **First top gent and second top lady swing;** **8 Bars**
First top gent and second top lady swing in the centre in ceili hold and break back to place.
- (b) **Top couples advance and retire, dance left and reverse to opposite;** **8 Bars**
Top couples taking crossed hands advance and retire once, dance towards the couple on their left and reverse back to opposite position.
- (c) **Top couples repeat (b);** **8 Bars**
Top couples repeat (b) back to place.
- (d) **All gents house around with lady on left;** **8 Bars**
All gents turn to the lady on their left and house around. Gents begin house on their right foot and on the eighth bar all dance one, two to get back to place.
- (e) **Repeat (a) - (d);** **32 Bars**
Second top gent and first top lady will swing at (a),
- (f) **Repeat (a) - (d);** **32 Bars**
First side gent on the left and second side lady will swing at (a) and sides will advance and retire and dance to opposite.
- (g) **Repeat (a) - (d);** **32 Bars**
Second side gent and first side lady will swing at (a) and sides will advance and retire and dance to opposite.

Figure 2 Reels

168 Bars

- (a) **Top couples advance and retire twice;** **8 Bars**
Top couples advance and retire twice holding crossed hands. As they retire the second time they turn to face their partners.
- (b) **Top couples dance the 'cross cut';** **8 Bars**
Top couples take left hand in left hand, advance and retire twice, passing their partner each time.
- (c) **Top couples house, side couples dance 'steps on the side';** **8 Bars**
Top couples take crossed hands and house around finishing in a line of four in their own position. As top couples are housing around, side couples dance the steps and finish in tops' position for the line of four.
- (d) **All advance and retire;** **8 Bars**
All advance and retire once in a line of four, advance again sides stay beside their partner, tops retire.
- (e) **All couples house around;** **8 Bars**
All house around in waltz hold.
- (f) **Tops repeat (a) - (e);** **40 Bars**
- (g) **Sides repeat (a) - (e);** **40 Bars**
While sides are housing around at (c) tops dance the steps to finish in a line of four in sides' position.
- (h) **Sides repeat (a) - (e)** **40 Bars**

Figure 3 Jigs		88 Bars
(a)	Circle; Taking hands in a circle all advance and retire twice, dancing hop one two and one two three four.	8 Bars
(b)	All couples house around; All house around dancing an 'hop' jig step	8 Bars
(c)	Circle, ladies move on and house around; Circle again, all advance and retire once, advance and as the gents retire the ladies move on one place to the right and house around with the new partner.	16 Bars
(d)	All couples repeat (c) three times; All couples repeat (c) until housing with their own partner and finish in their own position.	48 Bars

Figure 4 Reels		232 Bars
(a)	Four ladies right hands in, gents around the outside; The four ladies put right hands into the centre, as the gents dance around on the outside to the right. All turn and dance back to place, ladies left hands in.	8 Bars
(b)	Top couples lead around and drop the ladies in first tops position; Top couples take crossed hands and lead around and face their partners (6 bars). Reverse back to place, ladies in first tops position and gents in second tops position. The second couple must make an extra turn. The first lady should be in her own partner's position and the second gent should be in his own position.	8 Bars
(c)	Side couples lead around and drop the ladies in first tops position; Side couples lead around to their own side of the set and face their partners (6 bars). Reverse back to place, ladies in first tops position and gents in second tops position.	8 Bars
(d)	All advance and retire twice; All take hands in line of four and advance and retire twice.	8 Bars
(e)	All dance back to place and house at home; All dance back to own position and dance at home with own partner.	8 Bars
(f)	Top couples lead around to the couple on the left and swing in four; Top couples lead anti-clockwise three quarters of the way around the set to face the couple to the left of their original position (6 bars). Ladies shake hands, gents shake hands and swing in four. Swing for six bars and break back to place on the last two bars.	16 Bars
(g)	Four ladies left hands in, gents around the outside; The four ladies put left hands into the centre, as the gents dance around on the outside to the left. All turn and dance back to place, ladies right hands in.	8 Bars
(h)	Top couples lead around and drop the ladies in second tops position; Top couples take crossed hands and lead around and face their partners (6 bars). Reverse back to place, ladies in second tops position and gents in first tops position. The first couple must make an extra turn. The second lady should be in her own partner's position and the first gent should be in his own position.	8 Bars
(i)	Side couples lead around and drop the ladies in first tops position; Side couples lead around to their own side of the set and face their partners (6 bars). Reverse back to place, ladies in second tops position and gents in first tops position.	8 Bars
(j)	All advance and retire twice; All take hands in line of four and advance and retire twice.	8 Bars
(k)	All dance back to place and house at home; All dance back to own position and dance at home with own partner.	8 Bars
(l)	Top couples lead around to the couple on the right and swing in four; Top couples lead clockwise three quarters of the way around the set to face the couple to the right of their original position (6 bars). Ladies shake hands, gents shake hands and swing in four. Swing for six bars and break back to place on the last two bars.	16 Bars
(m)	Repeat (a) - (l) with side couples leading; Gents will drop the ladies in first sides position the first time and second sides position the second time.	112 Bars

Figure 5 Hornpipes or March

120 Bars

(a) Grand chain and house around;

24 Bars

All couples face their partner right hand in right hand and chain. The ladies turn anti-clockwise under the gents' right hand (turning under own partners hand first) and clockwise under the gents' left hand as they meet each gent. When they meet their partner back at home the ladies do not turn. All house around.

(b) Repeat (a) three times;

72 Bars

(c) Grand chain;

16 Bars

This time the ladies do not turn but everyone shakes hands as they meet. Shaking hands with own partner at start of chain.